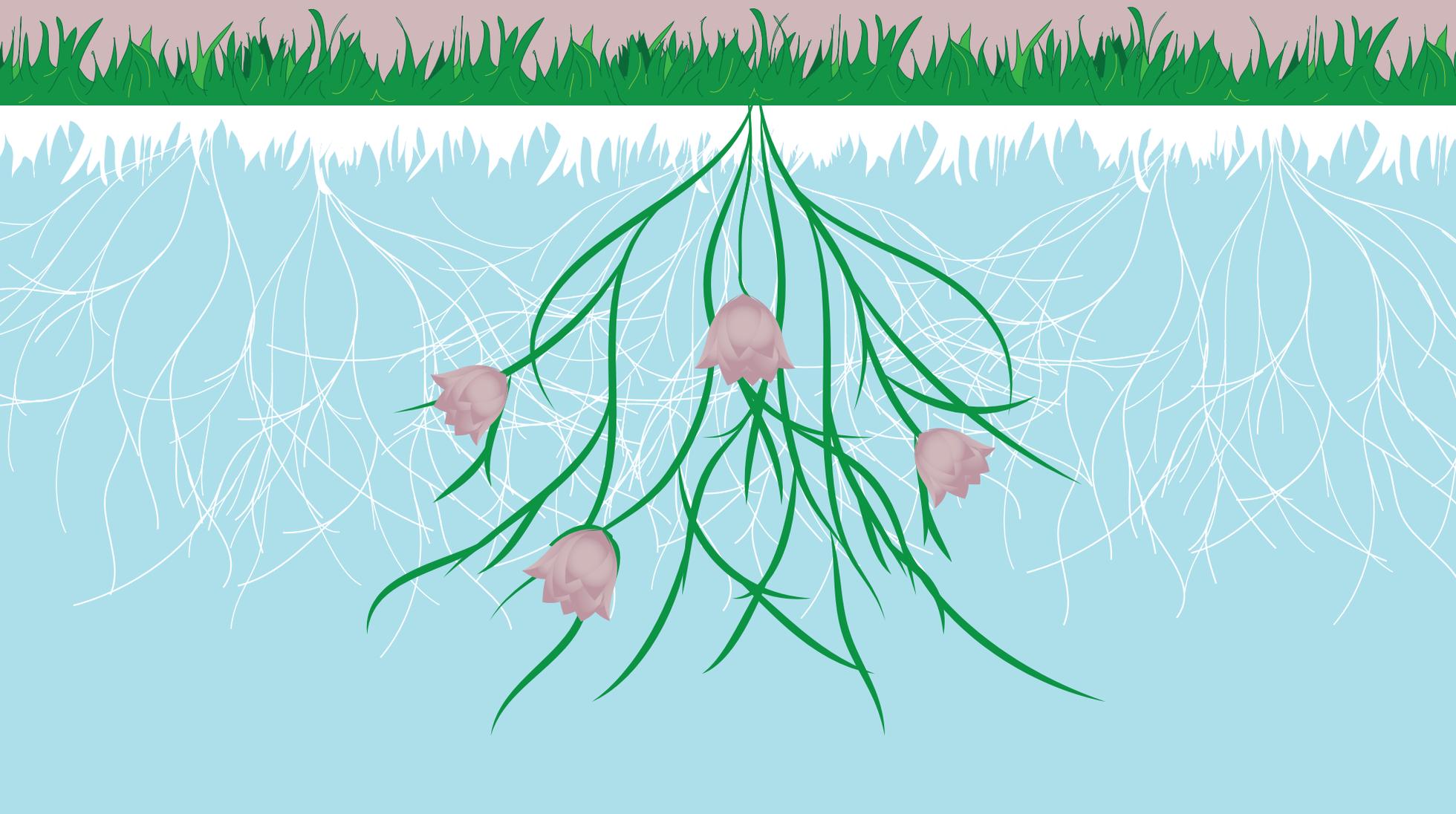




the Chronicle

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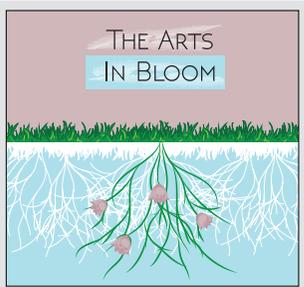
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Letters to the editor

Letters must be within one typewritten page and signed to be considered for publication. Letters that address issues or concerns of the campus community are encouraged, but the letters column is not a place to air personal grievances against another individual. The Chronicle reserves the right to edit submissions for space, content or libel. Submit via email to chronicle@noctrl.edu or through campus mail, CM 192.



On the Cover

Illustration by Taylor Mithelman



Photo by Megan Clay

Faces of NCC

#FacesOfNCC #EarthWeekEdition "For me the easiest way to be sustainable on campus is to recycle. It's good to be able to know what is biodegradable, compost, or trash. That is a big part of staying eco-friendly, especially with a lot of advancements in technology these days." #StudentStories #Sustainability
 -Donovan Perry.. To see more 'Faces of NCC' follow @chroniclenc

What's Happening @ NCC

- "God of Carnage"**
May 5-7
Madden Theater in Wentz Concert Hall
7:30-9:30 p.m.
- NXNC: North by North Central**
May 6
The Union
7:00 p.m.
- Rodney Atkins in Concert**
May 14
Pfeiffer Hall
8:00-9:45 p.m.
- Author Talk: Laura Bush and Jenna Bush Hager**
May 16
Pfeiffer Hall
4:30-6:30 p.m.
- Student Leadership Awards**
May 18
Wentz Concert Hall
6:00 p.m.
- Springfest (Sponsored by CUAB)**
May 21
Jefferson Plaza



Traverso's
 2523 Plainfield-Naperville Rd, Naperville, Ill.
 (630) 305-7747
 In the mood for Italian food? Traverso's has a large array of pizza and pasta dishes. It's even said to have the best thin crust pizza in Naperville!

DRINK

Bottoms Up: Sports Bar and Grill
 1807 S Washington St, Naperville, Ill.
 (630) 364-2070
 If you're looking for a place to relax and watch the hawks on game day, Bottoms Up's friendly staff, draft beers, and over 20 flat-screen TVs aim to please any sports fan!



Centennial Beach
 500 Jackson Ave, Naperville, Il.
 (630) 848-5092
 Spring time is here, and Centennial Beach opens at the end of the month! Cool off in the water or relax in the sand in downtown Naperville's very own oasis.

GPS For more things to do visit nclinked.com/GPS

editors

Senior editor farewell Chronicle staff shares memories before graduation

Hannah Bevis

Sports Editor



Determined is the first word that pops in my head when I think about Hannah Bevis. This term I was given the opportunity to work closely with Bevis due to a video project. Bevis is self-motivated and was also able to help make sure we produced the best project.

Bevis is a senior at North Central College, majoring in English with a writing emphasis. Even with her busy schedule, she manages to minor in marketing and gender & women's studies.

Her dream job is to cover women's sports at a mainstream media outlet or working at a high level for a professional sports team. Bevis is currently working for two websites covering women's professional hockey as well as working for North Central's sports information department.

Bevis is the sports editor for the Chronicle. One thing she learned most about being an editor is learning how to help writers tell their stories and being able to hit deadlines. Outside of her responsibilities, Bevis loves to read, run and have movie nights with her friends.

Xanic Lopez

Photography Editor



Xanic Lopez joined the Chronicle on a bit of a whim, but ever since she's risen through the ranks. After photographing Common her sophomore year, Lopez sent the photos to the Chronicle after urging from her parents and a desire to get her photos published. The Chronicle staff loved them and asked her to come on as a photographer, and Lopez has been snapping photos for them ever since.

It was the Chronicle that allowed her to shoot her first "big" event when the musical group Yellowcard came to campus, which was her favorite memory working for the paper. She loves music, and says she wants to do more music journalism in the future.

"Being in the newspaper has definitely shaped my photography to be more professional," said Lopez. "This year has been really fun working with the staff, it really has," said Lopez. "The environment here is really fun, and I'm going to miss it when I leave, I really am."

Jordan Bolker

Forum Editor



The award for Most Thorough goes to our three-year veteran Jordan Bolker.

"I try to encourage everyone to go outside the box and sometimes it casually got me in trouble," said Bolker.

