
THE CHRONICLE

STUDENT NEWS MAGAZINE

the Chronicle



ON THE COVER



PHOTO BY NOAH CORDOBA

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LETTER FROM THE EDITOR

How much do you really know about North Central College? Maybe you could crush an NCC trivia game while others can't even remember the basic info they gave you on your orientation tour. Either way, the Chronicle staff has set out to uncover NCC.

In this issue, you'll get the scoop on semesters, a look inside the ghost stories of Pfeiffer and a trip back in time to the Chronicle's past issues, to name a few. Read on to find out what our college is really all about and be sure to share your own NCC stories with us on social media by tagging us @chroniclencc and using #nccuncovered.

Halle Olson
Editor-in-Chief

ABOUT

The North Central College Chronicle is published once a term by students of North Central College as a forum for providing news, opinion and information of interest to the campus and the greater community.

The views expressed do not necessarily reflect the opinions of The Chronicle editorial board or of North Central College.

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The nc Chronicle

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North Central College

"Hide the beer, the mothers are here!" —J & B

May 5, 1978

Visitor,

Yes! Whip us, Beat us,
Flog us, and throw us in your
dungeon!!! S&M Lives
Again!!!

The anachronistic,
Disco Lady & Roomie



The plight of the Black Student at North Central

Uncovering The Chronicle

PETER MEDLIN - NEWS EDITOR

Page 3 of the Valentine's Day 1992 issue of the NCC Chronicle, as it was known at the time, features a photograph of an NCC student pounding raw eggs from a beer bong hoisted over his head. "Perry Shaw inhales 10 eggs with a bong on Tuesday night," reads the caption. "One girl drank half a gallon of milk and didn't throw up!"

That's the funny thing about college campuses and college newspapers. When your jurisdiction is such a tiny microcosm like, for example, a small liberal arts school in Naperville, Ill., the events that are important and newsworthy to your readers can be far different than outside its hallowed halls. Sometimes that includes the "Milk 2" contest in Seager.

Other times, the most important issues covered across the globe can encroach on the little campus. April 18, 1980's issue features "The Plight of the Black Student at North Central." "In case you haven't noticed," says a quoted black NCC student, "a lot of whites don't like to be associated with the blacks."

There's definitely a lot to be found in the Chronicle's over 150-year history that feels not only archaic, but truly cringeworthy and offensive to a 2018 audience — and rightfully so.

Indeed, the late 1970s were pretty loose with the term "transvestite" even when they were talking about a play on campus that involved men wearing 19th-century women's dresses. The headline reads "Transvestite Found on NCC Campus." While that headline aged more like bread than fine wine, most of what has not aged particularly well isn't nearly as bad — and there sure are some doozies.

"There are a couple of fun and unique items that we have that stick out in my mind," says North Central archivist Rebecca Skirvin. "One is our small collection of North-Western College (as North Central was known before 1926) tobacco rugs." These were little mouse pad-looking mats embossed with the school's

logo that were given out as collectible prizes in cigarette packets. It's nice to know there was a time before drawstring bags and NCC souvenir pens.

There's also the Jan. 29, 1993, article that talks about the potential of condom machines to be installed across campus. The administration even went as far as to contact companies that could supply the machines, but, alas, 25 years later, we still wait.

Other issues raised on campus in the '90s are still on our minds, including tuition and the future semester system. The Chronicle's "Photo Opinion" column in October 1990 asked four students if they would like NCC to shift from trimesters to semesters.

Half of the students thought semesters were a better option, while one of the dissenting students objected that switching to semesters would "leave more time for partying." Cardinals will find out soon enough if that's true.

As for tuition, the Chronicle shows it skyrocketed to \$9,870 in 1991. That's \$9,870 per year, by the way, in case you need to find a dim corner to cry in.

We have so many strange and different relics at NCC and the Chronicle, but one of Skirvin's favorite pieces to talk about shows the real human side of our history — a World War II service jacket that belonged to North Central's first chaplain, George St. Angelo.

"In an oral history we have in the archives, he had mentioned how his Army service had made a big impact on him, especially since he was at the liberation of a concentration camp in Dachau, Germany in 1945," said Skirvin. "It's a great artifact and a great example of why I love sharing what we have in the archives with the NCC community."

PFEIFFER HALL: PARANOIA OR PARANORMAL?

JACK PLEWA - ASSISTANT NEWS EDITOR

GRAPHIC BY GILLIAN YOUNG

For those of you who don't know, Pfeiffer Hall is haunted, and according to Carin Silkaitis, associate professor of theater, it is "the only truly haunted place on campus (that's been confirmed time and time again)." Out of all the ghosts that people have encountered, only one is considered to be malevolent. "The others co-exist with us rather peacefully. They make themselves known here and there. More often than not, nothing happens in that building. But when it does, you won't soon forget it, and it's always at night. No one has had any experiences during the day," said Silkaitis.

According to Stacey Adams, senior theater and musical theater major, and Lexii Gravis, junior theater and organizational communication major, often people have experienced the ghosts of Pfeiffer when they're alone, but there have been times when groups of people have had experiences together, it really just depends on the situation. For those who still don't believe that Pfeiffer is haunted, "professional ghost hunters have visited Pfeiffer," said Silkaitis. "They used full spectrum cameras, infrared devices, dowsing rods, etc.... and the spectral energy was off the charts."

The Ghosts of Pfeiffer

The Little Girl

Before Pfeiffer Hall was built, it has been said that there used to be a farmhouse in which a little girl fell down the stairs and died. According to Gravis, "where the stairs are that go into the dressing room now used to be the stairs into the cellar (of the farmhouse)," which were the stairs that the little girl fell down.

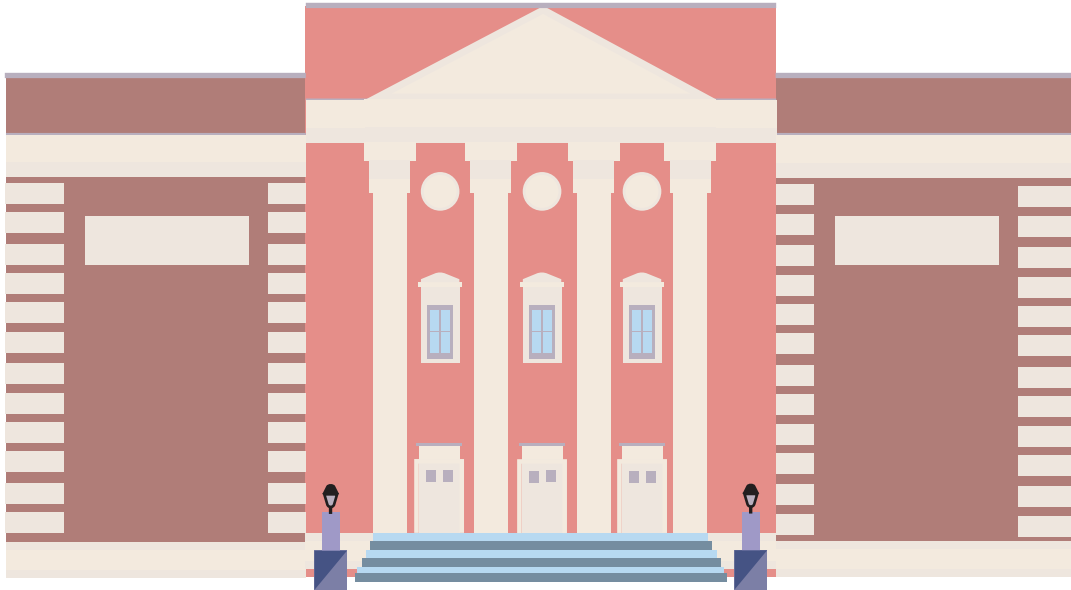
One time, The Little Girl appeared in the presence of Jack Phend, retired technical director, while he was working in his office late one night. Phend was all alone in the building, or so he thought. Suddenly, he heard the water fountain turn on in the hallway. When he went to check it out, there was a little girl drinking from the water fountain. Phend tried to talk to her, but she didn't respond to him and just walked away around the corner of the hall, so he followed her. "He turned around the corner and at the bottom of the stairs, there was a pool of blood, so he called the police, and when they got there, there was no pool of blood," said Gravis. The Little Girl was nowhere to be seen.

It is suspected that The Little Girl is the cause for the historic cold spot on the stage. "(One night) I walked across the stage and all of a sudden, I walked through a cold spot. Like 15-20 degrees colder than anywhere else on stage. I thought I could see my breath," said Silkaitis. "It was impossible to explain, just a small circle of freezing cold air. Then it was gone." According to Adams, "It's important to note that the water fountain is in the same line as the cold spot on stage," which raises the suspicion that The Little Girl stands on that spot.

