



# the **Chronicle**

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*JAGGER  
ANDERSON*

*PAULA  
ZERANTE*

## CARDINAL

*WORKING HARD ON THE COURT*

## HUSTLE

### FORUM

Barbie takes on new shapes, sizes and ethnicities

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### NEWS

Turkish student tells story of her life as a first generation

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Kate Hudson is "Pretty Happy" on her visit to North Central

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Photo by Megan Clay

## Faces of NCC

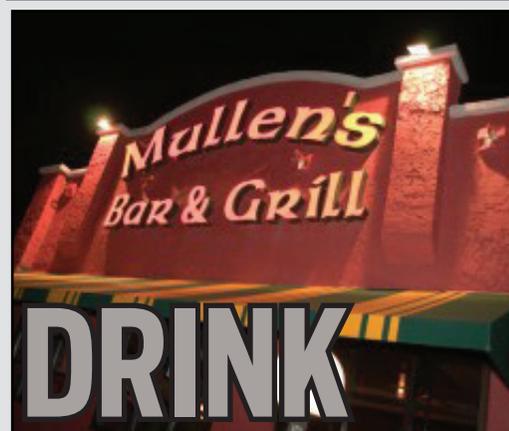
"We met through a mutual friend in the beginning of the year and ever since then we hang out all the time. It is so easy for us to get along, we are even roommates now. We share a lot of the same interests and that has helped us become as good friends as we are now. We're happy North Central brought us together and look forward to more great memories!"

-Kailee Thurston and Brooke Vanhooetegem. To see more 'Faces of NCC' follow @chroniclencc

## EAT

**Butterfield's Pancake House**  
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**GPS** For more things to do visit [nclinked.com/GPS](http://nclinked.com/GPS)

The North Central Chronicle is published on weeks three, six, and nine of each term by students of North Central College as a forum for providing news, opinion and information of interest to the campus and the greater community.

The views expressed in advertisements, editorials, cartoons, and letters do not necessarily reflect the opinions of the Chronicle editorial board or of North Central College.

### Letters to the editor

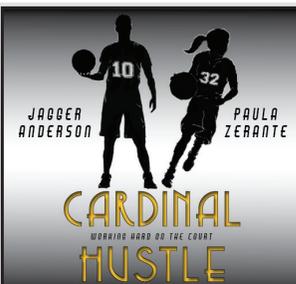
Letters must be within one typewritten page and signed to be considered for publication. Letters that address issues or concerns of the campus community are encouraged, but the letters column is not a place to air personal grievances against another individual. The Chronicle reserves the right to edit submissions for space, content or libel. Submit via email to [chronicle@noctrl.edu](mailto:chronicle@noctrl.edu) or through campus mail, CM 192.

## What's Happening @ NCC

- Admission Visit Day**  
March 4  
Wentz Concert Hall  
9 a.m.-4 p.m.
- Instrumental Small Ensembles Concert**  
March 8  
Wentz Concert Hall  
7 p.m.-8:30 p.m.
- 10th Annual Chords for Kids Concert**  
March 5  
Wentz Concert Hall  
7 p.m.-8 p.m.
- Illinois Regional College Fair**  
March 21  
Res/Rec  
6:30 p.m.-8:30 p.m.
- Giordano Dance Chicago**  
March 5  
Pfeiffer Hall  
8 p.m.-10 p.m.
- KidsMatter Job Fair**  
March 22  
Res/Rec  
5 p.m.-7 p.m.

## On the Cover

Illustration by Taylor Mithelman



# editors

## Social media changes photography

### Professional photographers promote work on Instagram



**Allison Hartman**  
Arts Editor

In the age of Snapchat, Instagram and eight-megapixel cameras at your fingertips, anyone can call themselves a photographer. The mass growth in the use of social media in the past five years has developed photography communities within sites like Instagram, Flickr and even Facebook.

Social media has essentially made everyone think they are a photographer. The advanced technology in phones and the thousands of photo apps has made it easy to take, edit and post a seemingly professional

looking photo, or just a badly edited photo. In light of all of this—your photo of your lunch does not make you a photographer, or even a cook for that matter.

For young photographers like Adam Lundquist ('16), Instagram has been a good outlet to show off his photographs and spark interest in his followers. The art form of photography has changed because of this growth in outlets like Instagram. Lundquist, unlike others, uses sites like Instagram and Facebook to promote his photography. He has his own website for his work as well, and he does not pass his iPhone photos off as art.

“Photography has, in the past, been considered an art form,” said Lundquist. “It took a lot of skill, dedication, and access to materials to compose a photograph, expose the image on now archaic materials (film, tintype, glass plates, etc.), develop it with the right chemistry, and then print it. The science of photography has been extraordinarily simplified, the mystique of photography has now become commonplace and taken for granted, and with that we might consider the downfall of photography as an art form.”

He thinks you can appreciate photography in all of its forms. Does this mean that your photo of your meal at Kaufman is “art”? No. Good photographs are taken with skill and

the right equipment. Sure, that photo of you and your dog from last weekend is cute, but it’s not photography. You’re not a photographer, you just own a camera phone.

Tom Gill, instructional media coordinator on campus and professional photographer, uses social media to see what is going on. For him, someone’s random Facebook photo of a frozen lighthouse on Lake Michigan lets him know that he can go and get his photographs of them. The difference is that the Facebook photo of the lighthouse will not be in a magazine—Gill’s professional photo will.

When it comes to comparing professional photography to your typical Instagram post, Gill thinks differently. “I don’t think everyone is a photographer. It kind of saturates things a little bit. Quality lacks—not artistic quality but technical quality. There is no way a phone is going to beat a \$5,000 camera.”

The problem with social media photography isn’t necessarily that the photos are bad. The person’s creativity is there, what lacks is the professionalism. When people are popular and gain a lot of followers, they think that means their photos are good.

Unfortunately, most people don’t want to see that picture of the sunset you posted because chances are they already saw it.



Photo courtesy of Stella Fanega, via Instagram

Fashion Writer Stella Fanega used the filters available on Instagram to edit a post earlier this year.

## Chronicle represents NCC at ICPA



**In the category of non-dailies under 4,000**

### General Excellence

The Chronicle Staff  
Honorable Mention

### Front Page Layout

Taylor Milthelman  
1st Place

### Sports Page Design

The Chronicle Design Staff  
1st Place

### Headline Writing

Bob Tomaszewski  
2nd place  
The Chronicle Staff  
3rd Place

### Sports Game Story

Emily Zadny  
3rd Place

## Chronicle

### ‘Throw Back’

Crystal Madrigal  
Managing Editor



# forum

EDITOR: Jordan Bolker, jebolker@noctrl.edu

## Survey results show drinking trends on campus

**Jordan Bolker and Mackenzie Putnal**  
Forum Editor and Social Media Editor

As of Feb. 3, 2016, the North Central College Campus Safety reported 45 alcohol-related incidents involving more than 100 students since the fall term. Forty-six of those students were classified as being in violation of the College's drinking policies. Though it is a slight decrease compared to the reported incidents from the fall term, the on-campus drinking policy at NCC has sparked new trends and local attention.