Her ambition after graduation is becoming an investigative or entertainment journalist in California. She recently launched a series, "The Drinking Culture" that has revealed NCC's drinking habits during the school year.

"It's gotten a lot of attention. I thank every one that has put their full effort into helping me create this series," said Bolker.

She has worked her way from news and forum editor to our current special projects editor and she wants to leave with a bang. She advises every writer to go with his or her gut.

"Don't be afraid to be open with unique stories that you want to do," said Bolker. "There's no stupid ideas."

Jordan Redman

Marketing Manager



"On the Chronicle, I learned how to work as a team that has a big variety of skills. I got to build my resume while having fun with all the stories and design and art I got to do. My favorite design project was the 'Drinking Culture.' It was such a fun experience of creating visuals for a story that was continuous throughout each issue. I got to make infographics, cartoon-like pictures and collaborate a mini series on a whole topic that wasn't well-documented before."

Jordan Redman joined The Chronicle at the end of his sophomore year. "It was a fast-paced environment that I needed to get use to but in the end I found a home."

He then became the Design Editor and recruited a team to help the paper.

"Being in the office late at night, designing pages had to be my favorite memory," said Redman.

forum

EDITOR: Jordan Bolker, jebolker@noctrl.edu

WHAT REALLY GRINDS MY GEARS?

In this issue of "What Really Grinds My Gears," students vent about midterms and dealing with the stress of ten week terms. The pressure is on and for me personally, what really grinds my gears is when a midterm is over and a professor piles on a paper and a presentation the same week. I agree with my good friend Anthony Colon, professors should understand the chaos of taking 4-5 classes in tens weeks. That my friends is what really grinds my gears.

-Crystal Madrigal, Managing Editor

We have ten week terms, so we do have to realize it is going to pile up no matter what. But what professors should understand the stress we go through.

- Anthony Colon ('18)

It's a lot of work and [the terms] go by really fast. It is not alot of time to make up for bad grades.

- Adam Silvester ('19)

It's really hard to keep up with, there's times where I have to skip something like the readings because it's too much. Especially when you're an athlete.

- Danae Stylianou ('18)

The Panama Papers' Potential

How history's largest information leak could affect political and social structures

Caleb Lundquist
Contributing Writer

On April 3, 2016, The International Consortium of Investigative Journalists (ICIJ) published the first parts of their massive report known as "The Panama Papers". These documents, which amount to 11.5 million in number, are in depth reports of over 200,000 off-shore companies listed under the Panama-based

corporate service provider Mossack Fonseca. Within the reports, lists of names are given, including the identities of directors and major shareholders, which were previously undisclosed to the public. To give a greater understanding of the sheer size of this report, which was given anonymously to the ICIJ nearly a year ago,

the Panama Papers are more than three times the size of the NSA leak conducted by infamous whistleblower Edward Snowden in 2012; the complete data amounts to 2.6 terabytes. The real question though, is not just how large the report is, but what it entails. What does a massive report on off-shore companies tell us?

The short answer? Possibly nothing. At least in the grand scheme of things. Off-shore companies are not illegal to invest in or operate, and many prominent business figures around the world do so, whether it be to combat "raids" by highly organized crime units, to fight against harsh currency restrictions within their country, or to establish means of inheritance for when they pass. However, the documents that makeup the Panama Papers do not dwell on the legal conducts, but rather the apparent attempt of hundreds, if not thousands (a complete list has not been revealed) of high end political, social and economic figures to avoid tax payments and embezzle money by storing it in off-shore companies. Dr. William Muck, professor of political science, puts it another way.

"What the Panama Papers do is show us there is this whole other world, where the connected, the politically powerful, and the elite rich, are able to skirt some of the domestic and global financial regulations as a way of protecting their own wealth," said Dr. Muck.

Already, there are solid ties to major heads of government around the world, including Prime Minister of the United Kingdom David Cameron; President Vladimir Putin of Russia; President Petro Poroshenko of Ukraine; Prime Minister of Iceland Sigmundur Gunnlaugsson; and several former presidents and vice presidents of Middle Eastern countries such as Iraq, Pakistan and Egypt. The ties do not halt at the political sphere either. Other well-known names have surfaced as well, such as Argentinian

soccer star Lionel Messi, who was mentioned under a list of people who avoided years of tax payments.

Now, exactly how are these people connected? Are there names distinctly mentioned within these off-shore companies? Not at all. However, Muck believes that's expected.

"Part of this set up is having plausible deniability; it's not having your name directly linked," said Dr. Muck. The problem, and reality, is if there's smoke, there's fire, and the sheer number of individuals and shell corporations uncovered suggest this is a popular strategy."

Luckily, direct involvement may not be necessary, as connections can easily be made through the names that are listed under each company. Such as the case of Prime Minister Cameron, whose father was listed as the head of a shell corporation. Such a close connection puts a great amount of suspicion on Cameron himself. Similar cases are occurring with all major political and social figures named; the people don't always need proof on paper to establish guilt.

Of it all, the key to The Panama Papers having any lasting effect on the global sphere is continued coverage and social interest. It is possible that change may be seen voluntarily at

the top political level, but heavy doubts linger in that hope.

"It would require greater pressure amongst global states to increase regulations, and that boils down to whether there's a political desire among leaders, who are often engaged in this behavior, to push back against it," said Dr. Muck. Those answers will come in the next year or so."

Regardless of the cause, there could be great change seen in the next year, as The Panama Papers unravel and more information comes to light. Whether citizens around the world will continue to research and stay informed on the subject, continue pressuring their governments for answers, and demand change, is truly up to each individual.

As was the case with the NSA leaks by Edward Snowden, the debate arises with The Panama Papers over whether classified information should be leaked. Though it now covers a more economic field, as opposed to a governmental security one with the NSA, the question remains: Is there some information the public should be kept from knowing? Many, including Dr. Muck, are torn to a degree.

"I understand the interest of governments around the world that there have to be certain degrees of secrecy," said Dr. Muck.

However, when they don't comply with current laws set up to allow public access to information, then it's inevitable that people and organizations are going to explore and utilize explicit ways of obtaining it, and I can't fully criticize them for that."



Photo courtesy of NEWS CHANNEL 428 via YouTube

"The Panama Papers" are linked to many world leaders such as President Vladimir Putin of Russia, Prime Minister of the UK David Cameron and Prime Minister of Iceland Sigmundur Gunnlaugsson.



THE DRINKING CULTURE

Graphic by Jordan Redman, Photo courtesy of www.publicdomainpictures.net

Fake IDs: Underage drinking calls on fake IDs for help

Upasna Barath
Contributing Writer

Friday nights on most college campuses are quite similar. Students prepare for their weekend rituals with their friends. Some of these weekend nights include the use of fake IDs.

Students are on the lookout for parties, and with parties comes alcohol. While some students prefer to go through their 21-year-old friends or through mutual friends they don't actually know very well, some students have taken the responsibility of alcohol into their own hands. This is where fake IDs come into play.

Fake IDs are very prevalent amongst college students today. However, in a survey conducted by the Chronicle, only 12 percent of students at North Central College use fake IDs to get into bars or to purchase alcohol.

First-years are more inclined to obtain "fakes," since they usually haven't turned 21 yet and they may not associate with those who are of legal age to purchase alcohol. A freshman male student explained why he was willing to purchase alcohol with a fake ID in Naperville despite the stringent rules of the city.

"When you're a college student, most of the time you're going out to party on the weekends," he said. "So, you don't really want to pay a middle man."

It can be tedious work trying to find someone with the ability to purchase alcohol and the logistics of actually getting the it into your hands is equally as complex.

Although underage drinking is risky business, creating a fake government-issued document may be pushing it. Another freshman student explains why he takes the risk.

"Personally, I got used to the drinking culture after attending private school," he said. "It was really strict in private school, but we still got around the rules because we hated being repressed. So, breaking the rules in college isn't really all that worse."

It can be nerve-racking imagining the consequences of being caught using a fake ID to participate in underage drinking. Pulling out your ID for observation is the moment of truth. A third underage student explains his strategy to avoid being caught.

"Jewel Osco and Target because they aren't the most skilled at checking for fakes," he told me.