Yellow Boots

Yellow Boots was a janitor in Pfeiffer who always wore — naturally — yellow boots. One day he hanged himself in the utility closet that also used to be his office, which is now in the mens' bathroom on the second floor of the building. As a ghost, he doesn't really like his name, so if someone says it while in Pfeiffer, he gets upset — although no one knows exactly what happens if you say his name. "The only (ghost in Pfeiffer) who has a trigger is Yellow Boots," said Gravis.

PARANORMAL



"If you knock on the little plywood (in the bathroom) you can tell where it's hollow to where it goes to his office, and if you're quiet he might knock back," said McKenna Brannan, freshman music education major. Rachel Rodewald ('17) said she heard Yellow Boots knock back to her when she came back to tell stories at this past ghost night.

Wesley McQuaid, senior sports management and economics major, had a paranormal experience in the mens' bathroom on the second floor with what is suspected to be the ghost of Yellow Boots. While he was in the bathroom, the stall door slammed open, yet there was nothing there when he looked. He said that he saw smoke coming up from the stall while looking in the mirror. "I looked back and there was nothing there," said McQuaid. "I immediately reached for the door and as I opened it I felt something grab me on the shoulder and tug me slightly."

Not only does Yellow Boots reside in the mens' bathroom, but he is also known to roam the halls of Pfeiffer. A student was going to her voice lesson in Pfeiffer, but she couldn't find the practice room. (Yellow Boots) gave her directions, and then she turned around to say thanks and nobody was there said Adams and Gravis.

Red Eyes

All that is known about Red Eyes is that it haunts the light box in Pfeiffer, people experience it when they are alone and all that is seen are its two red eyes. It is not known if Red Eyes is a male or female. The story dates back to 2007 during the spring musical when the entire cast say they saw Red Eyes. At the end of the show, the cast was on the stage with their backs to the audience, and when they

turned around, they all just saw two glowing red eyes in the dark light booth. After the show was over, the cast went up there and nothing was on, said Adams and Gravis. There was nothing there that had red light bulbs.

Adams had her own experience with Red Eyes last year while up in the light booth. She was looking through a filing cabinet when suddenly it lurched and almost fell on top of her. "I just felt extremely uncomfortable, it was very cold and I felt like something was watching the back of my head," said Adams. "I felt very unwelcome." A similar experience happened to Sam Dempsey, technical director. Dempsey was going up to the light booth when "a force pushed him (hard) in the chest and backed him down the stairs," said Silkaitis.

The Clapper

Also known as The Man in White or The Man in the White Suit, The Clapper sits in the balcony and just claps while people are performing on stage. A former student was doing turns across the stage while practicing for a dance performance. As she was on stage, she saw someone sitting in the corner of the balcony clapping for her. She didn't know who he was, though. "She did a couple more turns and split seconds later, he was all the way in the opposite corner, still clapping," said Silkaitis. "She froze, stopped dancing and then he was gone."

The Piano-Playing Ghost

The Piano-Playing Ghost hangs out in the third-floor practice room, according to Adams. It has been heard that a student was in the practice room playing the piano late at night when suddenly, a

NCC Ghost Hunting

Taking ghost hunting to the next level, Adams is doing an independent study on the ghosts of Pfeiffer. "Carin (Silkaitis) wanted me to write out the stories so that we have a record of them for future generations because alumni can't come back every year for ghost night to retell the stories to new students," said Adams. "I wanted to find as much information on them in life as possible, just so we could get the facts right."

One way to hunt down ghosts and talk to them is through the use of dowsing rods. Dowsing rods, also known as divining rods, are L-shaped copper rods used to find ground water. However, when looking for ghosts, the idea is that the rods will help to detect energy of spirits to allow for communication.

How to Use Dowsing Rods, according to Adams:

1. Hold the shorter, thicker ends of the rods in your hands.
2. Point the longer ends straight out in front of you and make sure they are parallel to each other.
3. Set a baseline with the spirits (i.e., if you answer yes to my question, cross the rods over to form an "x", if you answer no, have them swing out to the sides to form a line).

Note: There's no way, if you're holding the rods correctly, that you could manipulate them yourself to fake an answer because you're holding them so tightly in your fists.

- by Jack Plewa

ghost started playing the high note on the piano. The student asked that the ghost leave her alone, so it did. A couple of weeks later, the same thing happened, but when she told the ghost to stop, it got mad and it "slammed the door shut, and it locked, and then it just started banging on the keys," said Adams. "She was trapped in there for five to 10 minutes."

The Woman in White

Other than that she's also known as The Lady in White or The Victorian Woman, not much information is known about her. There have been sightings of her walking up and down the stairs in Victorian clothing.

The Woman in Row G

During one of the first plays ever put on in Pfeiffer, an old lady died in seat G-42. "Rather than stop the show and call the police, they decided to take her body and put it in the hall closet, which is now the handicap bathroom on the first floor," said Adams. It has been said that the scent of her perfume still lingers in the bathroom and around her seat.

The Screamer

It has been said that a student was in Pfeiffer late at night after a rehearsal and had an encounter with The Screamer. He was on the phone with his mom, and she claimed that she couldn't hear him because there was loud screaming in the background. According to Adams and Gravis, the student was alone in the building and it was silent. The boy's mother continued to say that it sounded like someone was shrieking into the phone. As soon as he left the building, his mom said the screaming stopped. Another student was working on a paper late at night in Pfeiffer when she started to hear blood-curdling screaming coming from one of the upper levels. She packed up her stuff and left immediately.

The Swaying Figure

A group of students were in a rehearsal room on the second floor when they turned around and saw a "willowy black figure just swaying in the mirror," said Adams. "They turned around to look at it and nothing was there."

Lesser-known Ghost Experiences

McQuaid and some other students were in the back hallway of Pfeiffer behind the stage. As they were walking, they saw a blue light turn on in a room, so they decided to check it out. "We looked around the opened door and saw a black smoky human-looking figure sitting in the chair changing the channels on a TV that just showed static," said McQuaid. "The figure turned around and all that was there were two blank bright white circles looking at us," said McQuaid. He was able to identify the dark figure in a picture from the archives as a mysterious-looking construction worker who assisted in renovating Pfeiffer.

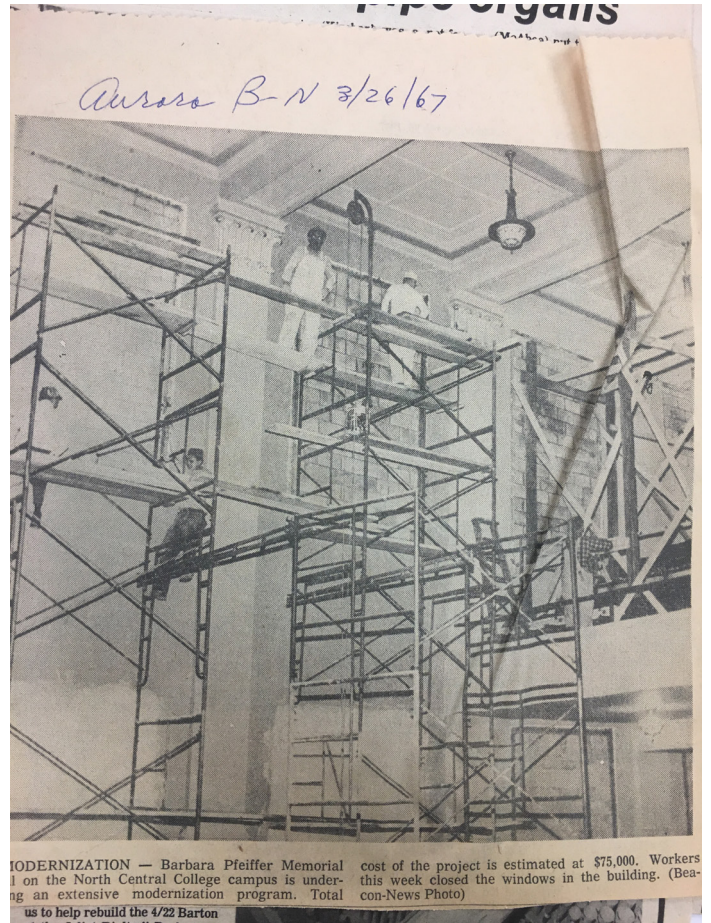
Last year, Rodewald said she was sitting on the left staircase backstage with another student when suddenly they heard heavy footsteps coming down the stairs, so they decided to stand up and let whoever was walking down pass them. "We got up and no one came down," said Rodewald. "We went up and looked to see if anyone was up there and there was nobody."

Another time, Silkaitis was working in Pfeiffer late one night and was the only person in building. She felt like someone else was there, though, like someone was watching her. Suddenly, she heard knocking coming from deep in the wall of her studio, so she checked it out, but nothing was there. When she returned to her office, "the feeling worsened, the strange deep knocking continued... I left without incident," said Silkaitis.

PARANORMAL



SUSPECTED "LITTLE GIRL"
PHOTO BY COLLEEN O'CONNOR



McQuaid was able to identify the dark figure in this picture from the archives as the mysterious-looking construction worker who assisted in renovating Pfeiffer.