As a private college with only 1,500 students living on campus, there are only 12 residence halls on campus where students can drink.

While students are limited when it comes to places to drink due to NCC's small size, this does not mean that it does not happen. Is there an on-campus drinking culture at NCC, and if so, how do we define it?

"We try to eliminate the culture of alcohol on campus, but we also assume that [students] do that on their own," said Associate Dean of Students, Jeremy Gudauskas.

In the case of private colleges like NCC, Gudauskas' assumption is correct. The Chronicle and SGA sent out a survey to NCC students in order to gather data about their on-campus drinking habits. A total of 50 students responded to the survey. Out of the 50 students, 20 were male and 30 were female. The majority of the survey respondents were freshmen and seniors. Being that freshmen are still adapting to their first year of college, drinking at different campus dorms is the most common trend for them. They are introduced to new peers in this way, including many upperclassmen. Seniors, on the other hand, are celebrating the end of another term, as they get closer to graduation and saying goodbye to their friends.

The survey asked students where, on campus, they participated in drinking the most. The top three on-campus locations were Naper Place, Seager Hall and Patterson Hall. The majority of students also said that they drank most often during weeks 1 (Welcome Week), six, nine and 10 (the final week of the term). These results conclude that students prefer drinking after they settle into their classes and their midterms

are finished. They are used to their own schedules and are able to work parties into the free time they have left. Then, when they do have free time, they use it to binge-drink.

"Some students are still surprised to learn that binge-drinking leads to overconsuming," said Gudauskas. "We have had a few medical examinations taken in [reported] already."

The hard part about drinking on campus, however, is attending a party, hosting a party or storing alcohol without having Campus Safety issuing citations.

"It's harder to be more secretive on [this] campus," said Gudauskas. "It'd be easier [for Campus Safety to issue citations] if we had a dry campus."

Respondent knowledge of the drinking policies on campus were surprisingly high, with 82 percent saying that they were aware of the on-campus drinking policies at NCC. It can be assumed that this is the reason that 86

percent of respondents have not received a warning or citation from Campus Safety regarding a potential violation of the NCC alcohol policies.

"From when they

are freshmen, students come into college knowing of these things ahead of time," said Gudauskas. "It still affects everyone's choice in the matter and helps determine what motivates them to drink. There's a [student] aspect that drinking is the point of what a college community does or what it should be. They just do what their friends do on the weekends."

More than half of the respondents said that they have kept a combination of beer, wine and hard liquor inside their dorm rooms. Even though some of these residence halls are dry and students are aware of the on-campus drinking policies, alcohol is still secretly brought into dorms.

The overall findings of the survey showed that:

- The majority of the respondents were female
- They were ages 18 to 19
- They are freshmen
- They do not drink on campus
- They are aware of the drinking policies
- They drink mostly during finals week
- They have not received a citation
- They have kept alcohol in their dorm
- They have never shown up to class drunk

"Some students are still surprised to learn that binge-drinking leads to overconsuming."

—Jeremy Gudauskas, Associate Dean of Students

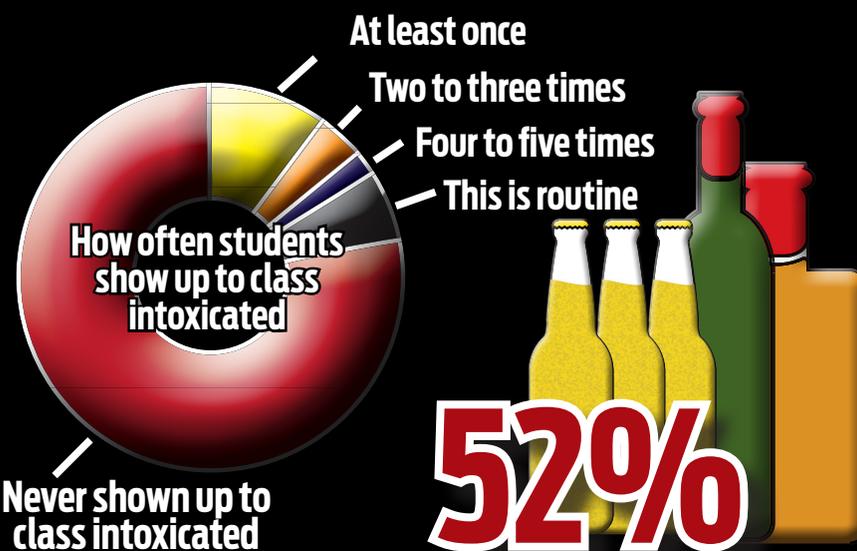
## The on-campus drinking culture of North Central College

The most popular time to drink on campus during a typical term at NCC is weeks **1, 6, 9 and 10**



**31%** of students prefer to drink at Naper Place, Seager, Patterson and New Hall

**30%** of students drink at least **three times** a week to the extreme of calling themselves a **binge-drinker** on weekends



**52%** of students have kept a combination of **beer, wine and hard liquor** in an **on-campus residence hall**

### The Good

#### Rare quahog pearl worth \$600

A rare purple quahog pearl was discovered in a woman's meal at an Italian restaurant in Washington. The pearl is said to be worth approximately \$600.

### The Bad

#### Member of Fierce Five retires

United States Olympic gymnastics team member McKayla Maroney has retired from elite gymnastics in order to pursue other goals.

### The Ugly

#### Abercrombie named most hated store

Abercrombie and Fitch was named the "most hated retailer in America" for the first time ever by the American Consumer Satisfaction Index.

## WHAT REALLY GRINDS MY GEARS?

In this issue of "What Really Grinds My Gears," past and current North Central student workers from the Boilerhouse and The Cage were able to vent about the annoyances during their day-to-day shifts. The next time you go up for an order at The Cage or BoHo, make sure to give them a smile to lighten up their mood.

-Crystal Madrigal, Managing Editor

When people order something complicated, like the Frappuccinos, especially in the summer when the middle-schoolers come in and order, like, six different frapps.

-Meredith Wells ('18)

When someone takes the wrong drink. Or when I repeat exactly back what they ordered, I charge them, then they say "No, that's not what I got."

-Katie Madel ('16)

When students would leave their trash at their table. It's like, you think you're an adult because you are in college? You can clean up after yourself.

-Vanessa Lostubo ('17)



# The re-birth of Barbie

Photo courtesy of my\_boring\_life via flickr

Since the 1960s, the Barbie doll has remained the stereotypical blonde-hair-blue-eyed icon that women and young girls aspire to be. Now, in 2016, Mattel toy company is producing a new collection of Barbies that range in body sizes and ethnic backgrounds.

**Tommy Varela**  
Contributing Writer

"Imagination comes in all shapes and sizes." This is the campaign statement made for the new generation of the Barbie doll.

In the 1960s, the first Barbie doll was released, wearing a zebra-striped swimsuit and the signature ponytail. It came with either blonde or brunette hair and Mattel sold 300,000 dolls in the first year. The doll became an icon—a must-have toy for all girls around the world.