"I look a little older since I'm taller but I try to walk very upright and act cool, calm and collected when buying. I really try to believe that I'm 21 so the cashier won't think anything of it. But Naperville is one of the hardest places to get alcohol in Illinois. In the city and nearby suburbs the store clerks really couldn't care less. I wouldn't ever dare taking a fake to the bars here."

Fake IDs only play a small role in underage drinking on campus, yet students are still able to get their hands on alcohol almost every weekend.

So, despite the efforts by parents and authoritative figures on campus to prevent underage drinking, students still partake in it.

Especially first-year students, who are assumed to be rule-followers and conformists because of their inexperience on a college campus.

However, their willingness to break the rules and worry about the consequences later proves that the drinking culture on college campuses is very much alive.

Pre-drinking: Is it the A-list of college parties?

Jordan Bolker
Forum Editor

In the case of the current drinking culture, students have embraced the exclusiveness of pre-party drinking in order to save money at the bars and increase self-confidence.

Downtown Naperville has more than 40 bars and restaurants and is known to be a strict area when it comes to alcohol consumption. It's next to a college campus, where students who are legal to drink are tempted to spend money and underage students try to use fake IDs.

But because of the city restrictions regarding alcohol they save the risk, and the money, by drinking before a night out at the bars.

However, a psychological aspect is built into students' pre-drinking habits. Those who are not used to going out every weekend may feel unsafe about being out late or being surrounded by other intoxicated people. They may also feel uncomfortable with trying to block unwanted attention like flirting, grinding, groping and all those other eye-rolling tricks. But, of course, they don't want to be the awkward one among the group.

Journalist Edward Malnick examined this behavior when writing a piece for The Telegraph titled, "Young people 'pre-drink' out of fear of nightclubs." Within the article, Dr. Adrian Barton, associate professor of Plymouth University, shares further insight on partying behaviors.

"What we found was that they [students] are under quite a lot of pressure to have a good time," said Barton. "Beyond price, young people seemingly need alcohol to cope when going out."

Drinking alcohol can be a way to relax your mind that makes you feel more comfortable to dance, talk and flirt. It's simply the perfect loophole to fit in with the college social scene. You're able to bring out a new, extrovert alter-ego that will surprise

What we found was that they [students] are under quite a lot of pressure to have a good time. Beyond price, young people seemingly need alcohol to cope when going out."

—Dr. Adrian Barton, associate professor of
Plymouth College

everyone. Without realizing it, you're throwing your hands in the air and shouting the lyrics to the new Martin Garrix song.

Do you know the saying "Trust me. You can dance - Vodka?" Well, it's true. Pre-drinking sorts out all of those

insecurities and makes you feel like you can conquer the world.

It's the same when students choose not to go out and stay in a more inclusive location to drink.

A small group of friends can be even better because they already know you. They won't judge no matter how much you have to drink. It's also easier to just have the full party at a small location. There are less restrictions, but it doesn't give you a free ticket to do anything. The party can overload and turn into a scene from "Project X."

Overall, is it the exclusiveness and comfortability of pre-drinking that seems to be the golden ticket to social gatherings? Or is it the money-saving strategies that control today's students?

news

EDITOR: Bob Tomaszewski rstomaszewski@noctrl.edu

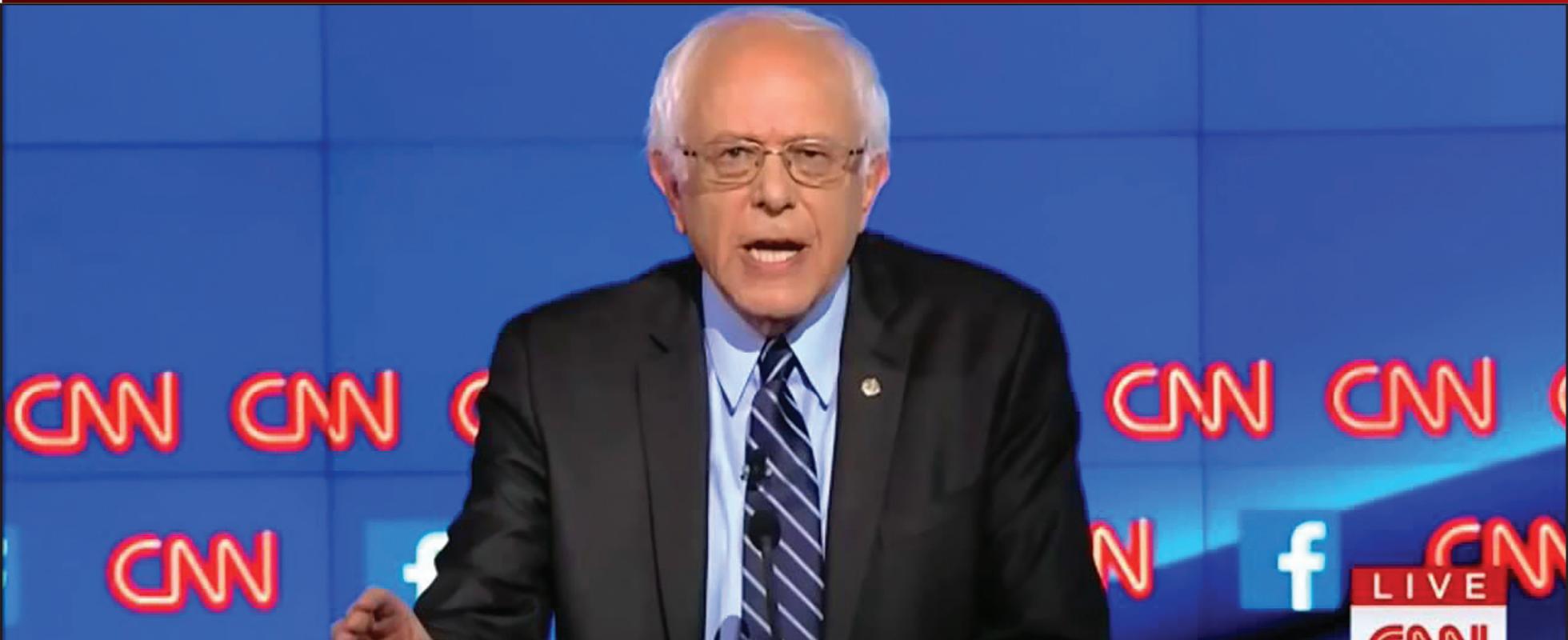


Photo courtesy of "Bernie Sanders For President" via Youtube.com

Presidential candidate Bernie Sanders' supporters have been vocal about the apparent media bias that has prevented Sanders from receiving media coverage despite his success in presidential primaries.

Breaking down the media coverage in the presidential primaries

Adam Poklop
Contributing Writer

With their frustration reaching a boiling point, supporters of Sen. Bernie Sanders' bid for the White House recently took to the streets outside the CNN building in Hollywood.

Approximately 1,000 protesters, many holding signs with messages such as "Stop the media blackout" and "CNN: Clinton's News Network," rallied to fight an apparent media bias. These protestors felt that this bias was hindering their candidate's ability to win the Democratic nomination.

The protest comes on the heels of an impressive string of primary victories for the self-labeled democratic-socialist senator, with Wyoming marking seven in a row. A seemingly meager media response to these recent wins has further fueled allegations of a pro-Clinton bias.

While the protesters succeeded in getting both the #OccupyCNN and #BernieBlackout hashtags trending on Twitter, the protest itself failed to garner the attention they were seeking. With the exception of liberal alternative news outlets such as "The Young Turks" and "Salon," the event was all but ignored.

CNN did not address the protests and continued with their scheduled programming.

The network is owned by Time Warner Inc., a corporation that has been very active in regard to political contributions. According to Open Secrets, a nonpartisan and independent watchdog, Time Warner Inc.'s contributions to Sec. Clinton total \$603,170. At first glance, these sort of numbers can certainly be worrisome when thinking about a conflict of interest. But, experts are considerably less concerned with those donations.

Dr. Stephen Caliendo is a professor of political science at North Central College and also serves as the CBS-2 Chicago political analyst. He says such contributions are common and they have a different agenda than attempting to assist politicians' campaigns.