STUDENTS AFTER HOURS

GRAPHIC BY GILLIAN YOUNG

We asked students what they like to do after hours, and here are just a few of the many things they say they do when the school day is done. Share what you do "after hours" with us by tagging @chroniclencc and using #nccuncovered.

BASKETBALL PLAY WITH MY DOG YOUTUBE MOVIES
LEGAL ACTIVITIES CONCERTS CHICAGO
NETFLIX SPORTS TREAT MYSELF
HOMEWORK ANIME DINNER PARTY
HANG WITH FRIENDS ANIME CALL HOME GO HOME
SLEEP TV GO OUT WORK
VIDEO GAMES JAPANESE

Reasons for dropping class (optional)

- schedule conflict
- financial reasons
- other (please explain):

One of my classmates found out that
I dress and act entirely differently
in another class and I can't handle
the shame.



AM

CARTOON BY ABBY MACLACHLAN



BEST PLACES TO BANG ON CAMPUS

CALEB LUNDQUIST - MULTIMEDIA EDITOR

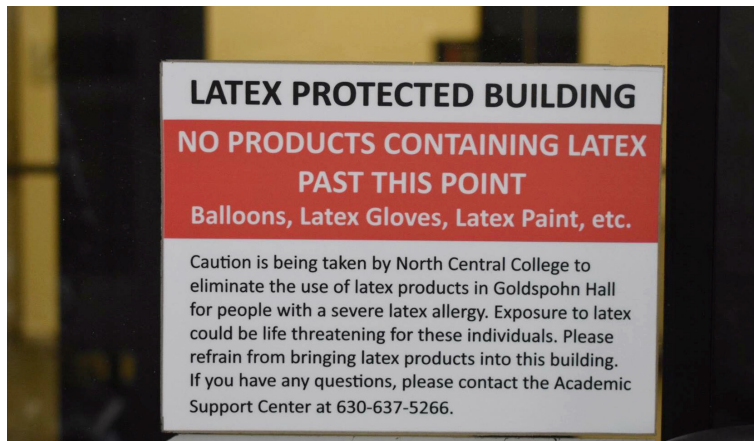
ADAM POKLOP - SPORTS EDITOR

PHOTOS BY KARA KOTS

Do you like danger? Has the dorm room lost its allure? If you answered yes to either of these questions, come along on our photo tour of some of the best places to get down and dirty with your significant other, lab partner or some student you just met. We take you deep inside Chippy's nest and into some of North Central's best — and private — places to be promiscuous.



Pump it up—and hump it out—in the mock trial room, located in the back corners of Goldspohn’s fourth floor.



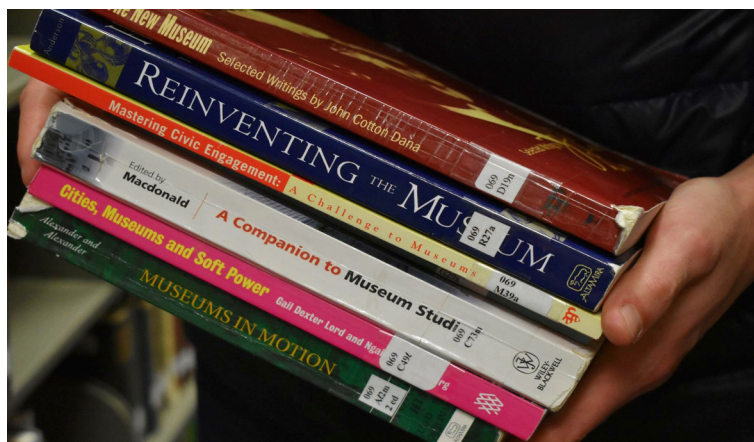
A latex-protected building might sound like an oxymoron, but in Goldspohn that’s the rule. You do the math, is it worth it?



Thanks to today’s progressive world, scattered across the Wentz Science Center are all-gender restrooms. Not only are these clutch for finding some privacy when nature calls, but they also include a shower. It seems like they’re just tempting students.



The staircases leading to the basement of the science center have nice, hidden spaces behind them, making them the real stairway to heaven.



Studying in the library got you down? Take your study buddy up to the stacks and engage in a little study break. We think the call number 69 stack is the best for learning your anatomy.

Max Tansey uncovered

TOM MILLER - LIFESTYLE EDITOR

Uncovering unique hobbies at North Central College proved to be a rather difficult task. Something not so difficult to uncover, however, is sophomore Max Tansey's love for music.

"Well I like it. There's really no other reason, I just enjoy the energy it brings." An energy that is very apparent in most of Tansey's music, especially "I Want It," one of his newer releases.

Studying graphic design and philosophy at NCC, Tansey — aka Bastard Child, aka Wild Cat, aka Maximillion — spent 10 years before college studying music theory and classical guitar, or in his words "... like half my life."

With his debut single, "Call of Booty (ft. EarthChild, Wild Cat)," which is nearing 17,000 plays on Soundcloud, it's not hard to see that people are as passionate about Wild Cat's music as he is about making it.

Drawing influence from rappers like Famous Dex and Denzel Curry, Tansey seems to have figured out a secret that many producers in many genres still seem unable to uncover: "... it doesn't have to be intelligent," Tansey said, "those guys (Famous Dex and Denzel Curry) just go out on stage and they're having a blast. Like they're just jumping around stage... It's not about intelligent lyrics, it's about energy, you know? A shared experience, everybody just going crazy."

Tansey's energy and passion shine through just in conversation, by letting it be known that "Wild Cat (is) stunting' baby." Tansey also talks about the drive behind his studies. While a graphic design major serves to help Tansey make his own album artwork and promotional material, a minor in philosophy serves a deeper purpose in helping him gain more understanding of the world around him.

"I think it helps studying philosophy because I'm able to talk about vices and things like that and how they're a good way to escape, but you just don't let them take control of you. I mean, what can you say, sometimes they do." Sentiments like this

seem to be apparent in Tansey's softer, more emotional songs like "Too Cold" and "Patience (Rough)."

Never serious for too long, Tansey cuts back to talk about his upcoming album. "I'm just having fun again like, you know, I'm trying to get somebody to draw my new album artwork. I'm trying to get like a full mink coat drawn around me, you know chains and things."

Despite the mink and the chains, Tansey assures that there isn't much of a difference between Tansey and the newly realized Maximillion. "I'm not trying to be someone I'm not. I mean this is me, I'm just a lot more crazy I guess. I'm pretty wild. WILD CAT!"

"...TuneCore — I don't know if you've heard of that — you pay them like \$39, you can upload a whole album... they just take a little cut of the profit... I mean, it's not hard, you don't need a record label anymore if you want to get out there." Relying on digital music aggregators, like TuneCore, Tansey is able to forgo a record label while still having his music distributed on platforms like iTunes, Spotify and Amazon. Tansey has not yet performed any of his rap music live but plans to in the near future once he amasses some more material.

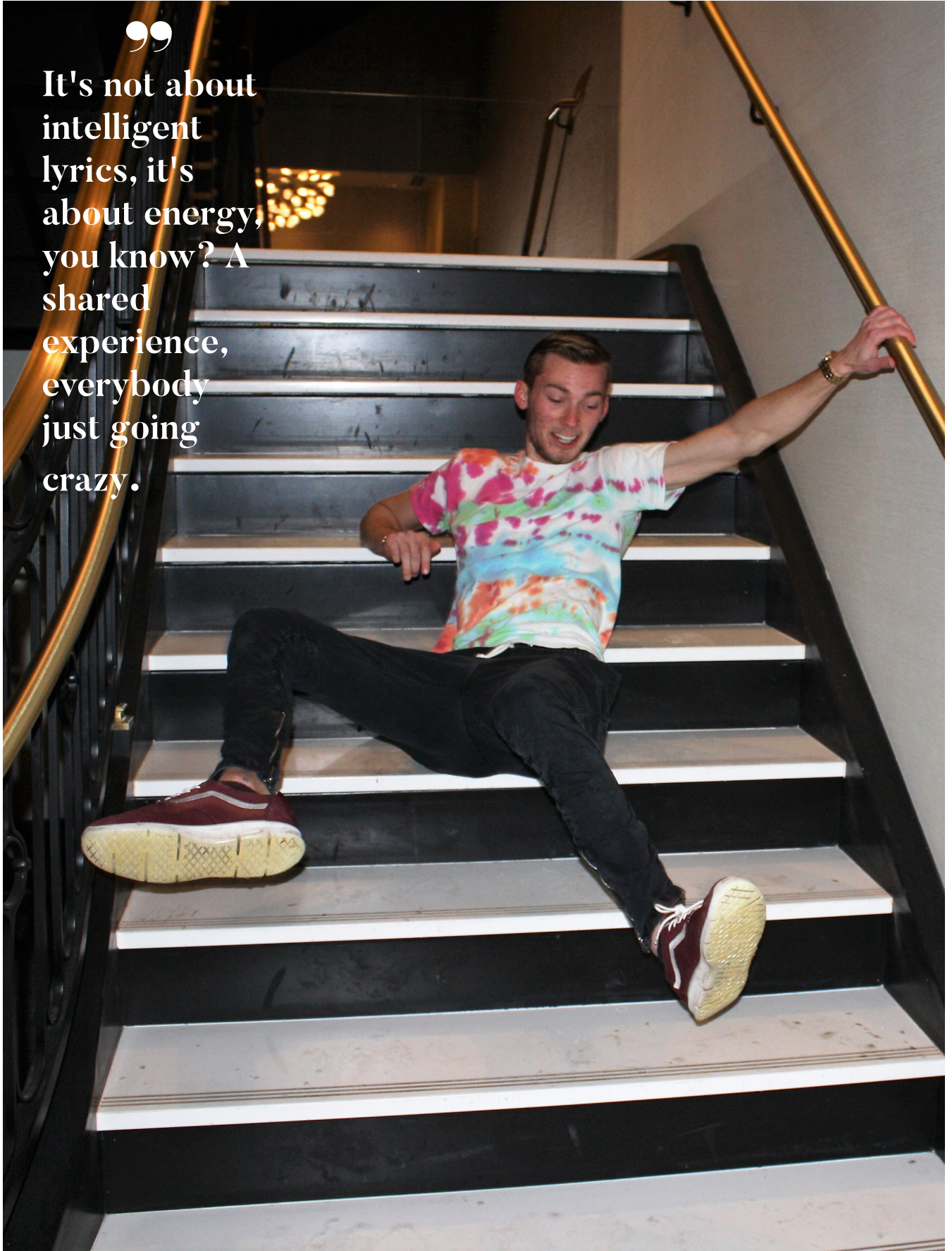
He said that his friends were one the greatest tools in getting his music out to the masses. "Friends really help a lot... if you have an initial group of friends to just really hype up your music and share it that helps a lot. From there you can build, but initially you really do need people to believe in you."