Since then, the Mattel toy company has made it their mission to keep Barbie relevant and fresh in order to "escape the pink box," said Time Magazine reporter Mona Awad. Three new Barbies were announced earlier this year in hopes of expanding on body shapes and sizes. There will be Petite Barbie, Tall Barbie and Curvy Barbie. This is the first time Barbie is available in more than one size. Another talked-about topic regarding Barbie is to also

create more ethnic backgrounds, like African American, Asian and Latina.

These new body types are inclusive of many different girls, and show girls that there is more than one body type. Each body type features different skin tones, hair color and style, all while keeping true to who Barbie is.

But, why should there be any racial or self-image changes in Barbie? The target market for these dolls is young girls who are far from the adolescent years. Some may say that they should not be taught at such a young age about slaving away to have Barbie's body or hair.

After recently making the cover of Time Magazine, Mattel really wants to know if they have done enough to get the attention of mothers and girls who have grown up with Barbie in the past.

"When girls who identify with those body types see a doll with that certain body type, they'll recognize that their bodies are also completely deserving of attention and worth, and also that all bodies are beautiful," said

freshman Caitlin O'Brien.

In addition to the launch of these new dolls, a new era of advertising Barbie is underway. But, this isn't the first time Mattel has jumped huge hurdles. In 2015, the first advertisement starring a boy was aired. The 2015 Moschino Barbie ad featured a young boy playing with the doll as well.

"When Mattel uses only girls, it is stereotyping," said senior Kailey Robbins. "It is important to keep in mind that both boys and girls can play with Barbies, so including a boy in their ad is targeting multiple audiences."

Mattel seems to be ahead of their game with their expansion within the Barbie doll product mix. Many celebrities have been featured as Barbies, such as Justin Bieber; Cher; Audrey Hepburn; Tim McGraw and Faith Hill; and the cast of ABC's Once Upon A Time. They've even made Barbies who are pregnant.

Children may reach early adaptations of cultural diversity and pop-culture toys if this new expansion of Barbie succeeds.

## New social media hashtag influences NCC students

**Anthony La Parry**  
Staff Writer

With 2016 bringing in the new trends #WasteHisTime2016 and #WasteHerTime2016, let's take a look into how students #WasteNorthCentral'sTime.

One way to #WasteNorthCentral'sTime is to skip class, and some students take advantage of this more often than others.

"I skip once every three weeks, depending on what's going on," said Hailey Hartmann ('19).

However, Samantha Casey, a senior, said she skips each class "once or twice per term." For seniors, it becomes more crucial to attend classes in order to get the last bit of credit needed for graduation. However, a day off may be deemed necessary due to the stress of 400-level classes.

"Sometimes you just need a personal day," said Casey.

With the countless things that could be done when skipping class, the most popular activity seems to be sleeping.

"All of my classes are in the morning, so I usually sleep," said Hartmann.

When skipping, letting a professor know what happened could help keep students out of trouble, or at least keep the professors a little less unhappy.

"I always email (the professors) and let them know," said Hartmann. "I tell them what I'll do to get the notes."

Since the majority of professors require attendance as a part of the overall grade, students will show up every now and then, but that's not to say that there are not other ways to waste class time.

"I doodle, or I get on my phone when I'm not supposed to," said Casey.

Wasting class time at NCC is not uncommon, but it's not frequent



Photo by Deana Becker

To follow up with the new hashtag trends of 2016, #WastingNCC'sTime looks into the ways that students procrastinate in and outside of classes.

either. The responsibilities and adult behaviors that develop over time result in understanding the value of coming to class, even when it seems pointless. But, there is still something to be said about

students cracking from being under pressure and taking one day off at a time.

So, are we truly "wasting" North Central's time, or are we using it more creatively to our advantage?



Photo from TedxNorthCentralCollege.com

# TEDx comes back to North Central College: Moving away from “old” ways of thinking

**Hunter Harper**  
Contributing Writer

North Central College is hosting its second annual TEDx event on Friday, April 29th. This year, the theme for the event is “The Changing of the Guards.”

“This theme paints a picture of the ways modern society is moving in directions away from ‘old’ ways of thinking,” said Dr. Thomas Cavenagh, professor of law and conflict resolution. “Not necessarily old in a negative way, but traditional values versus modern values, and the role of technology in the way we communicate or relate to each other.”

TED is a non-profit organization that stands for Technology, Entertainment and Design. TED’s mission is spreading ideas, and the organization believes that the best way to do that is in the form of short, powerful talks. Technology, entertainment and design all come together and a variety of topics from around the globe are covered at these events.

Change is an ever-evolving concept in the world today, whether it be advancements in technology, breakthroughs in science, alternative policy solutions, social innovations or entrepreneurial creativity, and these all bear witness to the forward-progress embedded in the human experience.

TED is a global community that welcomes people from any discipline or culture who seek a deeper understanding of the world. TED believes that the power of ideas can change attitudes, lives and, ultimately, the world. TEDx events help bring TED’s mission and passions to local communities, and, as a

result, the ideas from within a community are spread all around the globe.

TEDx events are independently organized events that operate under the license from TED. The ‘x’ in TEDx identifies the event as being independent from a TED Talk, and these TED-like events promote learning innovation and wonder, which bring together local communities to spark conversation about ideas worth spreading.

Cavenagh said, “LEV delivers the TEDx event because it is our way of saying we do a variety of things, like social entrepreneurship on campus that really are calculated to produce alumni who are citizens that really do have a meaningful impact on the world around them.”

Cavenagh said that the format of the TEDx events are very much controlled by the TED organization, as far as the specific guidelines, such as how many talks are given and how long each talk is. However, because TEDx is an independent event, North Central has the freedom to have presentations that are related to music or art. Alumni present 12-minute talks, and current students give six-minute talks in between. The speakers must present without notes and Cavenagh said that “the idea behind that is that the speakers are looking at people, talking to people and engaging with people in a way that is very different than standing behind a podium.”

“It takes a lot of work to pull it off and it’s a pretty in-depth endeavor,” said Jeremy Gudauskas, associate dean of students. “The level of quality and professionalism that has to happen to pull it off is a lot, so because of all that work, the best part

is just seeing it happen. Seeing people get on stage with their well-refined talks that they have worked on for months, and to see them pull it off, is really cool.”

North Central has decided to hold a TEDx event on campus for a second time because it is a comprehensive liberal arts college that values a broad-based, interdisciplinary education that provides an ideal environment that allows an exchanging of ideas. When the power of interdisciplinary learning and the passion for common good are combined, it results in innovative solutions for a lasting social impact.

“It’s a wonderful PR event because it produces a wonderful picture of the college,” Cavenagh said. “You take your best alumni and best students and allow them to give their best talks, which really reflects well on the college. It’s a great way for students to showcase their abilities and, boy, I’ll tell you, last year there were a couple of students that were just spectacular. But it’s not just that it reflects well on the college, it reflects well on themselves as individuals, as they look for jobs and as they think about careers.”

The event is expected to have an intermission with beverages, and attendees will be given name tags, which will encourage conversation as the audience will have a chance to interact with the speakers and ask them questions.

Applications for speakers can be found online at [tedxnorthcentralcollege.com](http://tedxnorthcentralcollege.com). Tickets to attend the event will also be available online and a live broadcast will be shown at The Union, located at 129 W. Benton Ave. in Naperville, Ill.