"Time Warner is giving to lots of candidates — Democrats and Republicans," Caliendo pointed out. "They're advocating their interests through lobbying and donations. I think they'd be giving money to Bernie Sanders if he accepted money from corporations."

Caliendo also dispelled the idea of CNN rooting for Clinton: "I can't imagine the news directors, anchors, and reporters are

all thinking it would be better for CNN if she won because she owes us. It's difficult to convince me that Anderson Cooper is giving Hillary an easier time for his job security."

The issue of how much coverage the television media is giving to candidates was tackled by Decision Data, a non-partisan number-crunching organization. They analyzed the number of mentions candidates received from top television networks and compared that with the amount of Google searches candidates received. In doing so, their findings seemed to confirm the presence of a bias.

Between June and January, Sanders received 29,525 television mentions to Clinton's 87,737; yet Sanders has actually received a significantly higher amount of Google searches: 21,536,032 versus Clinton's 9,235,231. If the media mentions were proportionate to Google searches, Sanders would have been featured in 61,500 additional stories, which would bring his total to 91,094, nearly five 5,000 more than Clinton.

However, Caliendo was skeptical of Decision Data's findings.

"Part of that is Hilary Clinton is a known entity," Caliendo said. "People already know her because she's been in the spotlight for a long time."

Sanders, on the other hand, simply doesn't enjoy that same name recognition.

"Even though he's been around for a long time, as a member of Congress he's one of 435 members," said Caliendo. "He's from a small state, and he wasn't in leadership and before this run for president he wasn't attention-seeking."

In short, Clinton doesn't need as many Google searches as Sanders. Clinton has been a well-known political figure since her time as First Lady, if not earlier. Many, however, had not heard of Sanders prior to his bid for the White House and therefore more people are seeking information on him.

In addition to the discrepancy in its coverage, Sanders supporters also criticize the media for their constant coverage of businessman and television personality Donald Trump, with many saying they aided in his political rise.

Trump entered the Republican race 10 months ago with a speech in which he infamously declared: "When Mexico sends their people, they're not sending their best...they're bringing drugs, they're bringing crime. They're rapists. And some, I assume, are good people."

Trump has led the race nearly continuously since then.

In the months following that statement Trump continued on in a similar fashion. His fellow candidates, lured by the level of attention he received in such a fiercely contended race, attempted to follow suit.

The usually innocent quarreling between candidates also turned more obscene as the race went on. This culminated with Sen. Marco Rubio raising questions about Trump's manhood, leading CNN to publish an article titled, "Donald Trump Defends Size of His Penis."

Dr. Caliendo believes in this case Sanders supporters' charges of media wrongdoing are more warranted.

"That was his plan; he's a media person. He knows how to get free media attention, he's done it for his businesses, and he's done it for his television show," Caliendo said. "I think the media folks got wrapped up in the novelty of it. It was a stunt, it was good fun."

While the media was quick to write him off, his messages resonated with a significant number of voters. Now, Caliendo says, Trump has the media working very well to his advantage.

"The story has become the perceived inevitability of his candidacy, but that just fuels more attention and now they can't stop talking about him. And that's what he wants. He couldn't have bought this kind of media attention, he can only manufacture that through charisma and activities and interest," said Caliendo.

Yet, Caliendo spots something of a silver lining in all this. "We have to assume some responsibility of being attracted to stories that are salacious and therefore driving that coverage," he said.

In short, the media can certainly attempt to set the agenda when it comes to deciding what issues are going to be covered. But for profit-driven entities, media corporations only have so much freedom to do so since people won't pay attention to stories that don't relate to or interest them.

The media has, undeniably, given Trump a significant amount of attention. Returning to the findings of Decision Data, Trump received 183,903 media mentions, nearly 100,000 more than Clinton's 87,737. In fairness, however, Trump did receive more than 37 million Google searches.

At the end of the day, Trump knows how to get people — and the media alike — talking about him.

North Central looks to blended courses for growth

Kevin Driscoll
Contributing Writer

As close to 850 students enter North Central College each year. This growth seems to manifest itself in the construction sites and packed parking lots on-campus.

However, as blended learning options begin to populate course offerings for the coming term, the college is shifting its sights.

“Several faculty are developing hybrid classes right now,” said Vice President of Academic Affairs Abiodun Goke-Pariola. “I expect that as soon as fall you should begin to see some blended classes.”

While blended courses will be offered in the coming fall term, undergraduate admissions will remain rooted in the college’s liberal arts core, as they look to secure 850 students to meet enrollment goals for 2016.

“I think right now the emphasis is still very much on a traditional liberal arts and science classroom experience here and I think that’s what our most of our traditionally aged students are looking for,” said dean of admission, Martha Stolze. “Mostly online courses are going to be affecting students in the graduate and continuing studies program at first.”

Within President Troy Hammond’s recent email announcing the restructuring of the college, was the rebranding of the Graduate and Continuing Studies Office into the School of Graduate and Professional Studies. As the newly branded School of Graduate and Professional Studies begins to craft its own identity, major shifts can be expected in the coming academic year, including new programs, new accreditations and new instructional methods.

Among the largest change regarding graduate programs is recognition of the reality facing most graduate students.

“You cannot grow graduate and professional studies pro-

grams without recognizing that these are working adults that have busy lives...sometimes children are sick or your boss sends you on a business trip,” said dean of graduate and continuing education, Pamela Monaco.

Monaco hopes that with the restructuring, the School of Graduate and Professional Studies will be able to increase its reach through a variety of emerging programs and blended learning courses. With these courses students will have the ability to visit campus less frequently, while still maintaining ties with their peers online.

In addition to providing programs better oriented toward the graduate student population, Monaco also provided her insight on a thriving graduate program as a support mechanism for undergraduate programs.

“We have some great [undergraduate] programs, and there’s a lot of pressure on all of them,” said Monaco. “You want to be distinctive and have some of the more niche undergrad programs that perhaps won’t attract a freshman class of 50 majors, but they’re important to the identity of the school.”

As a comprehensive liberal arts institution, the School of Graduate and Professional Studies remains an integral part of North Central’s identity. With the most room for growth, Monaco hopes coming changes will contribute to a better experience for both undergraduate and graduate students.

“The traditional-aged student population is not growing in terms of its numbers, it’s pretty stagnant, and we want to continue to serve that population. But that’s not where the growth is and we’re a tuition driven institution,” said Monaco. “If your one population is going to continue to have the same enrollment goals each year then you need to have additional populations of students that you can serve... so you can continue to flourish and grow and develop and do all of the things that allow all students to be prosperous in their career paths.”

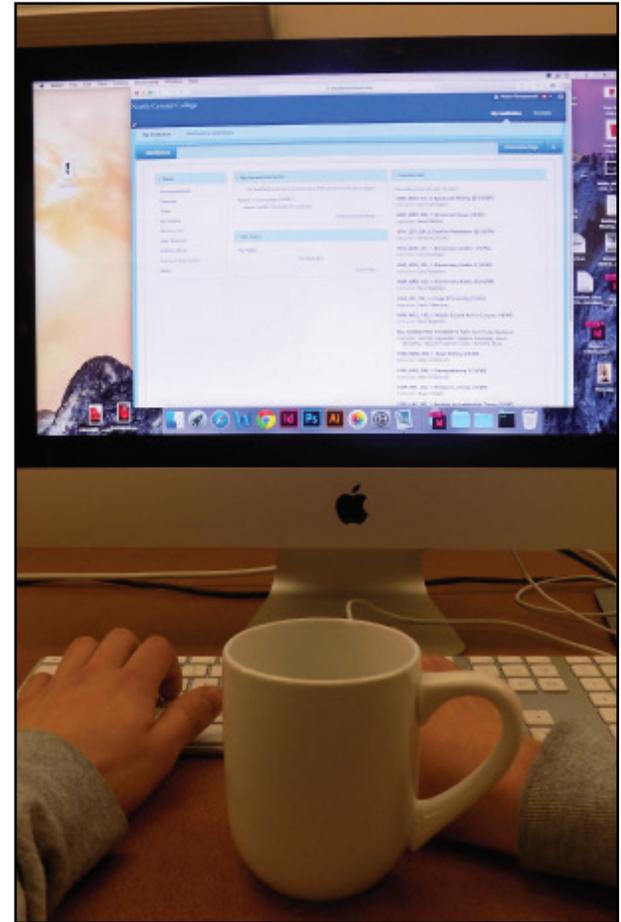


Photo by Xanic Lopez

As more blended courses are offered at North Central, students will find themselves doing more work online.