Keen to get a shameless self-plug into the article, Tansey leans closer to the microphone, "M-A-X-I-M-I-L-L-I-O-N. Soundcloud name, Maximillion. I hate saying that. I mean you can find me on Soundcloud; you can find me on Spotify, iTunes, Apple Music as 'Wild Cat.' I don't know if that's gonna change, I don't know if I can change that."

Catch more of Tansey and his music on The Chronicle/NC-Linked Facebook page on Thursday when he performs on nccLIVE.

”

It's not about intelligent lyrics, it's about energy, you know? A shared experience, everybody just going crazy.



NEARLY 40 YEARS WITH 'MADDOG'

ARTICLE BY MATT HEHL

PHOTOS BY TOM MILLER - LIFESTYLE EDITOR

For nearly four decades, John Madormo (simply referred to as "John" or at one point "Maddog" by students) has been a professor at North Central College and the general manager of WONC. In his time at the college he has taught thousands of students about the world of media and how to be successful in it. That kind of success can be seen as you walk in the front door and look at the trophy case on the wall filled with the awards that WONC has won in Madormo's 38 years with the station.

Many might think that someone with this big of an impact on the broadcasting world always had plans to be where he is today. For Madormo, that wasn't really the case.

"I got the broadcasting bug in high school. My high school (Saint Patrick High School in Chicago) had a closed-circuit television station," he said. "I wandered in there one day on accident and I got hooked. From that point on that's where I wanted to go." Madormo would go on to attend Northern Illinois University where he would double-major in broadcasting and advertising.

At age 22, he sent out 150 applications (100 to broadcast stations and 50 to advertising agencies). One station that responded was WGN. "I later found out that a producer there had resigned the morning that my letter got to the program director. So rather than going into his file cabinet of old candidates he just told his secretary, 'send this guy a note and tell him if he's interested we'll give him an interview,'" he recalls.

Upon arriving in the city, WGN gave Madormo a test. They asked him to write a promo for one of their programs and do a 15-minute music program script. He gave them two of each. Week after week, he continued to call and see if he had passed.

"I got on a first-name basis with the secretary. I felt like a pest," he said. It would pay off though as six weeks later, on July 1, 1974, when John was called in for a second meeting where he would be offered

the job. "They said that nobody had given them more than they had asked for. It turns out that being a pest actually worked in my favor," Madormo said.

He was immediately thrown into the fire. "Three days after I was hired it was a holiday and the other producers wanted the day off. That meant the new guy had to produce and direct this three-hour talk show. I didn't know what I was doing. It was baptism by fire, but I probably learned more in those three hours than I could ever have learned by just sitting and watching somebody do it."

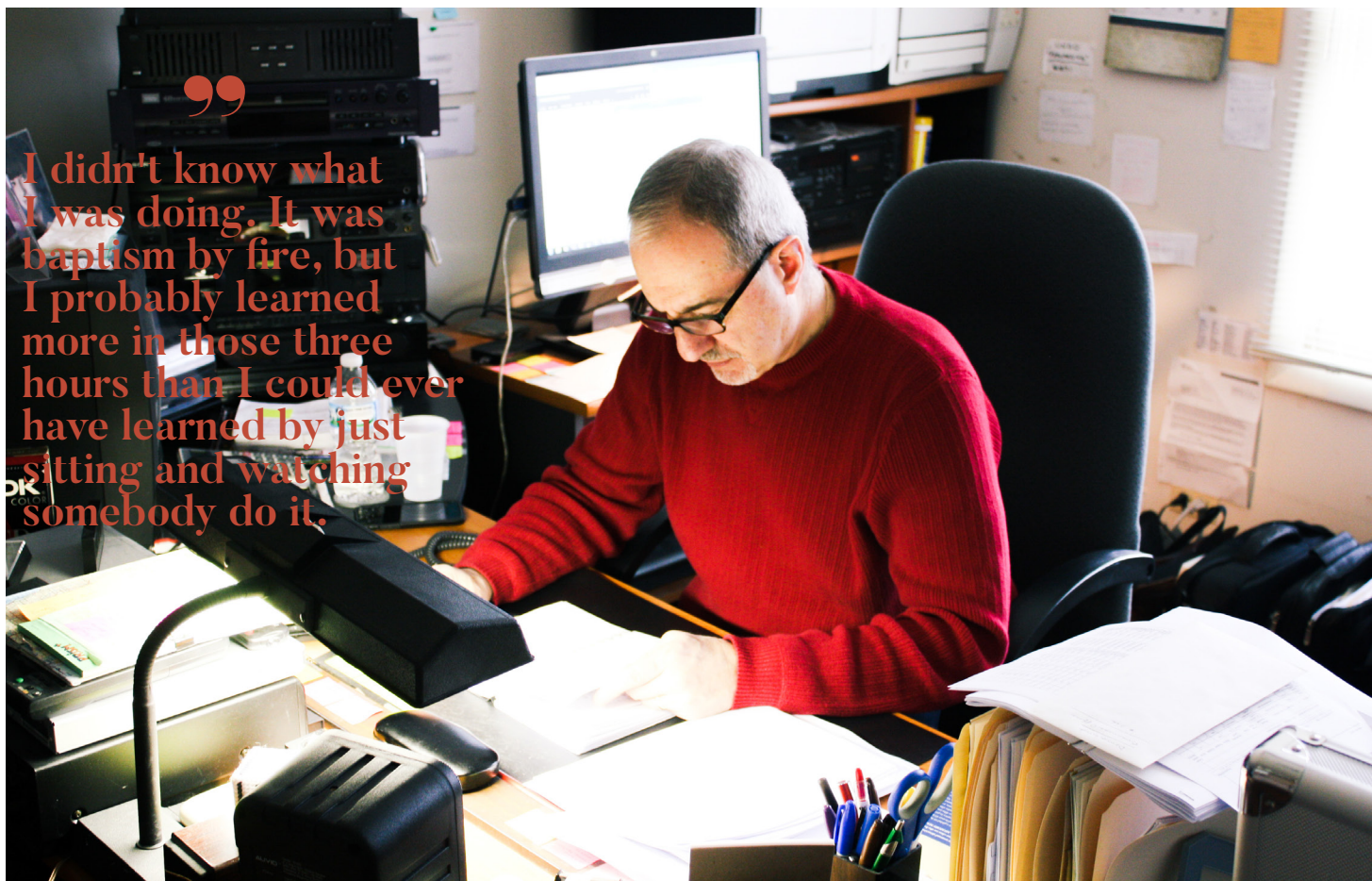
During his six years at WGN, Madormo would go on to produce an agricultural program with Orion Samuelson and an afternoon-drive talk program with Bill Berg.

When asked why he ended up at North Central, Madormo quickly replied, "well, that's not the first time I've been asked that question." At only 28 years old, he had produced every program at WGN at least once. There was increasing pressure at the station with people being fired on a weekly basis.

"I remember going into the program managers office and I asked him if I should be concerned. He said, 'you have nothing to worry about. You don't make enough money.'"