# The faces behind the Board of Trustees

**MacKenzie Putnal**  
Social Media Editor and Copy Editor

New Hall, the Science Center and academic restructuring are all current topics of discussion at North Central College. But, one aspect of these discussions might be missing. An important question that students, and possibly even staff, should be asking is: Who actually makes all of these decisions?

President Hammond's name may be mentioned when considering major college decisions, but it would almost be impossible to assume that he is the only party involved.

"The Board of Trustees, I think, helps North Central raise money," said Bridget Parpet ('16). Parpet added that the Board of Trustees "also help make major decisions for the college."

Kevin Gensler, who is the secretary of the Board of Trustees, echoed the ideas that Parpet had by sharing that they take care of "the overall big picture items." Gensler is a long-time Naperville resident, and also practices law locally at Dommermuth, Cobine, West, Gensler, Philipchuck, Corrigan & Bernhard, Ltd.

"I greatly appreciate education and the value it brings, and this is an opportunity for me to help ensure that students... have the education opportunities that North Central can bring available," said Gensler. The role that this group, as well as its members, play in the function, and furthering, of the oppor-

tunities that North Central College provides that Gensler mentioned can be seen through the projects that they undertake.

"They are the ones that would work on establishing the Brilliant Future Campaign," said Gensler of the Development Committee. Within the Board of Trustees, there are various committees that are connected with the projects and these committees ensure that projects are carried forward.

The student body has a basic understanding of what the Board of Trustees work consists of. The Board of Trustees makes an effort to connect with students through a Liaison Committee in order to further this knowledge and ensure that there is a "direct sounding post from those, the faculty and the students, directly to the Board," said Gensler.

Typically, meetings between the Board of Trustees and the Liaison Committee occur one week prior to the larger meetings that are held at least three times annually. According to the North Central College website, these meetings occur "in October, February and May."

The most recent of these meetings occurred from Feb. 18 to Feb. 21. This meeting was held in Orlando, Fla., and functioned as a chance to get the entirety of the Board together, along with a grouping of other members of the North Central College community.

Through speaking with students on the topic of decision making at North Central



Photo by MacKenzie Putnal

The office of Kevin Gensler, secretary of the Board of Trustees, is right across the street from NCC's Bookstore.

college, it seemed that an overwhelming amount of students have at least minimal understanding of how the process works. What is unclear is whether or not students know the name of a current, or former, member of the Board of Trustees.

Although it is promising that students have some awareness of how the Board functions, it is disheartening to find out that most students can't name one person on the Board, which has a large influence on the school.

"I know Susan Koranda," said Parpet. In addition to Susan Koranda and Kevin

Gensler, there are 44 other members of the Board of Trustees. Each member has their own reason for being there, and passion for being a part of the Board.

When Gensler was asked what this favorite part of North Central College is, he was quick to respond that it is the students. He continued on to say, "Whenever I meet the students, I am always incredibly impressed."

As students, we should be aware of these 46 members and the commitments that each on has made to our school. An easy way to begin would be to learn one of their names.

# FREAKY FAST SANDWICHES



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# SGA works to bring Snapchat to NCC

**Anthony La Parry**  
Staff Writer

The Student Government Association (SGA) at North Central is working on getting a geofilter and Snapchat account for the College.

“SGA has been in contact with Snapchat (for about a month), and seeing if we can get (a geofilter and Snapchat page) here at NCC,” said SGA Secretary Christie Adam (’18).

The idea has been put into motion, but it is still in the early stages of development.

“We’re waiting to hear back from Snapchat to move forward,” said Adam. “Once we get approval from Snapchat, marketing and SGA can move forward.”

With this, it could be a while before the geofilter and Snapchat account come to North Central.

“I wouldn’t expect them to happen until early next year, around fall term,” Adam said.

SGA hopes to increase student involvement at North Central with the Snapchat account.

“Being involved in so much, I noticed a lack of participation in student organizations, and no one checks Facebook or Twitter; Snapchat is the new ‘in,’” Adam said. “I thought of how big campuses have their own geofilters and Snapchat pages,

and I thought, ‘Why not NCC?’”

Snapchat’s popularity seems to be rising as attention spans are shrinking.

“Snapchat is becoming more popular,” said SGA President Phil Norris (’16). “In a couple years, I can see it being more popular than Facebook.”

The Snapchat page and geofilter would also provide marketing for North Central.



“On student visit days, prospective students can see what we’re all about, and current students can see what’s happening on campus and get involved,” Adam said.

There are, however, some concerns about a Snapchat account coming to a college campus.

“The concerns would be inappropriate snapchats being posted and misrepresenting North Central College,” said Adam. “Also, making sure the administrators of (the Snapchat page) are reliable and trustworthy people.”

Adam noted that the people running North Central’s Snapchat account would likely be the Director of Student Involvement or the Athletic Director,

to promote events or games on campus.

Despite these concerns over monitoring the account, there is not much concern over the geofilter.

“The geofilter’s going to be a lot easier to get approved than the Snapchat page,” Norris said.

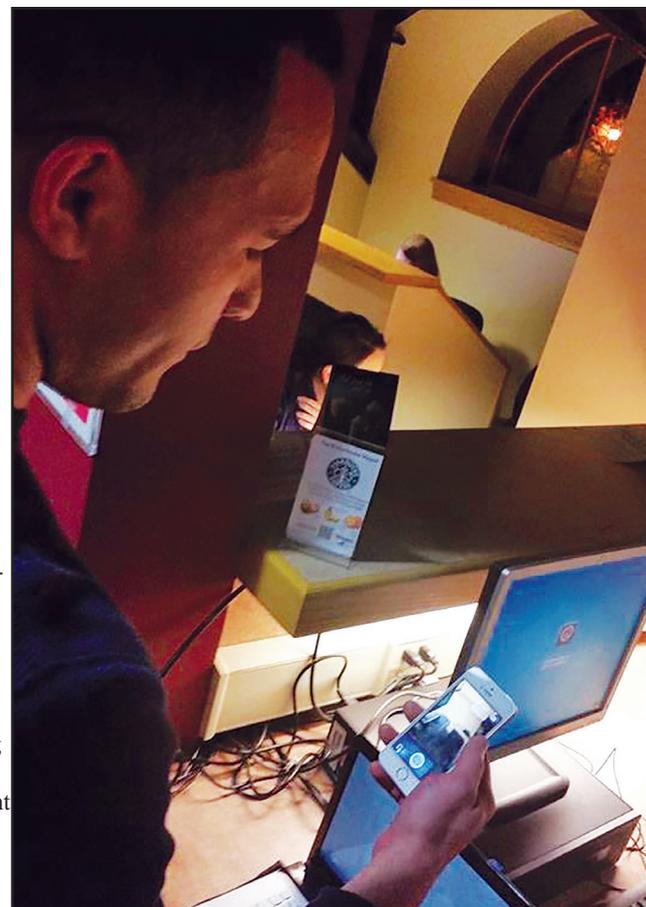


Photo by Anthony La Parry

**Brian Harvey (’16) opens up his Snapchat application on his phone.**

# NCC student inspired by activist father

**Bob Tomaszewski**  
News Editor

One North Central College freshman, Livia Gazzolo, has been living with her father in Michigan, being watched by the government for all of her life. He is Ibrahim Parlak, a freedom rights activist who was arrested in Turkey.