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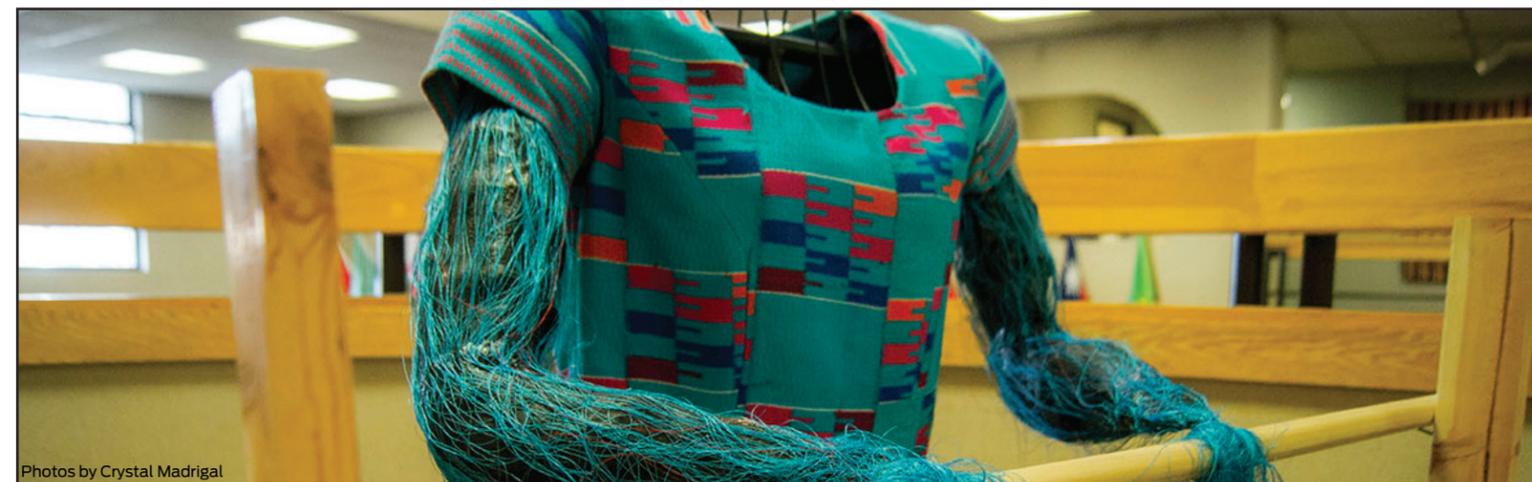


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exhibits

EDITOR: Kathryn Bloch klbloch@noctrl.edu



Photos by Crystal Madrigal

‘Agbamevo’: Senior shares her experience in Ghana

Allison Hartman
Contributing Editor

Coming in to North Central, Taylor Mithelman did not expect to spend part of her senior year alone, in Ghana. Mithelman now gets to share her knowledge of the weavers in Ghana through an exhibit in Oestrle Library.

Mithelman’s exhibit shows textiles made by the people of Kpetoe, Ghana. This is where she learned to weave and did her research. She spent two weeks in Kpetoe interviewing the weavers in-depth and learning about the weaver’s personal experience with kente.

“The exhibit title ‘Agbamevo’ means ‘loom-cloth’ in Ewe language,” said Mithelman. This is now known as kente and is said to be unknown outside of the weaving communities.

The exhibit also compiles photos of the weavers and the looms they create the textiles on. Mithelman chose to research this aspect of their culture because she wants people to see the personal human outlook of Africa.

“My biggest goal for deciding to research the topic and present it in this way, was to expose people to a different view of Africa than you would get from the media” said Mithelman.

Mithelman’s favorite photograph in the exhibit, is a photograph of Gbordzi Yawaa.

“Her skirt happened to match the color of the wrap and the shutters behind her that day,” said Mithelman. “It just really brought out the bright hues of blue and yellow which are an excellent representation of her vibrant personality.”

One of Mithelman’s goals for those who experience her exhibit is to learn something. She understands that many people don’t know about the weavers or their culture in Africa. She hopes that exhibit visitors get to experience Ghana through her eyes.

This exhibit invites its viewers into a community we don’t see often.

“The way they are presented in the media is often in the form of war, famine, or poverty,” said Mithelman. “I just wanted people see the human side of it... that’s why I included the portraits.”

When talking about her work, she put emphasis on how grateful she was for all of the weavers who helped her in Ghana.

Mithelman’s favorite physical piece of her exhibit is the kente marriage cloth on display.

“The method of weaving employed is the most complex that I witnessed and I feel that it demonstrates how talented they are at what they do.” Mithelman explained that it was very difficult to learn how to weave herself.

When thinking of life after she graduates, Mithelman is keeping an open mind. After taking off a year when she is done with her time at NCC, she is planning on attending graduate school. Her goal is to pursue anthropology in the form of a Ph.D. program. She wants to explore this topic from a

different perspective.

“Most of this topic’s research has been in art history so there isn’t much on it yet, my interest is in the community of the weavers and the culture surrounding it,” said Mithelman. In the future, Mithelman wants to study the politics of power and the context of national politics in Africa.

“My advice to students who want to conduct independent research is simply to just do it” said Mithelman. “In my experience it teaches you far more about what you might want to do with your future than many classes might.”



‘Anatomy of the Vessel’ explores the human body

Tommy Varela
Contributing Writer

Walking into the venue felt like walking into a horror movie, but in actuality it was an art exhibit. Meiley-Swallow had been transformed into what seemed like a museum.

“Anatomy of the Vessel” an art exhibit by senior Lauren Denler has been on display for the month of April and features various forms of art. From ceramics, to sculptures created in wood and porcelain, and even real food.

The whole exhibit is filled with ceramics of body parts, bones, and in the center, a huge canvas of a wax like substance filled with hair and other hard-to-place items. The whole exhibit will make you question how sanitary the work is and the sanity of the artist.

A table set for two is featured in the exhibit. The piece is called “Organs” and features a whole set of handmade ceramic dishes complete with plates, mugs, bowls, and a tea kettle.

What makes this a unique piece is that all of the dishes resemble organs. All the plates have veins painted on them or have arteries on the side of them.

The mugs carry the same theme the veins painted on the side and the artery being used as the mug’s handle.

The star of the table is by far the the kettle which accurately resembles the human heart. The eeriness of the whole table makes viewers think about the relationship between two people sharing a meal and the sharing of a heart.

Another piece, this time mounted on the wall, is made of wood and beeswax.

Carved into the planks of wood is a ribcage and it’s finished off by being covered in dripping beeswax. The piece is titled “Purification” and leaves a lot open for interpretation, much like the rest of the exhibit.

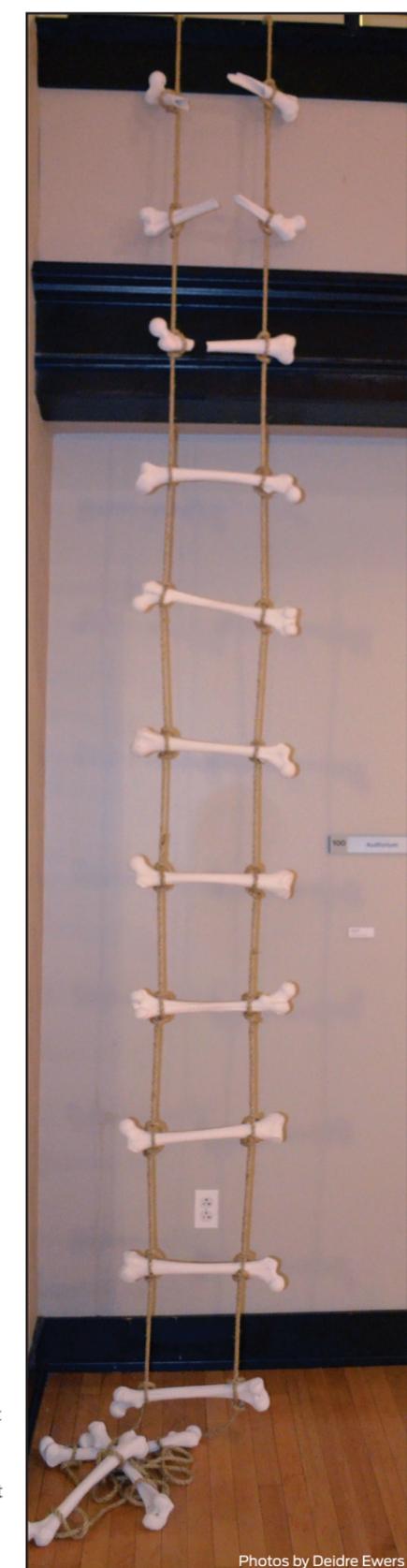
Perhaps the most noticeable piece in the room is the bone ladder than hangs from the balcony all the way to the floor. Titled “Dead End,” the piece has fourteen porcelain bones that are held together by a thick rope and make a ladder. The top three bones are cracked. That would make this ladder impossible to use. You put in the hard work of getting close to the end only to find yourself unable to make all the way there bringing you to a dead end.