In addition to wanting to escape the stress of commercial radio, he wanted to try his hand at management. "I just didn't see the opportunity for advancement. They kept saying, 'you're management material. Stick around.' Well, I got impatient and decided I wanted a chance to run my own ship."

He found that chance in a copy of Broadcasting Magazine where the college was advertising for the position of general manager at WONC. He sent in a letter and resumé (only one of each this time) and received a call from Jim Taylor, the academic dean at the time. Madormo went in for a day-long interview with various administration members and students. After a few days, he was offered the job. "They said, 'if you want it, it's yours.' I said yes."



“
I didn't know what I was doing. It was baptism by fire, but I probably learned more in those three hours than I could ever have learned by just sitting and watching somebody do it.”

JOHN MADORMO IN HIS OFFICE

When Madormo arrived, he took it upon himself to turn things around at WONC. "It was FM-Mono when I came (the station would switch to stereo in 1984). The equipment was old and beat and it needed replacing."

In addition to the general manager job, Madormo was also asked if he would be OK teaching a class. "I thought 'OK, I can do that.' It was a throw in at the time and now it's become more of what I do here." Now he teaches five classes.

Madormo didn't come to North Central with the intention of staying too long. "What I wanted to do was stay about five years, get some managerial experience and then go back to commercial radio. That never happened." Madormo fell in love with the relaxed environment at the college compared to the world of commercial radio that he had been in for six years. It also helped that he lives just minutes from Oliver Hall, the home of WONC.

The drive wasn't the only plus, though. By working so close to home, Madormo was able to spend much more time with his family. "My kids were going to school here. My wife worked downtown. I could get up with them, get them dressed and fed, drive them to school in the morning and pick them up in the afternoon. It was a good family opportunity. It was a great community to raise a family in."

During his time at WONC, Madormo has helped push things forward and make sure that those students who are seriously considering a career in radio have as smooth of a transition as

possible. A big switch in recent years happened when the station switched from having a wall full of CDs to having all the music in a digital format. Thanks to donations from supporters, alumni and former college president Harold Wilde, WONC was able to switch to the AudioVAULT system that is used at a number of professional stations around the country. Today, you'll find all of those old CDs decorating the wall of the hallway outside of the production studios where students use the latest audio editing software to create projects for classes and various pieces that will end up on-air.

After 38 years, you would imagine a man in his position would have some stories to tell but his favorite moments after all these years are the ones when the station has won awards.

"I'm relatively quiet, but I'm extremely competitive. I love to win," he said.

And he has won. Year after year the station continues to pull in awards. One of the first big wins for WONC came in 1993 when the station won three out of the six categories at the Marconi College Radio Awards. "That's when people started to look at us a little differently. I always felt that our program had gotten to the point where we could compete with anybody in the country, but I couldn't prove it. This was a way to do that. It was a way to get the North Central name out there. WONC wasn't just this place where students went to play radio."

The other big win came in 2015 when WONC was named the best



“
Some of the students I had in the early days are now getting into their 50s. They're getting old. I haven't quite figured out whether or not I'm getting old.”

college radio station in the nation. "The beauty of that was that we didn't have to put anything in parentheses. We were the best of all of them from the largest university to the smallest college."

While Madormo might be hanging up his headphones (or "cans" as you would learn to call them if you took one of his production classes) he has no intention of chaining himself up to a recliner any time soon. When he isn't teaching or running a radio station, Madormo can be found at the library working on a new novel. Having found success writing the "Charlie Collier, Snoop for Hire" series, he's releasing a new story in March that focuses on the adventures of Rutherford, a basset hound comedian who dreams of becoming a watchdog.

In addition to having more time to write, Madormo is also looking forward to something else. "Sleep. I love to sleep and when the alarm goes off I keep thinking about how in just a few months I won't have to set an alarm."

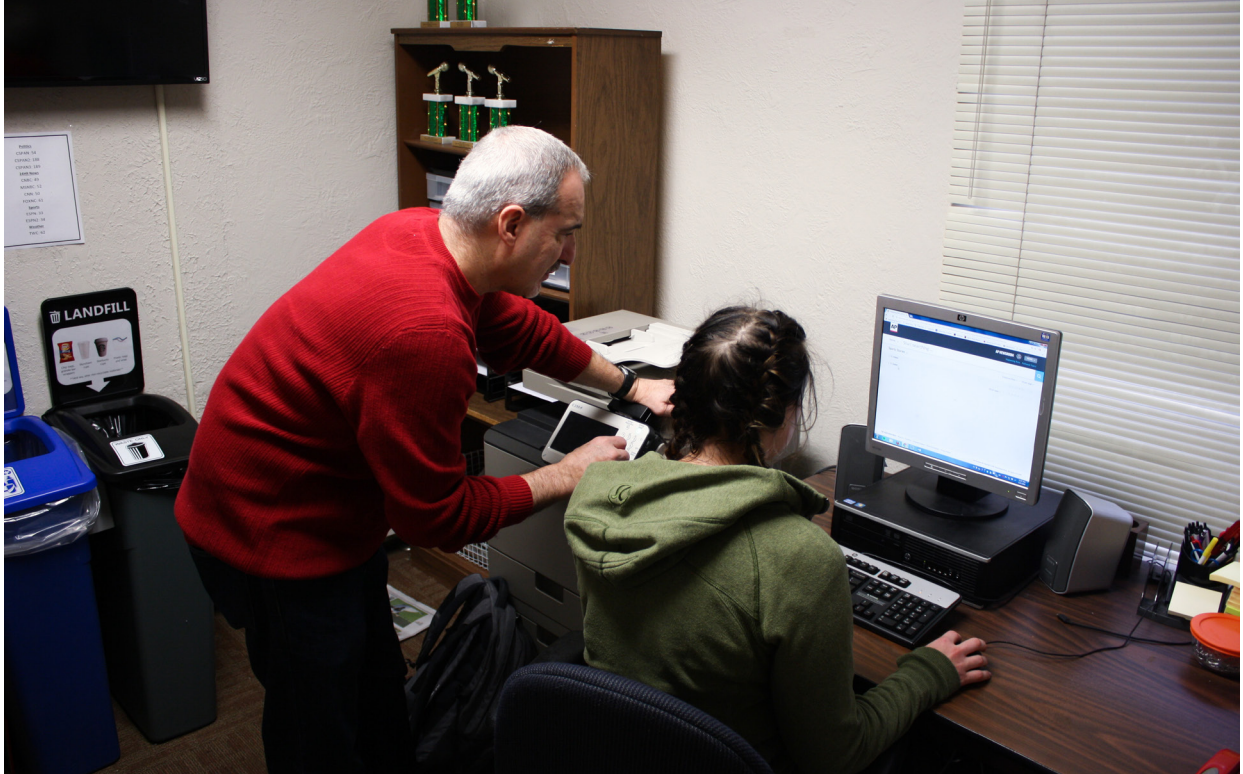
As for the future of Madormo's position at North Central, it's actually being split in two. A faculty member will end up teaching a bulk of the courses while a new general manager takes the office that sits above studio A (named the "honorary John V. Madormo studio" according to a plaque on the door). He did hint at a number of WONC alumni being interested in the job. "Over the years I can't tell you how many students I've had say to me 'let me know when you're retiring. I want your job.' When they hear the salary of the job they might be less interested."

No matter what comes next for the school and the radio station, Madormo's impact on the college and its students has created a



legacy at North Central. To this day he still gets the occasional visit from past students who haven't walked into the station in decades. "There have been interesting times when alums you haven't seen for years have poked their head in the door. There have even been times when a student has come in and said, 'well my dad is so and so' and I realize that I'm now starting to teach the kids of my former students. Some of the students I had in the early days are now getting into their 50s. They're getting old. I haven't quite figured out whether or not I'm getting old."

FACULTY





Semesters would remedy that problem because students will be here longer, which would hopefully lead to more of a connection with the school. Fall semester will run into the middle of December. This means that instead of fall term finals ending the day before Thanksgiving, students will get that whole week off as part of fall break.

THE STATE OF SEMESTERS

ADAM POKLOP
News Editor

In the past few years, North Central College has undergone massive changes that have included the construction of a science center and a residence hall, the renovations of several academic buildings, the acquisition of a college and a reorganized academic affairs structure. Now the College has begun to undertake one more change: moving from trimesters to semesters.

While the change won't be instituted until the 2019-2020 school year, the process is well underway. The wheels started turning during the fall of 2016 when the college assembled a 17-member committee — the Semesters Transition Committee — representing academic affairs, marketing, athletics and a variety of academic departments. Dr. Lisa Long, dean of college programs and special assistant to the provost, headed that committee which spent last year researching the effects the switch will have on campus as well as working to gain the support of department chairs and faculty across the campus.

The decision was ultimately approved during spring of 2017 after careful consideration. While a whole academic year stands between now and the time of its implementation, the College has taken steps to move forward with the plan. In something of a symbolic move, the Semesters Transition Committee has become the Semesters Implementation Committee.