For two years, Parlak would do things like bury Kurdish books in the watermelon fields, because the Turkish government was burning them. After he got out, he fled to the United States with a false passport before claiming a kind of political asylum. He was granted asylum in the United States in 1992 under the condition that he was working to become a citizen in another country. It has been many years and applications for citizenship since then. The status change of The Kurdistan Worker’s Party to a terrorist organization has not helped Parlak’s situation.

The tension appears ever present. At elementary school, Gazzolo’s father was in prison for 10 months because of a paperwork error on his asylum application. Gazzolo recalled how

she would skip school on Thursdays to go and see her father. The courtroom was the only place they were allowed to hug.

Gazzolo said, “It was a lot for a little girl to handle. Now I can understand everything that is happening.” She now has a completely different perspective.

A bill protecting Ibrahim’s residency expired two years ago. Former Michigan senator Carl Levin, who would put the bill up for renewal, retired. The family has been on shaky terms with the Department of Homeland Security after finding out that there was a chance Parlak could be taken away this past Christmas Eve. Parlak was granted a 90-day stay while his case is reviewed, but how long he stays depends on how long it takes to review his case, and what the outcome of that review is. The fear is that, if Parlak is deported to Turkey, it could mean jail, or worse.

“Can’t let it affect us, ’cause that’s what they want,” Gazzolo said

Gazzolo herself has experienced travel delays that she believes were related to her father. She said that her name is on her mother’s side, specifically because her father wanted her

to be able to travel without being harassed. As she traveled to London, she was searched twice and was escorted onto the plane. After a phone call, she received a letter of apology from the airline.

As an English major with a jazz studies minor, Gazzolo said that her experiences have inspired her to write. As part of an assignment on personal beliefs, Gazzolo wrote about how love allows one to grow, rather than crumble in the face of adversity.

Throughout his time in the United States, years since Parlak arrived, a community that supports the family has grown. Parlak opened a restaurant called Café Gulistan, which serves Middle Eastern dishes. “Friends of Ibrahim,” an organization that supports Parlak, has also grown, rallying law makers and helping his defense fund. The signs that the group has held over time have exhibited messages from “Free Ibrahim,” to “Ibrahim for Citizen,” to “Here to Stay.” Last Friday, alternative rockers Wilco also played a benefit concert for Parlak in Chicago.

Something Gazzolo says that Parlak tells her is, “If you know you’re clean and someone throws mud at you, you know you can’t be marked.”



Livia Gazzolo with her father and mother as a child.



Photos provided by Livia Gazzolo  
**North Central freshman Livia Gazzolo poses with her father and freedom rights activist Ibrahim Parlak.**

Photos provided by Livia Gazzolo

EDITOR: Allison Hartman amhartman@noctrl.edu



Artwork by Deidre Ewers

# Bad things come in threes: saying goodbye to three superstars

**Karina Davila**  
Contributing Writer

Some people are superstitious and believe that bad things come in threes. Agree or disagree, but one real-life example is the recent passing of David Bowie, Alan Rickman and Glenn Frey. These three men, who were all around 60-years-old, will be remembered for their respective crafts. All three were praised for their talents, and many of us were saddened when they were abruptly taken from us.

**David Bowie** was a singer and songwriter who died of cancer on Jan. 10, 2016, at the age of 69. He was well known for his experimental and abstract style, in both appearance and music. He was widely known for portraying Ziggy Stardust, his alter ego, who was a rock star that acted as a messenger for extraterrestrial beings. The album "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" was known for its glam rock influences and themes of sexual exploration and social commentary.

Bowie had many successes, one of which included his 1976 role as an alien who sought help for his dying planet in Nicolas

Roeg's "The Man Who Fell to Earth." In December of 2015, he revisited this character in the rock musical "Lazarus" in New York City.

Following his death, Bowie left the majority of his \$100 million estate to his wife, Iman, and his children, Duncun Jones and Alexandria Jones, who received 25 percent of his estate. He also gifted Alexandria's previous nanny \$1 million, and left \$2 million and shares in a company called Opossum Inc. to his long-time assistant Corinne Schwab.

**Alan Rickman**, famously known for his role as the sarcastic and complicated Professor Severus Snape in the "Harry Potter" series, died of cancer on Jan. 14, 2016. His first Hollywood film role was as the evil terrorist Hans Gruber in "Die Hard." Rickman claimed that the producers of this movie wanted cheap actors, and indeed he came cheap. However, this role led to the other better-known roles he has obtained.

Rickman did not just do well on screen, but off screen as well. He was the Honorary President of the International Performers Aid Trust (IPAT), an organization that assists artists and performers around the world who are challenged by poverty, helping them to develop their talent for a brighter future.

**Glenn Frey**, widely known for being a member of The Eagles, passed away on Jan. 18, 2016, from complications with his intestines that had burdened him since the 1980s. In his younger years, he taught himself how to play the guitar and jumped from band to band until he found The Eagles. During his career, he also spent some time solo. His first solo album, "No Fun Allowed," came out in 1982. One of his songs, "Smuggler's Blues," caught the attention of writers from Miami Vice, who enlisted Frey to play a smuggler in an episode, which later led to additional acting roles.

The Eagles did not remain a steady group and broke apart, but eventually they came back together for a reunion. In the late '90s, The Eagles were inducted into the Hall of Fame and were named the Artists of the Century by the Recording Association of America. Their final tour ended in 2015, the same year the band received a Kennedy Center Award for musical achievements.

Frey's fame was not his only legacy. He was also dedicated to his family and participated in benefit tournaments for causes such as leukemia research and treatment, and also worked toward preventing child abuse.



# Students display their talents at the student showcase



**Kaitlyn Paschke**  
Contributing Writer

The Student Showcase, an event coordinated by The Union each term, is a place for students to show their many talents to their peers. This term, it was held on Jan. 29 and showcased everything from singing to spoken poetry.

There were many graduating seniors performing that night, including Allyson Martens, who will graduate after this term. Martens sang a solo of “All I Ask” by Adele, moving the crowd with her high notes.

“I have performed in the showcase about four or five times,” Martens said. “I love performing so (auditioning) was a no-brainer. I always look for the audition dates.”

Martens’ favorite part about performing at the Student Showcase was “just being able to do something I love, which is singing. As a marketing major, there aren’t many opportunities to get to sing for fun like that.”

After performing at her last showcase, Martens thought about graduation. “It was sad but exciting,” she said. “My family was there and it all felt very right. It was the perfect way to end my time here. I will miss the ability to have a place to just sing and be myself. I’m not playing a character; it’s just me singing up there and it was a truly special time.”

The biggest group to perform was the girls of the worship service group Focus, who sang “Good Good Father” by Christian artist Chris Tomlin. This group included seniors, such as

Devan Conness.

Conness has performed at this event a couple times before this: her freshman year, she sang with friends, and again her sophomore year, when she sang solo.