Other pieces include a cast of a human body with a crack down the front of the chest; a door with a face on it that has the doorknob replaced with a hand; and a set of hands and feet all filled with things like French fries and soda.

The whole exhibit uses unconventional pieces along with ceramics and porcelain to make a lot of very strong points about humans and the way we treat our bodies.

“I thought the exhibit was really interesting...the bones and body parts were very real and life like,” says freshman Jordin Pearson. “The exhibit made me think about what’s actually inside me and how when you bring all these bones, your skin, and hair together you get people who are extremely different, but at the end of the day we are all made up of the same thing.”

The exhibit surely is up to you to define it’s meaning, but one thing is for certain, Lauren Denler’s work will leave exhibit visitors thinking about the anatomy we all share.



Photos by Deidre Ewers



Photo by Joanna Sekowski

John Bihun (far left), Bridget Adams-King (center), Jack Morosvillo (far right), and Anne Lorentzen (front right) rehearse a scene in "God of Carnage."

Senior-directed series closes 2016 season with 'God of Carnage'

Kathryn Bloch
Arts Editor

When choosing a school to transfer to, many things need to be considered. Does the college in question have the right program? For senior Chris Corrigan, he found what he was looking for at North Central College.

"I transferred here last year from College of DuPage, and I chose North Central because we have the program where seniors in the theatre program can direct shows," said Corrigan. "I knew I wanted to do this before I even came here."

Corrigan, who is a senior theatre major, is the director of "God of Carnage." For every term of the school year, one student is chosen to direct a production of their choice. Corrigan chose "God of Carnage" as his production of choice after seeing it for the first time.

"I saw the play in 2010 at the Goodman Theatre, and I thought it was one of the funniest things I've ever seen," said Corrigan. "I fell in love with it."

Corrigan felt a connection to the play, originally written by Yazmina Reza, for a number of reasons. The play, to Corrigan, was something that he wanted to direct as soon as he left the theatre.

"The thing I love about the show is that it's about four parents fighting about their kids, which is almost a specific thing," said Corrigan about the play. "The idea that it's about an uncomfortable discussion that you have to have about a situation is something that we can all relate to."

Corrigan also felt drawn to the play because he felt a connection to the characters in ways that he did not expect, and feels that those who attend the show will feel the same way.

"I truly believe that the four characters in this play, everyone has been at some point," said Corrigan. "I can honestly look at one of the characters and think, 'oh, I've done that,' and it's embarrassing to admit. That's the nice thing about the show."

Junior John Bihun, who plays Alan in the production, describes his character as a "lawyer, higher class, wealthier, conservative-type fellow." The cast of "God of Carnage" also includes Jack Morosvillo ('16), as Michael, Bridget Adams-King ('19), as Veronica and Anne Lorentzen ('17), as Annette.

Though Bihun does not personally relate to the character he is playing, he sees traces of him in his father. "It's fun to be sort of playing my father without it 100 percent being my father," Bihun said.

Not only is "God of Carnage" Corrigan's senior directed show,

but it is also his first time serving as a director for any production. Being a senior-led production, "God of Carnage" has been a challenging but positive experience for everyone involved.

"I've learned to trust myself a lot more than I do. I walked in really nervous, not really knowing how this would go, not really knowing how I would be as a director; I'm still not one-hundred percent sure how I am as a director," said Corrigan. "I'm a lot more confident in myself now that I have done it."

Corrigan credits his cast and crew as being integral and helpful in the process.

"I'm more confident in this process, and that has a lot to do with the fact that the cast is so strong," said Corrigan. "The design team is so strong; everyone is making such amazing choices, and my job is a lot easier because of that."

"I think he's done a wonderful job as being director, he was my friend before we even started this process," said Bihun. "It was fun coming into the rehearsal space knowing Chris, and knowing what his personality is like; it was a lot easier for me."

"God of Carnage" is the final senior-directed show of the school year, and it makes its debut on May 5, in Madden Theatre at the Fine Arts Center, and runs until May 7.



Photos by Deidre Ewers and Crystal Madrigal

Seniors Lauren Denler and Taylor Mithelman, who have created the latest art exhibits displayed in Meiley-Swallow and Osterle Library (above), know the hardwork that goes into planning an exhibit.

What it takes to host an on-campus gallery

Reilly Radomski
Contributing Writer

A closer look at the art that is often displayed in Meiley Swallow Hall reveals that the artwork comes from North Central students. The galleries are a way to display their work to the campus and community.

How does this come about? Christine Rabenold, the art director at North Central, has long played a part in organizing these galleries.

This might leave one with a few questions, more specifically - what does an art director at a college do?

"I help students formulate their show, plan the exhibition, and install the pieces," says Rabenold. She believes the galleries have greatly benefitted the college as well as the art students.

"It's been a good way for the students on campus to see what the art students do on campus," says Rabenold.

The recognition isn't just restricted to the campus and other students. The galleries are open to the public and often draw crowds from Naperville and other surrounding towns. This has greatly helped the art department.

"The galleries give recognition to what the art students do in the community and surrounding area," says Rabenold.

The greatest benefit of the galleries goes to the students. Rabenold makes the process of reserving the gallery a breeze. All the student has to do is propose for an artwork display,

show that they have an adequate amount of work and they'll be slotted in the schedule for the next academic year.

Rabenold provides a great amount of help and support for the student. The art gallery is beneficial for the student not only for allowing them to present their work, but it is an item to add on a resume and provides professional experience while still in college. Rabenold encourages any art students with an interest in displaying their artwork to contact her for arrangements.

From the lobby on the first floor extending up onto the second floor, the gallery space in Meiley Swallow Hall has seen a broad range of exhibits. Genres displayed range from ceramics, 3D sculptures, paintings of various styles, and photography.

The space easily accommodates all kinds of artists. From past exhibits such as "Design for Good" by Annie Dipert and "Sex Trafficking is Local" by Rachel Maher, to the exhibit "Sonder" by Stephanie and Katherine Varga.

This is not the only gallery location either. There are two other galleries on campus available to the students. There is the Oesterle Library Gallery, located on the second floor of Oesterle Library, and Schoenherr Gallery located in the Fine Arts Center.

Rabenold does not focus on these galleries as much as Meiley Swallow, stressing its importance to the students. The past exhibits on North Central's campus seems to keep Rabenold, and student artists, excited to see what is next.



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English Department Celebrates Earth Month with “WORDPLAY”



Kathryn Bloch
Arts Editor

April was Earth Month and North Central is still celebrating in a variety of ways.

For the first time, the English department faculty has found a new way to celebrate both the Earth, and their faculty member’s work. On May 3, the department is presenting WORDPLAY: Environment and Environmentalism in Koten Chapel.

The event was put together by professor Rebecca Stafford, assistant professor of English and the faculty advisor of 30 North, the college’s literary magazine.

Stafford came up with the event to showcase members of the department, as well as to show prospective students interested in an English degree the work they do outside of the classroom.

“I felt that we have a dynamic department, but we needed more visibility,” Stafford said.

Stafford is moderating the event with professor Sohinee Roy, assistant professor of English.

The connection with Earth Month was not intentionally planned by Stafford when thinking of the event.