Dr. Long explained that semesters bring with them a variety of benefits and new opportunities. Taking a class for 15 weeks instead of 10 drastically slows the pace, which opens the door for more in-depth learning as well as enriching activities that simply can't happen under the current system. More so, the switch provides more study abroad activities by expanding opportunities beyond just the fall term, as it is now. The switch would also align NCC with most college schedules, which Dr. Long said could assist students in the hunt for internships as students will finish classes considerably earlier.

Dr. Pamela Monaco, dean of the school of graduate studies, also spoke at length about some of the pros and cons associated with the College's new schedule. Obviously pushing the ends of classes up by a month to mid-May means classes will start sooner, sometime in mid-to-late August, though the trimester schedule — and its late start — provided a benefit for some students. Dr. Monaco said this was an advantage for the College: "we actually do get some transfer students because kids will start at very large state institutions and discover very quickly it's not for them, and this gives them a place to come to."

On the flip-side, Dr. Monaco says the new, more traditional schedule should help stu-

ACADEMICS



PHOTO BY KARA KOTS

dents, especially first years, better acclimate to NCC. "After your first term, you're basically done at Thanksgiving and then you got a doggone long break until January," said Dr. Monaco. "And if you're a freshman who's still trying to figure out who you are and how you fit in, six weeks is a long time. You go back home, you're back with your friends. The incentive to return may not be as great because you haven't built a relationship with the institution."

Semesters would remedy that problem because students will be here longer, which would hopefully lead to more of a connection with the school. Fall semester will run into the middle of December. This means that instead of fall term finals ending the day before Thanksgiving, students will get that whole week off as part of fall break. Finals will wrap up around the time D-term ends now or a week later. Dr. Long said she couldn't remember the exact length of winter break, but students should still expect to have three or four weeks off before returning to NCC in the early-to-mid-January.

For what it's worth, though, Dr. Monaco notes that the academic calendar doesn't hold a lot of weight when it comes to prospective students. When the committee talked to the admissions office, Monaco said the calendar was "never a deciding factor for students in choosing this school."

One of the challenges of making the switch is overhauling the class credit system. Currently, classes typically count as three credits, with a 12-credit max per term. Under

semesters, classes will count as four credits, while the max is bumped up to 18 credits.

Dr. Long said that in making this switch, NCC is making a promise to its students that it will not affect anyone's graduation schedule. A website will be created that provides every student with an individualized plan for staying on track during the transition. So long as students follow that plan, their time at NCC won't be prolonged.

This certainly wasn't the first time semesters have been brought up on campus, though obviously other discussions died out before any action was taken. When Dr. Monaco arrived at NCC in 2014, former Dean of Faculty Dr. R. Devadoss Pandian led an examination into the possibility of switching.

This discussion of semesters was covered by *The Chronicle* in their April 23, 2014, print issue, which mirrors what's happened during the past couple years. Essentially the same arguments were made for transitioning to semesters, mainly the relief semesters would offer for students bogged down by intense 10-week terms. A similar, though smaller, committee was assembled to explore the switch that never materialized.

Dr. Monaco says the failure in faculty buy-in stemmed from failing to make the switch attractive. "Dean Pandian did not include the option of looking at workload and because of that faculty were not interested."

Fast forward two years to when Provost Abiodun Goke-Pariola started at NCC, he was not only very interested in looking at

the switch, but, more importantly, he said faculty could consider everything: "they could look at workload, what their teaching load would be for each semester and so-forth," said Dr. Monaco.

What followed was a very careful process with a highly engaged faculty thinking about what the repercussions would look like for everything from student retention to questioning whether NCC would become a more or less competitive institution.

In recent years, trimesters and quarters have become an increasingly rare breed in higher education, making NCC just another statistic in a growing trend toward semesters. Dr. Monaco said there was a time when NCC was conscious of schools such as Northwestern and the University of Chicago who shared a similar calendar, but over time, she says, the College has come to realize they're a different kind of institution.

The one institution that NCC did pay attention to was College of DuPage, but even the community college made the switch to semesters beginning in the 2005-2006 academic year.

Nationwide, the numbers are staggering. In 1994, 12 percent of nation's 2,340 four-year colleges and universities were on quarters. In this equation, NCC would be considered a quarters school for having four 10-week terms, though the majority of students aren't here for summer term. Twenty years later, that dropped to just 6 percent, according to EdSource.

Maintenance: not just lightbulbs and loose desks

PETER MEDLIN - NEWS EDITOR
GRAPHIC BY GILLIAN YOUNG

If you've ever stumbled into your dorm room hallway at 8:30 in the morning and shuffled past a maintenance worker making their way through the building, there's a gambler's chance that they're on their way to one of four events.

No. 1: your favorite light bulb has shined its last. No. 2: there's a full pound of stale oatmeal clogging a sink. No. 3: blinds are broken; or No. 4: it's the toilets. "(That) also ranks as the least favorite request," said Sean Walsh, director of buildings and grounds here at NCC.

In an average week, the maintenance department gets around 50 to 75 work requests from students and faculty around campus, coupled with one to three more serious complaints that require a bit more attention, sometimes including assistance from outside contractors.

Sixty percent of those work requests come from students in residence halls in need of repair, with the other 40 percent coming from faculty, typically hanging things in classrooms, fixing pesky drawers or assembling furniture/appliances.

Much like cell phone customer support or emergency dentists, maintenance can be one of those jobs that many don't pay much mind to until something bad happens and it affects them. When something does go wrong, maintenance does provide phone numbers, a 24/7 service for emergency jobs and you can actually track the progress of your work order like you would a package on Amazon.

While most requests are completed within 24 to 48 hours, some, like a purple rug that got frozen to your floor in Rall, could take a bit longer. Work that requires the attention of outside contractors, such as the repair of a leaky ceiling in Res/Rec can typically take more time as well. "Obviously, as a department we take a complaint seriously and attempt to resolve those issues and provide a

“
Obviously, as a department we take a complaint seriously and attempt to resolve those issues and provide a response and apology when possible.”

response and apology when possible," said Walsh.

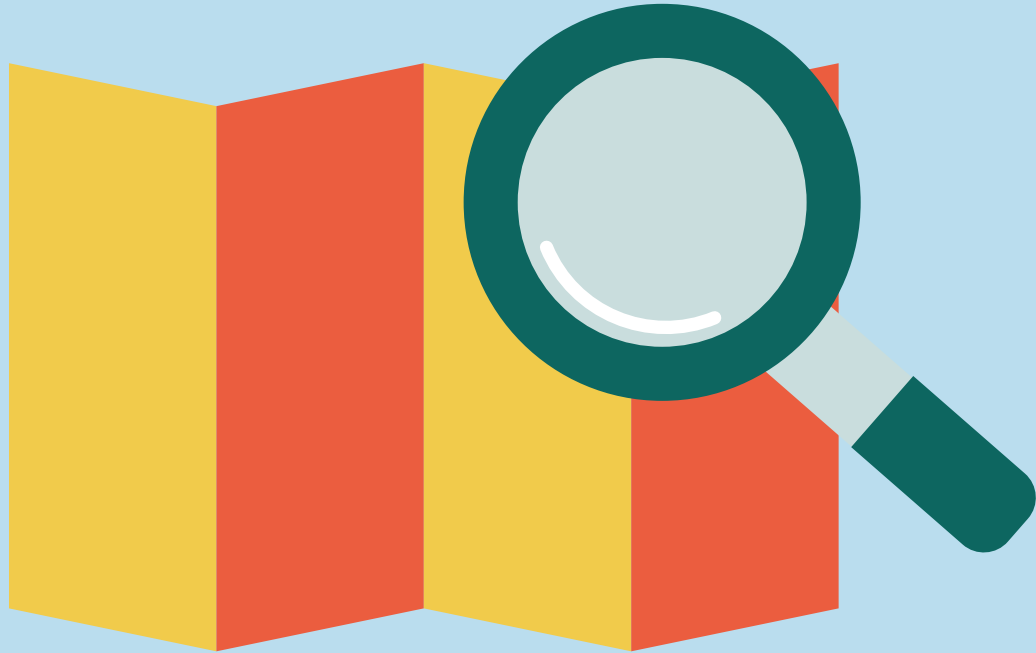
The department's money for the repairs funnel out of an "ongoing maintenance yearly budget that is allocated to help resolve work requests, general repairs and sometimes larger facility-related repairs (roof, tuckpointing, mechanical system repairs)," according to Walsh.

Although it's certainly a big part of the job, maintenance is more often upkeep than it is repair. One of the biggest aspects of that upkeep involves the running of various heating and cooling systems across campus.

"Maintaining heating and cooling is an incredibly challenging effort... given a campus that has buildings built in every decade over the past 150 years," said Walsh.

Each building requires different equipment, different technology and different levels of complexity and attention to maintain — considering the College moved to Naperville from Plainfield fresh off the heels of the inauguration of Ulysses S. Grant.