“All of the girls that I sang with are part of Focus, a Christian student organization,” said Conness. “Once a term we have a weekend retreat to the Dixon House, (which is) basically a log cabin mansion owned by NCC in the middle of nowhere. The weekend prior to the showcase was our retreat and a group of us were gathered in a room singing worship music; when we sang “Good Good Father,” someone suggested that we sing for the Student Showcase, so we did.”

Conness shared that her “favorite part about performing was singing a song with my close friends that reflects the one thing that connects us all together – our faith.”

“I plan to perform at the Spring Showcase. My roommate and I are planning a duet; I am looking forward to it,” shared Conness, when speaking about her last showcase of her college career.

Knowing that she’ll be graduating after spring term, Conness said, “I have been intentional this year about appreciating all of the little things, just knowing that those kinds of things are what college is about.”

Conness said, “I’ll miss having the welcoming and fun space to perform.” She added that, “The Union is a unique place allowing any and all performances. I’ll miss having a space like that.”



Photos by Deidre Ewers



## Drama

**Don Jon (2013)**  
Jon Martello has a short list of things he cares about: “my body, my pad, my ride, my family, my church, my boys, my girls, my porn”. When Jon tries to commit to a serious relationship, he never finds as much satisfaction as he does by watching porn. A woman then tells him that is because pornography is a one-sided affair with no commitment.

## Rom-Com

**Drinking Buddies (2013)**  
This romantic comedy starring Olivia Wilde, Jake Johnson, and Anna Kendrick proves the boundaries one can reach in a relationship as co-workers fall in love and question their current relationships. Eventually everyone winds up with their perfect match, but will it be what you are expecting?

## Comedy

**Fat Kid Rules the World (2012)**  
17-year-old, overweight and suicidal misfit Troy Billings is saved from jumping in front of a bus by a high-school dropout Marcus. Marcus then asks Troy to help co-found a new punk-rock duo as a drummer. Eventually Troy’s father becomes skeptical of his new friendship.

## Action

**Dope (2015)**  
High school senior, Malcolm Adekambi, has always been considered a “geek.” When he runs into a drug dealer on “The Bottoms”- his shady neighborhood, his world gets turned upside down. His adventures involve drugs, girls, and guns. Will the results affect his Harvard application, though?



# Kate Hudson is “Pretty Happy”

Photo by Crystal Madrigal

Kate Hudson visited Naperville, Ill., on Feb. 20 as part of her book tour release of “Pretty Happy: Healthy Ways to Love Your Body.” After a Q&A at Wentz Concert Hall, she offered a book signing for the audience.

**Stella Fanega**  
Fashion Editor

Living a healthy lifestyle isn't easy: you have to be eager, determined, and disciplined to see the changes you want in your body. So ask yourself this: how far are you willing to work to see the changes you have been looking for?

Kate Hudson, an Oscar-nominated actress, released her new book, “Pretty Happy: Healthy Ways to Love Your Body,” on Feb. 16. A few days after the release, Hudson traveled to Naperville, Ill., to promote and celebrate her new success. Anderson's Bookshop in Naperville presented the event at Wentz Concert Hall, at North Central College. During the event, Hudson participated in a Q&A and later signed copies of her book. The audience was able to go home with an autograph and a photo with Hudson.

Hudson's goals are to inspire and motivate women into a life filled with good health and to live a mindful lifestyle.

“I wrote this book because everyone has been asking me about how I live a healthy life,” Hudson said. “It is a nice opportunity for me to inspire others through being healthy.”

In the section of her book, “The Four Rules of Eating Well,” Hudson laid out four simple rules:

**1. Choose well:** In order to “choose well,” Hudson suggests four guidelines:

**Eat a variety of foods:** It's always good to include a combination of vegetables and fruits in your meals.

**Eat seasonally and locally:** Hudson suggests, “to eat with the seasons and choose fruits and vegetables that don't travel great distances,” because nutritious foods have fewer pesticides and

preservatives.

**Pile on the vegetables:** The majority of your plate should consist of vegetables. The greener your plate looks, the leaner you become.

**Drink your water:** It is challenging to keep track of how many glasses of water we drink per day. Sometimes, we go through a day without drinking water. However, our bodies need at least 8 glasses of water a day, according to Hudson. The more water you consume, the healthier you become.

**2. Control your portions:** To control your portions, it isn't necessary to use a calculator or a measuring cup for every meal you eat. You just have to pay close attention to the amount of food you digest. As a rule of thumb, Hudson provides a guide that will allow you to determine if you are eating past your hunger point.

**Protein:** the size of the palm of your hand

**Starchy carbs:** the size of your fist

**Whole grains:** the size of two fists

**Fruits and vegetables:** the size of two palms

**Fats:** the size of two thumbs

**3. Eat frequently:** “Eat frequently” does not mean you have to eat every minute of the day. If that's the case, you wouldn't like the results. If you're eating only three meals a day, great. However, Hudson writes, “more current nutritional guidelines recommend that we eat five times a day.” Here is Hudson's eating routine:

Eat breakfast within thirty minutes of waking.

Eat every four hours, and include three meals and at least two snacks

Choose a time – at least two hours before bed– to stop eating for the day

**4. Eat the right combination of food:** Adding protein, carbs, fiber and fat into your meals is a great combination that will bring you greater changes to your body. This is a perfect time to become best friends with spinach, broccoli and green beans.

“My body and mind are always changing, which means that taking care of myself requires that I tune in regularly, ready to make small adjustments to fit the changes,” Hudson writes.

When you start to learn how to combine these four rules, you will be able to start the change you want to see in your body. But remember, this process takes time. Hudson explained that in order for you to see changes, you have to trust your body. Trust the process and the results will follow.

Through determination and discipline, the 36-year-old actress and author manages to stay in shape and stay mentally and physically healthy. To see changes in your body, you have to make these changes happen. You might realize that learning how to take care of yourself is a challenge, but it will always be an ongoing learning process.

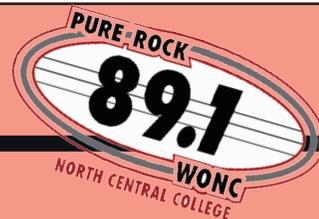
The key to living a healthy lifestyle is through positivity, described in Hudson's book.

“When you understand yourself and connect to how you can become body smart, you realize pretty quickly that the perfect, the ideal, is not the goal,” she writes. “Instead, the goal is feeling good in your body. That's what leads to confidence, to feeling and looking fit, and being pretty happy.”

To see more photos from Kate Hudson's book signing at North Central, visit [NCCLinked.com](http://NCCLinked.com).

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# sports

EDITOR: Hannah Bevis, hmbervis@noctrl.edu

## Basketball brings intensity, hustle to the court

### Mitch Reid

Contributing Writer

As any basketball coach will tell you, hustle is one of the most valuable attributes an athlete can have. You can have the most talented players on your roster, but if they're not outworking the opponent, it's easy to let a game slip away. The men's and women's basketball teams are lucky enough to have two key players who bring the hustle night in and night out on their rosters.

Junior guard Paula Zerante has the competitive drive it takes to earn the status of a "hustle player." Averaging eight points, two steals, four rebounds, and two assists a game, Zerante is involved in the game in any aspect she can be.