“It was a happy coincidence; this was the theme that the majority of us could speak to,” Stafford said.

A number of professors from the English department

will be reading at the event, including Dr. Martha Bohrer and professors Richard Guzman, Jack Shindler and Matthias Regan.

Professor Regan will be reading a selection titled “The Parasites” from one of his essays.

“It is an essay in verse about New Hampshire, the state in which I grew up,” Regan said.

Regan wants audience members at the event to consider different types of environmentalism as opposed to what they may have seen in the past.

“There are multiple ways to think about ‘environmental art’ or the ‘aesthetics of the environment,’” Regan said.

Bohrer will be reading a critical essay at the event, and has been working in area of eco-criticism since she was in graduate school.

“The piece I’m reading will be an extension of that work,” Bohrer said.

The critical essay will be focused on author Annie Dillard. “The piece is about terror in nature, and the history of representations of terror in nature,” said Bohrer. “The strongest focus is on Annie Dillard’s book Pilgrim at Tinker Creek.”

Bohrer wants attendees of the event to gain a different view of the English department. “I hope they’ll see that our discipline can be fun, and that we think about relevant things and not just old texts,” Bohrer said.



Photos by Name Here



For the HGTV Fans

Extreme Homes (2012)
Extreme Homes is a series of tours around some of the worlds strangest, largest, and prettiest properties and their homes. *(imdb.com)*

TV Series

Parenthood (2010)
This is a story of Zeke and Camille Braverman (of 46 years of marriage) and their children- Adam, Sarah, Crosby, and Julia. Each family will face their own challenges, but how they propose to deal with them is what will keep them together or tear them apart. *(imdb.com)*

Throwback

My Girl (1991)
This coming-of-age charmer follows a summer in the life of an 11-year-old girl who learns about love and loss as she grapples with profound changes. *(netflix.com)*

Disney Classic

Pirates of the Carribean (2003)
When a young swain recruits pirate Capt. Jack Sparrow to help rescue a maiden from rival buccaneers, he finds he’s up against supernatural forces. *(netflix.com)*

sports

EDITOR: Hannah Bevis, hmbevis@noctrl.edu



Photo by: Xanic Lopez

Miller celebrates 30 years at North Central

Mitch Reid
Sports Writer

May 2016 marks the 30-year anniversary of the hiring of one of the most influential people in North Central's athletic program, though the school didn't know it at the time.

Athletic Director Jim Miller, who was a 1986 graduate from North Central College himself, started his first job at the college the year after he graduated as an assistant wrestling coach. Miller would eventually pave the way for a new and improved Cardinal athletic program.

After becoming the head wrestling coach, assistant football coach and a full-time instructor at North Central College only a few years after his initial hiring, the Cardinals knew they had something special in Miller. With that, they really cranked up his role and responsibility in the athletic department. He was named athletic director in 2005 and every sport on

campus began to reap benefits from Miller's experience.

"It may sound cliché but I really became a coach of the coaches," said Miller. "Sometimes they need an arm around them or other times they might need a kick in the pants or a reality check, but you really can never overlook a relationship with your coaches."

Before Miller became the athletic director, he built up the wrestling program to win the CCIW Wrestling Championship as a team. In addition to that championship, he lead the team to seven other runner-up finishes. His wrestling coaching legacy earned him two North Central College Coach of the Year awards and eventually, in 2015, a spot in the National Wrestling Coaches Association Hall of Fame.

"People asked me 'Why didn't you just stay coaching and teaching? You could have done that as long as you wanted,'" said Miller. "But I wanted to be in a leadership role. I always

have."

Now overseeing all 23 Cardinal sports teams, Miller has had a chance to expand his influence to a much broader audience. He has lead these programs to win 60 CCIW team championships, nine DIII National Championships and 25 Individual national championships. He has even helped to add four more varsity sports to the North Central athletics program, including women's triathlon.

Any college would be proud of Miller's accomplishments, but Miller has enjoyed his career as a coach and athletic director for more reasons than just the glory of those successes. He is proud of every aspect of the organization he runs, but it comes down to the relationships he has built.

"The number one theme is really that I have enjoyed the relationships with the coaches and seeing the student athletes and their teams enjoy the success they have had," said Miller.

"I have been able to pick the brains of a lot of great people."

Jim Miller's ability to lead and inspire athletes is not a skill that was spontaneously acquired. Miller was a captain of both the wrestling team and football team his senior year at North Central. His father, who was in the Army and worked on a farm, raised him to do things with work ethic and discipline, preparing him to build a good base to be a leader in his future.

"This job is not that difficult if you are honest, decisive, organized, and check your ego at the door," Miller said. "Ultimately we're all going to be remembered for how you treat people. Not the things you may have done. You don't need to preface all of that."

Jim Miller has had many successes in his various Cardinal athletics staff positions in the past 30 years and does not appear to be slowing down on his quest to make North Central athletic teams the best they can be.

Miller goes old school with radio collection

Mitch Reid
Sports Writer

When you walk into the office of Jim Miller, the first thing you might see are stacks of papers, awards hanging on walls and North Central swag everywhere. It seems pretty typical for an athletic director's office- that is, until you see the old-fashioned radio the size of a ten-year-old sitting off to the side of the room.

Miller, has a very interesting hobby that you don't see very often - collecting old radios. His office houses two very large radios that date back as far as the 1920s.

"I used to go to garage sales with my grandma years ago and started picking up old wood cathedral style radios. I got up to about 50 old radios," said Miller. "If you think back to about the 20s to the 50s, people didn't have televisions. These are the same style radios my grandfather had in his house. You would farm all day then come home and sit by the radio and just listen."

After Miller started to build up his collection, he got hooked on learning more about the antique machines.

"I just thought it was really cool so I started learning how to fix all of them. They have what's called a vacuum tube," said Miller. "If I were to plug one of them in it would use more energy than everything in my house combined."

Miller ended up giving away most of his radios to friends and family but he still has about 10 of his own favorite pieces of history still in his possession.

"I've been married 21 years and everything always starts in the house, then it goes in the man cave, then it ends up in the garage," Miller joked.

Handlebars: Pedaling Forward



Hannah Bevis
Sports Editor

Belting out karaoke songs and playing intense games of Family Feud sounds more like fun night out than anything else.

For Handlebars, a new cycling gym and health bar in Naperville, it's just a typical workout session.

Handlebars, created by Katlyn DePace and Kevin Millar, officially opened in January of this year, but has already seen success in a crowded Naperville fitness market. Both DePace and Millar noticed that there wasn't a prominent cycling gym in the area, and the idea for Handlebars was born.

"We noticed that there's not really any cycling places around Naperville," said DePace. "We both wanted to do something that was fitness related, and we both weren't loving our jobs, so we decided to just go for it...we quit our jobs and opened a studio."

The risk has been worth it for DePace and Millar, who are currently the only two employees who run the business and teach six classes a day from Monday through Saturday. Their goals are to make the classes both fun and beneficial, no matter what level of fitness cyclers may be at.

"We only have 12 bikes so it's a more intimate setting, so you're not in like this huge group class where you're like 'Ok, I'm going to go sit in the corner and nobody's going to know who I am,'" said DePace. "We want to get to know our clients and to make it fun and active and make that time pass really quickly, so you're like 'An hour's gone and I just kicked my butt in a workout' and you didn't even

know that you did it."

One of the perks that Handlebars offers for North Central students and staff are discounts. First classes are free for students and teachers with the code NCCFREE when you register online, and if you choose to purchase a package ranging from three rides to a month of unlimited sessions, students and teachers can find deals on those as well.

"I graduated last year, so I get it," said DePace. "I want people to be able to have that experience and get a great work out and be able to afford it."

The hour-long sessions are intense but accessible for every participant, no matter their level of fitness. The classes are based on effort: easy, moderate, hard and anaerobic (sprint). Each participant sets their own level of resistance, which means that each person is responsible

for how intense their workout is. It's a system that allows for cycling newbies and hard-core bikers alike to get an intense workout in the same class.

The instructor breaks up the monotony of an hour of cycling by constantly encouraging the class and cracking jokes, and once the session really gets going, breaks out some games to make the time pass.