The school continues to renovate and update the technology in the buildings, which includes the addition of automation functionality to allow for further control of temperature and comfort. That means that now more than ever, maintenance works with far more moving parts that require additional training and collaboration with ITS. "Most people might not realize how closely maintenance and ITS work together to maintain campus," said Walsh.



Explore the hidden gems that are

LESSER-KNOWN CLUBS

MADELINE KLEPEC - ARTS EDITOR

GRAPHIC BY GILLIAN YOUNG

PHOTO BY NOAH CORDOBA

ACTIVITIES



North Central College is home to various clubs of different interests and people. However, there are some on campus that go unnoticed or are not as well-known as others. The student activity fair, held during fall term, gives students a chance to check out the many clubs on campus.

Some of those clubs that may not garner the attention of students are OUTreach, Green Scene, There's Something About Books, PHAME and Mock Trial. The Chronicle has set out to uncover these hidden gems.

PHAME, Positive Healthy Active Minds Evolving, has a main goal of reducing the stigma around mental health on North Central's campus. The club holds regular events throughout the year that include letter writing to inpatients at Linden Oaks, stress-relief events and story sharing. Mikayla Strasser, president of PHAME, said she loves when "members get to share their stories and inspire others to open up who might not have done so before."

Strasser emphasizes that this organization may be for students if they are looking for a positive and welcoming group on campus with a very flexible commitment. "I'm constantly amazed by what strong and beautiful people we have on our campus, and I love that we can give them a platform to inspire others," she adds.

Green Scene is a volunteer and political activism club that takes a hands-on approach to

tackle environmental issues. The club appeals to students involved in society and the environment, science and the environment, and the sustainable business field. President Anna Halverson said, "When planning events, we try to make sure we have programs that will be appealing to all of these concentrations, as well as students from different majors."

In the past, Green Scene members have written to local and state representatives in regards to environmental issues.

There's Something About Books is a club for students who are passionate about novels. The club, consisting of 21 members, gets together to discuss the latest book the group selects. In the past, members have read "The Help," "Room" and "Wild." The club even provides the book they are reading for members.

President Arika Falk said the pace in which they read a book is very laid-back. She also said that "everyone can relate to each other and learn from each other in some way." Falk said being a part of the club feels like they are all a part of a family, and everyone has something to relate to. "We support each other and make sure everyone is taken care of."

OUTreach is a club that promotes understanding and awareness of issues the LGBTQIA+ ally community face. The club is a safe environment for any student of any background. President Alex Peters: "My favorite part ... would have to be the diverse groups of people I get to meet with every week and the open

environment we try to create for kind and informative conversation." Peters encourages new people to join the club for the informative conversations and the kindness of the members involved.

Have you ever wanted to act like a lawyer for a day (or term)? The Mock Trial club competes against schools across the nation with a different case they are given each year. These cases consist of affidavits of witnesses and the facts and guidelines of that case from The American Mock Trial Association. The cases they receive are usually criminal or civil.

Kyla Singleton, director of public relations for Mock Trial, said students do not need to be majoring in law because there is so much more to learn from it. "You learn how to create strategies, think outside the box while competing and it really opens up your mind," said Singleton.

Besides traveling, meeting new people and learning about law, Mock Trial also helps build confidence. Prior to Singleton's involvement in the club, she had to give a closing statement in the mock trial class, which is a credited course during fall and winter term. She "had a panic attack and fled the room in tears because (she) had such a fear of speaking. Now (she is) able to confidently argue with other attorneys and present five-minute openings during (their) rounds."

PROFESSORS AND SOCIAL MEDIA

ALEXIS HEINITZ - VISION EDITOR-IN-CHIEF

In an era where social media reigns supreme, college professors are changing the way they teach to integrate the platforms their students have grown accustomed to. For areas of study like political science and journalism, it is especially important for students to understand how to utilize these platforms.

Political science professors Dr. Suzanne Chod and Dr. Stephen Maynard Caliendo, and journalism professor Dr. Sabryna Cornish are three of many professors on campus who have altered their curriculum to incorporate platforms like Twitter and Facebook.

Dr. Caliendo encourages other educators to use social media in the classroom as well. A few years ago, he and his colleagues co-edited a book that "helps other educators to think about the pedagogical value of using social media in the classroom."

For Dr. Caliendo, social media is "a way to keep students engaged with the material between class meetings" as well as to "stimulate meaningful discussion for students who are less comfortable speaking in class."

Four years ago, Dr. Chod made it a requirement for students to use Twitter both in and out of the classroom. She said this is "to take conversations in class and continue them when we are not physically together... to engage with me and each other by sharing news stories, links, images or comments about political news."

She also has students live-tweet videos, podcasts and music in class "in order to 'talk' to each other without disturbing the viewing and listening." Her goal in using Twitter is two-fold, saying that "one: it requires students to follow the news and make connections to political science theories and concepts" and "two: it helps students build social capital."

As a political scientist, Dr. Chod said that her job is "to provide students with the tools to become politically socialized without

bias or pressure." Because of that, she maintains a professional Twitter account where she does not share her political beliefs and personal life.

"My political preferences have no business in the classroom, or on social media where I engage with students. How can I expect students to accept political science theories and concepts as truth if when I present them they are housed within my partisanship, for example? It undermines my teaching and student learning," she said.

Dr. Caliendo shared similar thoughts, saying "Because I'm a political scientist, I find that keeping professional musings off Facebook in particular can be helpful in navigating the relationships with folks who are critical of my ideas or research. Sometimes people just want to know where you've eaten, what shows you've seen and how your kids are doing."

Dr. Cornish, on the other hand, expresses her personal beliefs on public platforms like Twitter. "I make political comments on there, I don't see how you can't in this day and age."

However, she assumes everything is public and understands that there can be consequences to what she says. This is something she wants to make clear in class, saying that while her students have "grown up using social media... that doesn't mean you guys use it well or understand some of the nuances with it."

In her digital writing course, Dr. Cornish has included things like Twitter scavenger hunts, using Snapchat stories and most notably, blogging. This course teaches

Suzanne Chod @smchod

Ok, #psc214, here is the point in our class when I introduce the following phrase: party is a helluva a drug. Image h/t @Gallup #partyalldayeveryday @_ReynaHerrera

Satisfaction With the Direction of the U.S., by Party Group
In general, are you satisfied or dissatisfied with the way things are going in the United States at this time?

% Satisfied

Legend: ■ Republicans ■ Independents ■ Democrats

2:29 PM - 15 Jan 2018

12 Likes

Blogging under an untraceable pseudonym, Dr. Cornish has carved out a corner of the Internet for herself to express her thoughts and frustrations about online dating. She does not censor herself, writing in detail about her sex and dating life. From the end of last summer to present, she has covered various subjects based on her experiences.

Her blog runs as a creative outlet, where she is free to reflect, rant or bring attention to certain aspects of being a woman dating online in her later 40s, something she believes resonates with people her age. "It does reflect my personality," she said.

In her professional life, however, she does not promote the blog, which can be difficult considering she has students create their own blogs in a digital writing course. While she has to discuss what has or hasn't worked for her posts, she draws a line at divulging any details.

"I do warn them and say 'sorry, I will never tell you where you can find my blog,' and I write it under a pseudonym, mainly because it is so personal and I think students and maybe their parents would be like 'what, this person is teaching my kid?'" she said.

"I usually swear up a storm, and that's pretty typical of when I'm talking about something. When you add emotion in it for me, that's definitely when the swear words will come out," she said. "And so everyone who knows me would know."

While people in her day-to-day life may know about the blog, it has never caused any problems. "I'm friends with the chair of my department and when I post, it automatically posts to Facebook," she said. "So he at least sees the first couple paragraphs or he sees the headline and sometimes (it) can be very blunt."

"I talk a lot about sex in it," she said. "But he's never ever said anything to me about it."

Cornish's blog is, as she says, one of "a million on-line dating blogs" out there — but as far as you know, the only one written by your journalism professor.

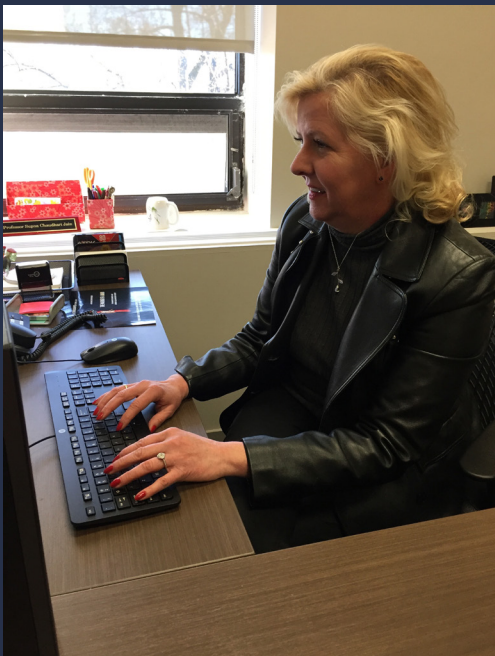


PHOTO BY ALEXIS HEINITZ

SOCIAL MEDIA

students how to write for social media and to analyze their own online presence and what that might be saying about them.