"Everyone on the team has a specific role they need to play, like a scorer or rebounder, but most of the time my biggest impact on the games come from the little things," Zerante said. "Anything that helps us win the game is what I am focused on."

Zerante also leads the team in steals with 53 on the season, proving the efficiency of her defensive hustle. Racking up 111 total rebounds on the season as a five-foot seven-inch tall guard isn't an easy feat, but Zerante's competitive drive gives her extra motivation.

Game day is not the only time Zerante brings that competitiveness to the table. "Our practices are mainly made up of scrimmages and coach [Michelle Roof] always preaches to us if you don't keep up the intensity in practice, it won't translate over into a game," said Zerante.

"She has never put a ton of pressure on me, but knows she can put me in the game and rely

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# Record-breaking race completes comeback

## Capozziello sets new North Central indoor 600-meter record

**Steve Fanega**  
Contributing Writer

Junior Victoria “Tori” Capozziello, recently broke North Central’s indoor record for the 600-meter run. The previous record holder, Cindy Kelch, held the record with the time of 1:40.8 for 28 years when she set the mark in 1988.

During the men and women’s indoor meet at Grand Valley State University, Capozziello was able to best Kelch’s record by 0.64 seconds. Her official time was 1:40.16.

Though it may seem to be a minor difference to someone who doesn’t typically watch track and field runs, it’s an impressive improvement by the junior.

Capozziello wasn’t the only one who broke Kelch’s record during that race: sophomore Allison Hartman was also able to outrun the record with the time of 1:40.46, just .3 seconds behind Capozziello, giving herself the title of the second-fastest runner in the 600-meter run in North Central. Currently, her time is the 10th-fastest in Division III. What a great follow-up to her record-breaking run in her last match up.

The heat that Capozziello ran in consisted of mostly North Central runners, and one runner from another school. Capozziello finished eighth overall for the 600-meter run event.

“When you can lose yourself in the race and focus on working as a group, great things



Photo by Xanic Lopez

Tori Capozziello ('18) made a comeback from various injuries to break North Central's indoor record in the 600 meter fun

can happen,” said Capozziello. With the team running together, Capozziello believed that having an attitude of running and having fun

helped her in breaking the record

Breaking the record was something that wasn’t even on Capozziello’s mind, especially

“When you can lose yourself in a race and keep focus on working as a group, great things happen”

—Victoria Capozziello, '17

so early in the season. She had calf surgery a year prior to this season, and her main goal this year was to stay healthy and get back into a competitive mindset.

Her surgery and injury struggles make her story even more awe-inspiring. Injuries are always tough for any athlete, and with her determination and skill, she was able to bounce back and make a strong statement by breaking the record in the team’s first matchup.

Students and staff alike can see that Capozziello is a superb runner for the track and field team. Not only was she able to continue to impress us with her times, but she showed great spirit for her team and for North Central. Since her record-breaking performance in the 600 meter, she’s also set indoor personal bests for herself in the 200 meter, 800 meter and mile runs.

Like most athletes, Capozziello had to commit to the training and to herself. With North Central’s training and commitment to its athletes, we are sure to find more records broken.

## Continued from page 12

on me in key situations.”

On the men’s side of the spectrum, junior guard Jagger Anderson plays with the same go-getter mentality. “I just feel like it’s my job to do the little things on the court as much as possible,” said Anderson. “The more little things you do leads to more wins.”

Ranked No. 11 in the country on d3hoops.com going into the CCIW tournament, Anderson has helped the team to a regular season record of 19-6. He averaged an impressive 9.3 points, 4.3 rebounds, and 3.8 assists per game, but focused a lot of his game on the defensive side of the ball this season.

“The defense always starts with me because how I am playing the ball always affects the four others,” Anderson said. “Everyone feeds off of my intensity and effort.”

When asked about Anderson’s play, men’s head coach Todd Raridon praised Anderson’s hard work on the court. “The best word to describe it is that his play is infectious,” Raridon said. “If he’s attacking and making plays around rim and getting everyone else involved, we have a tendency to be a lot more productive. It’s exactly what you want in a point guard.”

Coach Raridon has impacted Anderson just as much as Anderson has impacted his teammates. “[He’s] pushing me to have that defensive mindset,” said Anderson.

“Jagger started off as a quiet young man, but as the season progressed, he started to really take control,” Coach Raridon said. “He started to become a lot more vocal and he just has a really high motor with the ball in his hands.”

“I always want to be the first one diving on the court for the loose ball or taking those charges,” Anderson said. Hustle players are always looking to make those little plays that can end up swinging an entire game their way.

Similar to Zerante, Anderson finished the season with the most steals on the team, with 22. Forcing those turnovers on the defensive side of the ball is one component of the game where effort alone is going to make plays.

With both players being junior athletes, we can count on them to come back with that same competitive fire for the North Central Cardinals as returning seniors.

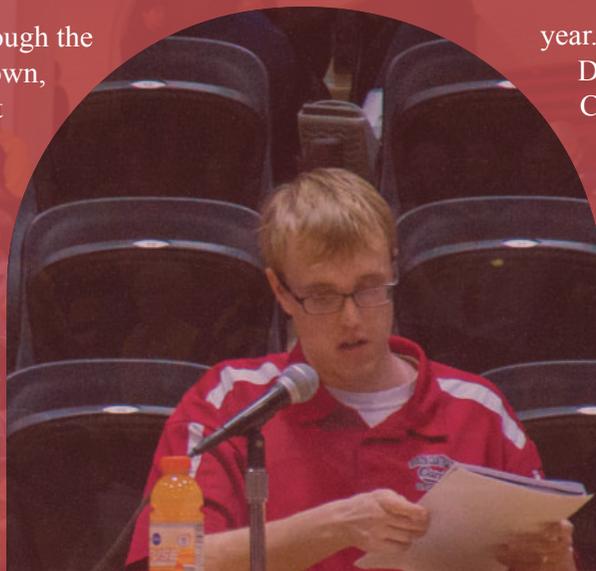


Photos by Xanic Lopez

Paula Zerante ('17) and Jagger Anderson ('17) are in their third seasons on the North Central basketball team. They pride themselves not only on their offensive numbers, but on the strength on the defensive end of the court as well.

# The man behind the mic

**Brad Thompson**  
Contributing Writer



The ball goes through the hoop from deep downtown, a passionate voice yells out “THREEEEE”, and the crowd explodes at Gregory Arena. The gym is buzzing on the court and in the stands, and it’s thanks in part to an underrated part of North Central’s basketball teams.

If you have attended any basketball games at North Central College, you are sure to have heard his voice. This public address announcer is in a league of his own and it is time to meet the man behind the microphone: Lucas Mitzel.

The announcer for both the men and women’s teams started to pick up announcing styles from a young age.

“When I was in seventh grade, we played at a tournament in Elgin. They had an announcer and one of his things was, when someone hit a three-pointer was ‘THREEEEE!’, I loved it at the time and obviously I love it now. That was one thing when I started working that I wanted to incorporate in my work” said Mitzel.

Mitzel has been the public address announcer for a few years here at North Central after previously working at his alma mater, Aurora Christian High School, for four years. Lucas Mitzel ‘11 was an award-winning broadcast student when he attended North Central College.