During the session that the Chronicle attended, the room was divided in half for lightning rounds of Family Feud. If one side got an answer right, the other side had to add more resistance on their bikes. If they got the answer wrong, their own side had to increase the difficulty.

"They kind of brought me out of my comfort zone a little bit and broke up the workout a little bit," said Caitlin O'Brien, a student at North Central. "It was fun."

This session ended with a karaoke session, where the more people sang, the faster a song played to finish up the class. If nobody sang, the tempo slowed to a crawl, giving cyclers a bit more motivation to give their singing muscles a workout, too.

"People think that they're very intimidated by cycling classes, they think 'Oh I can't do it,'" said DePace. "Coming here, it's up to you to decide what you want to do and add your own resistance, make it fun and give you a good workout, but not to be intimidated."

Handlebars Cycling and Health Gym can be found at 175 W. Jackson Avenue, above Egg Harbor. For more details and to register for classes, you can find their website at www.handlebarscyclinggym.com.



Photos by Hannah Bevis

SPORTS CATCH-UP & HEADS-UP

What you missed:

- Softball split their series this weekend, dropping a 2-3 game to Augustana before coming back to top the Vikings 6-4 on May 2. On April 26, senior Amanda Walker set a new record in all-time RBIs with 140 total.
- The baseball team won their last two games against Elmhurst College, improving their overall record to 26-6. They moved up to tenth in the nation in Collegiate Baseball Top 30 Poll and 12th in the D3baseball.com/National Collegiate Baseball Writers Association (NCBWA) Top 25 Poll.

What's coming up:

- Most of the sports seasons are coming to a close as championship season approaches. Here are the teams that will be looking to bring home some hardware in the postseason:
- Men's tennis will compete in the CCIW tournament in Wheaton from May 5-7.
- Softball will begin their own CCIW tournament, travelling to face off against Wheaton College on May 6 to open the tourney.
- Men and women's track will compete in the CCIW Outdoor Championships on May 6-7.



Photo by Xanic Lopez

Women's Lacrosse finds success in record-breaking season

Anthony La Parry
Sports Writer

The North Central College women's lacrosse team has found success this season under the leadership of its seniors and head coach Danielle Fiala, who was hired in 2015.

With hard work, the team has been very successful in the win column this season.

"All the girls have had such positive attitudes," says Fiala. "They want to win, and they work hard to win. They want to find success together, and they do."

One mark of success for the Cardinals this season was an NCC single-season record nine-game win streak.

"I think it was our team chemistry," says senior Kailey Robbins. "We've talked all season about really having a fire as a team and lighting that fire together and that's something that really brought us together as a team to go towards those wins... really just everyone having that spark in them and wanting to play."

The nine-game win streak started on March 22, but was broken in a 7-13 loss against the Augustana College Vikings on April 20.

"[Augustana is] one of our biggest competitors, so it's always fun to play in a game like that," says Robbins. "Although the score didn't necessarily reflect our success we felt that as a team we were really successful. We played really well together and came back in the second half and we ended up tying them in goals."

The women's lacrosse team fought hard against Augustana, but had a tougher time facing the Illinois Wesleyan University Titans, who handed the Cardinals their fourth loss of the season.

"Losing to Illinois Wesleyan was rough," says Gina Fisher ('16). "The team didn't



Photo by Xanic Lopez

maintain fire throughout the entire 60 minutes and Wesleyan capitalized on that. Our offense had a tough time finding the open net and our defense was getting burned on one-on-one's."

Fisher and Claire Norfleet, two of the team's seniors, have broken several individual records for NCC women's lacrosse this season.

Norfleet broke the single-season assist record (currently at 40), and Fisher broke the single-season records for ground balls (currently at 108) and turnovers caused (currently at 60). Fisher also holds the single-season records for goals (61) and draw controls (81), both from the 2014 season.

Women's lacrosse holds nine NCC team records, including the longest win streak and the single-game record for goals tied.

"The team records mean so much more to me than any individual record," says Norfleet. "Those individual records would never be

possible to achieve without my teammates."

All the team's success this season makes the future seem very bright under Fiala, who is only in her first season coaching at NCC.

"I couldn't have asked for a smoother transition of getting a new coach at the start of the season," says Fisher. "Coach Fiala came in with a clear vision to take our team to the next level and that is exactly what she's done. She really believed in our abilities to lead the conference and we quickly trusted in her direction. I was excited to have someone who played with such passion to come back and share her expertise."

There are only a few games remaining in the seniors' lacrosse careers as they ready for the CCIW championships, and they are likely hoping to hang up their cleats on a positive note.

Timeout with the Editor

Hannah Bevis
Sports Editor

Everyone has read this article before. You will likely read this article again. Odds are, you won't do anything about it. But that's not how it should be.

Last Tuesday, well-known sports writers Sarah Spain and Julie DiCaro participated in a PSA meant to show the abuse and harassment women in sports media face online. Men read tweets that got progressively more hurtful and threatening, ranging from name calling to rape threats, and even going so far as to wish for these women to be killed.

Harassment is uncomfortable. If it's not affecting you personally, it's easy to turn a blind eye and ignore what's happening. It perpetuates a cycle that makes it ok to continue this kind of treatment, and for women in sports media, it's a reality that most face daily, usually quietly and without comment, because it's not easy to find support.

At my first real writing gig, I worked for three months before I was promoted from writer to editor, one of ten on the site. I was the only woman. This year, I'm the only woman writer on the Chronicle who covers sports. I'm not trying to point fingers at anyone; the truth is that women are still largely underrepresented in sports media. Though many doors have been opened for women to have the ability to cover sports for a career, it's often extremely difficult to break into a field that can feel so much like an "old boy's club."

Which leads us back to Spain and DiCaro's video.

Please, please, please, do not let this be just another viral video.

The video isn't meant to make anyone feel sorry for Spain, or DiCaro, or any woman who chooses to pursue a career in sports. It's meant to try and encourage a culture shift.

Call out abusive language, online, in your friend group, anywhere you hear it. Think before you speak or type. Feigning ignorance is harmful for everyone involved.

Do not let this be just another video.

Not being part of the problem isn't enough. It's time to be part of the solution.



Making of an Ace: Women's Golf Freshman hits her first collegiate hole-in-one

Hannah Bevis
Sports Editor

The temperatures had dipped into the low 40s and the wind was strong at the Benedictine University Spring Triangular. Freshman Laura Ringo, one of the members of the women's golf team at North Central, was mainly focused on keeping warm.

"I had like four Under Armours on," said Ringo. "I just [wanted to] make sure I could swing with all the layers on."

Ringo, a Lemont native, didn't have any idea she was about to become the second golfer in North Central's history to record a hole-in-one. The only other time an athlete recorded an ace was seven years ago, when Alyssa Gaudio hit one in 2009. But perhaps there was a little bit of well-timed foreshadowing in Ringo's case that something special was going to happen.

"The week before, my best friend shot a hole-in-one [at her] school," said Ringo.

The tournament was held at St. Andrews, half an hour down the road from North Central's campus. The beginning of the tournament was a little up and down, Ringo said, as she was struggling with an inconsistent swing throughout the tournament.

Then she arrived at the 15th hole, a par-three, 145 yard hole. It was a relatively clear shot to

the hole, with just two sand traps bordering the green.

As Ringo set up to take her shot, someone else was cheering her on in addition to her coaches and teammates--Ringo's father. Ringo said that her dad usually comes to watch her play, but had been recently transferred by his work to Florida, so now it wasn't as easy for him to come watch. Regardless, he flew up to watch her play, and managed to get to the golf course just two holes before Ringo's golden shot--though Ringo says it wasn't quite what you'd call a "traditional" shot.

In the words of her father, "It wasn't pretty, but it got the job done."

Ringo was aiming to just get the ball on the green, but her shot fell a little short and hit 20 yards before the green. Instead of rolling to a stop, it took a funny bounce and jumped into a sand trap, where it then ricocheted out of the trap and onto the green, where it rolled into the hole.

Dead silence.

"I kind of just stopped and stood there [after the shot]," said Ringo. "I turned around really slow and asked 'Are you sure?'"

The silence broke as everyone started cheering. A little luck and a couple bounces went a long way, and Ringo earned her first collegiate hole-in-one.



Photo by Xanic Lopez



Photo by Deidre Ewers



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