Mitzel collected a national award for Best Sports Play-by-Play color broadcast of a quarterfinals football playoff game and was named Outstanding Major in Broadcast Communication by North Central his senior

year. During his final year at North Central,

Mitzel was WONC’s station manager, overseeing a 70-member staff. He has also done work at both WGN-AM 720 in Chicago and WROK-AM 1440 in Rockford, IL.

Now, Mitzel has returned to NCC, enrolling in the LEV master’s program in addition to public address announcing and working for a traffic and navigation company in Chicago. Mitzel has really honed his craft with announcing over the past few years.

“I grew up watching the 90’s Bulls, and I was fascinated by Ray Clay (Chicago Bulls, PA Announcer). I’m still convinced to this day that he gave the Bulls a 10-point advantage before they even took the court” Mitzel said.

“When we changed over to the Grinnell style here, Michelle (Roof) first told me, hey were going to be jacking up 45 threes a game, I got super excited,” continued Mitzel. “This is in my wheelhouse and they (the team) love it. That’s one of the most important things.”

The basketball programs at North Central have embraced Mitzel’s work and call him a key contributor to their recent home success. Mitzel said “I’ve told the team, as an announcer, you need to be informing the audience as to what is going on out on the court. In the process of doing that, I want to make it fun for this team and as nightmarish for whatever team walks through the far doors as possible”.

Annnnd now, the man behind the mic is revealed: Lucas Mitzel.

## SPORTS CATCH-UP & HEADS-UP

### What you missed:

The women’s track and field team finished second overall in the CCIW conference championships, winning six events and setting three meet records. Meanwhile, the men’s track and field team took third in the CCIW conference championships, setting three meet records in the process.

The men’s basketball team earned an at-large bid to the NCAA Division III National Tournament. The team will travel to St. Norbert college for their first game, which will be held on Friday, March 4 at 5:00 p.m against St. Olaf College.

The men’s wrestling team finished third overall at the Midwest Regional Championships and will send three members to the national championships. Junior Layten Binion and senior Josh Tardy will both make their second appearances in the national tournament, while freshman Ben Williamson will make his first national tournament appearance.

### What’s coming up:

The men’s wrestling Division III National Championships will be held on March 11-12, with the time and location to be determined.

Men and women’s track and field will have their final opportunities to qualify for the national meet this weekend at the Last Chance Qualifiers at Wisconsin-Stevens Point on March 5, starting at 10:00 a.m.

Women’s lacrosse will open their season this weekend at DePauw University starting at 2:00 p.m. eastern time on March 5.



# Transfer student Sorenson breaks block record

**Anthony LaParry**  
Staff Writer

North Central basketball player Alex Sorenson ('18) broke the men's basketball single-season block record at North Central in his first season for the Cardinals after transferring from Northern Michigan University.

The previous block record was held by Louis Davis, who recorded 45 blocks in the 2000-01 season.

"[Breaking the block record] was awesome," Sorenson said. "As I got closer, one of my coaches mentioned it to me, but it was not something I set out to do."

Sorenson may have broken the single-season block record this season, but he has a bigger goal in mind for the rest of this season, and for the years to come.

"Winning a national championship isn't too far out of reach," said Sorenson. "Next year we'll be bringing a lot of guys back, so winning a championship next year would be the goal."

Sorenson started out at Northern Michigan University, but decided to transfer to North Central.

"North Central is the place I've been around the past four years, and my brother went here," said Sorenson. "I wasn't enjoying Michigan and I wanted to be closer to home, so North Central was an easy choice for me."

Sorenson said that going to the much larger Northern Michigan University was appealing to him at

the time.

"One of their coaches called me and had me come up there for a visit," said Sorenson. "A lot of other schools I visited were smaller schools, but they had about 10,000 students. When I was up there it seemed like an adventure worth giving a shot."

NMU is a D-II school, while NCC is D-III, but other than school size, the two divisions are not all that different.

According to Sorenson, "There's not as much of a difference as everyone thinks," adding, "The biggest difference is that guys are a little more athletic; there aren't as many guys at D-III that are 6'9 with a 40 inch vertical."

It is also worth noting that Alex is not the first Sorenson to be a North Central athlete; his older brother, Pete Sorenson ('15), was a standout football player at North Central.

"It's kind of cool to be able to follow in his footsteps a little bit," said Sorenson.

Sorenson hopes to have success similar to his brother's during his time at North Central. He's already been unanimously voted to the All-CCIW (College Conference of Illinois and Wisconsin) First Team, and though he now owns the record for the most blocks in a single-season, he'll be looking to break it again next year. After such a strong season for the sophomore, Sorenson's future with the Cardinals looks bright.



Photo by Xanic Lopez

Sophomore Alex Sorenson broke the men's basketball single-season block record in his first season with the Cardinals.

## Time Out with the Editor

**Hannah Bevis**  
Sports Editor

Last Friday and Saturday, the men and women's track and field teams hosted the CCIW Conference Track and Field Championships in Res/Rec. I wandered over on Saturday afternoon with a couple people to watch one of our friends race in the 60 meter dash.

We got there early, and while we waited for her race to start, I took in the scene around me. A former track runner who had run for over five years, including one year at North Central, I was used to the chaotic yet ordered scene before me.

I watched the jumpers rock back and forth before sprinting forward and launching themselves up, up into the air, watched the throwers gather their strength and heave their weights as far as they could, and saw the runners shaking out arms and legs with that glazed look in their eyes before they lined up neatly at the start, waiting for the gun to go off. I didn't envy them- I remembered the nerves, how much racing hurt, how midway through each race I swore that if I got through this, I'd never do it again, how I always came back anyways.

But still, seeing it all up close made my heart hurt.

Being a student-athlete is draining. At a Division III level, there are no athletic scholarships, but you're still expected to compete at the highest ability. Every day, wake up early for morning practices, go to practice again in the afternoon, stretch out sore joints and rest after exhausting workouts, all while working to get your undergraduate degree. Forget about having weekends free. You bring your homework on a bus, get used to sleeping on the road, and more often than not you have to go to your professors to ask to reschedule that test, please, because you have a meet and have to miss class.

Being a student-athlete and balancing class, athletics, work and a social life was incredibly difficult. I walked away after a year and a half, it was still one of the hardest things I'd ever done, but I knew it was the right decision. I felt at peace with it.

But on Saturday afternoon, standing on the third floor track in Res/Rec, watching athletes toe the line and hearing the oh-so-familiar "Runners, set!" I felt a kind of sad nostalgia.

Because as hard as it is to commit so much of yourself to your sport, it's always worth it. And while, in the moment, it seems overwhelming, when you do finally walk away, you realize how much you miss it.

## Men's basketball clinches bid to NCAA tournament



Photo by Xanic Lopez

After a regular-season that included facing some of the toughest competition in the CCIW, the men's basketball team earned an at-large bid to the NCAA Division III Men's Basketball Championships. This is the team's first appearance in the national tournament since 2013. They will face their first opponent, St. Olaf College, on Friday, March 4 at 5:00 p.m. when they travel to St. Norbert's college in Wisconsin.



Photo By Xanic Lopez

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