"It's really important because I doubt there's any job out there that's not going to require you to know something about that," she said.

When it comes to finding a balance between personal life and professionalism on social media, Dr. Cornish said "It's a hard thing to do, especially if I'm asking my students to have social media presence and be aware of it then I feel like sometimes I kind of have to do the same."

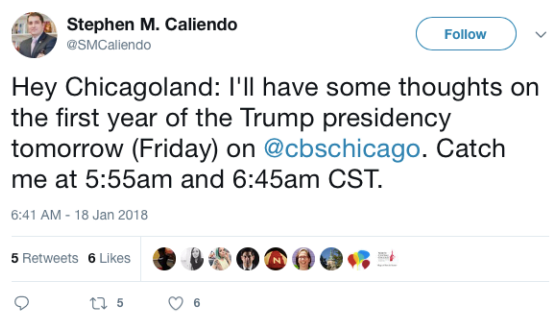
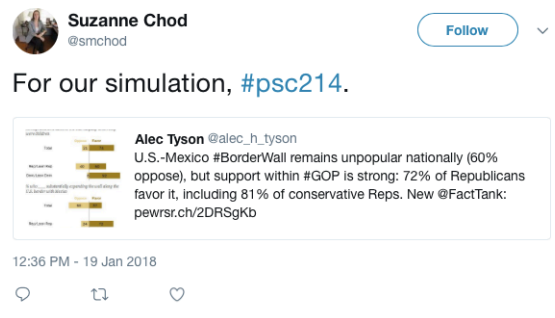
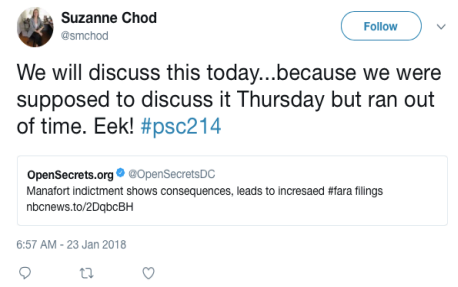
She adds, "If I was going to tweet every time I wanted to tweet about some bone-headed thing a student did, my Twitter feed would be full."

For Dr. Caliendo, his balance has changed over the years. He started out using social media for professional purposes. As Facebook advanced, however, he said that he "began to keep most of (his) professional postings on the professional sites and retain (his) personal account for almost solely personal communication."

One thing that all three professors agreed on was their online interactions with current students. Dr. Caliendo does not reach out to add or follow students on social media, but he does accept requests and follow back. He said, "because I'm not sharing anything that is too personal or potentially problematic, I don't worry, but I do keep that in mind when I post."

Dr. Chod and Dr. Cornish both follow the rule that they will not add students on Facebook until after they graduate, as it tends to be a more personal platform.

Personal or professional, social media is ingrained in today's culture and it is not going anywhere so students should be conscious of their online presence, especially now that it is commonly used in the classroom.



Faces of NCC

ARTICLE AND PHOTOS BY
KARA KOTS - SOCIAL MEDIA EDITOR

#FacesofNCC is a movement that showcases the individuality and experiences of students on campus. In this edition, students were asked: "What is something people may not know about you?" in order to "uncover" something more than meets the eye.



Steve Fanega, '19 – "I am a third culture kid, which means I was raised in a culture different from my parents. I was born in the Philippines, raised in Thailand and now go to school here in the U.S."



Zach Ligmanowski, '18 – "I play a couple of instruments such as the violin and piano and I sing, too. I started after I saw a presentation about orchestra and decided to join. I learned how to play the violin and ending up loving it so much that I learned how to play more instruments after."



Kathleen Gannon, '19 – "Something people may not know about me is that I am a professional drummer. I have wanted to play since I was 5 years old. When I turned 12, I taught myself how to play and was put into lessons. Since then I have been in a couple of bands and have played at many festivals and shows. I even had a record contract at one point."



Noelia Reyes, '18 – "I did a 24-hour relay race in Mexico called La Torcha with 88 other people. The race started in Durango and ended in Chinacates, Mexico."



Eryn Sanclemente Morrison, '18 – "I am Guatemalan and Colombian. My mom was born in Columbia and she was moved to the U.S. when she was 15 years old."



Juan Jara, '19 – "I went to film school at Tribeca Flashpoint College in downtown Chicago where I received my associate's degree."

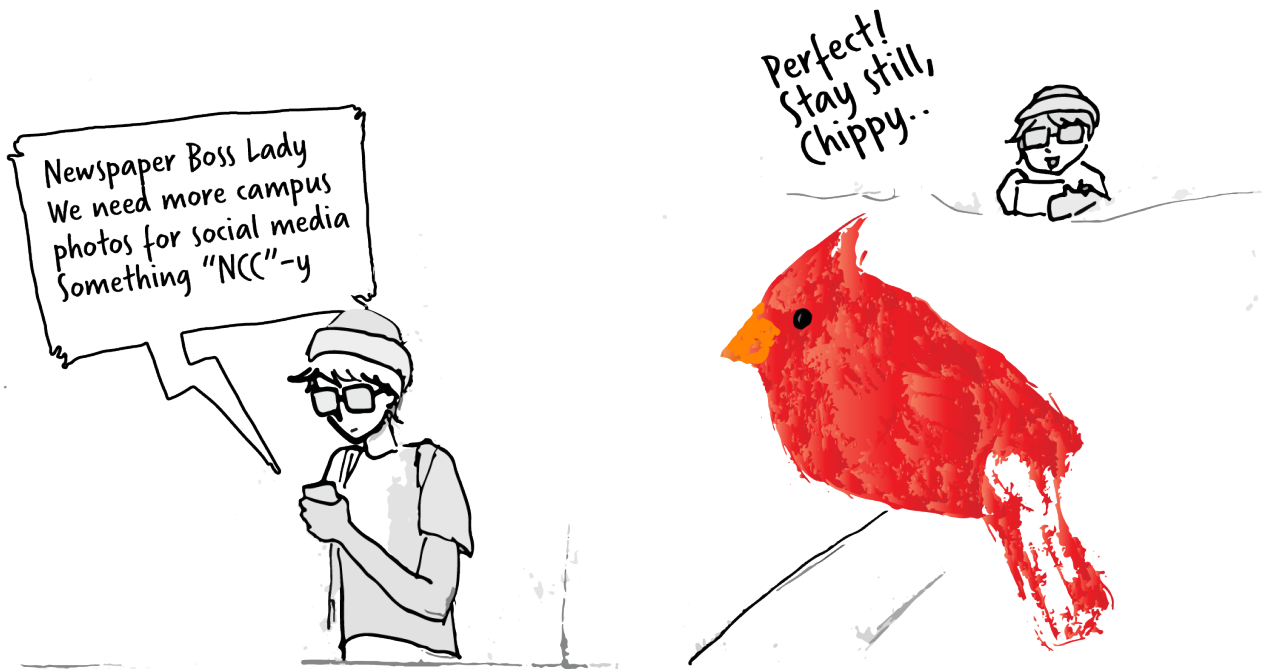


Emily Alaimo, '18 – "I have a fraternal twin brother. He is older than me by two minutes and is a foot taller than me."



Michelle Nilsson, '18 – "I recently studied abroad in South Korea this past fall and was able to travel around to other cities as well as to Tokyo, Japan."

CARTOONS



CARTOON BY ABBY MACLACHLAN

Brandon Herman: North Central's rising radio star

MATTHEW LUNDEEN

PHOTO COURTESY OF BRANDON HERMAN



I would have loved to have seen radio in the '60s, the '70s and the '80s...there was a lot more room for personality.

For many, North Central's own radio station, WONC, is the stepping stone toward a career in broadcasting or the broader realm of entertainment production. For second-year student Brandon Herman, however, it is not his first foray into the world of broadcasting. He is the host of "The Herman Show," a radio show that he began in 2013 at Lyons Township High School in LaGrange, Ill.

Although you wouldn't know it talking to him now, Herman started out like many others auditioning for radio: nervous. He wanted to begin a talk show at Lyons Township High School's radio station, FM 88.1 WLTL, but first he had to audition. He humorously referred to it as "an absolute horrendous failure." Thankfully, he made a comeback. He took a summer class with the radio club, and at the beginning of his sophomore year, The Herman Show was born.

What started as a simple talk show turned into something more when Herman began to reach out to bands in the Chicagoland area for interviews.

"I started to realize... Chicago has a lot of artists and bands centered here... and a lot of that goes back to the '60s," he said.

Herman looked into the garage rock band culture of the '60s and saw a chance to spotlight these artists through his show. From there, the floodgates opened and Herman went on to animate no shortage of musicians throughout his remaining years at WLTL.

This didn't escape the notice of big names in Chicago's broadcasting community. Herman was featured on Steve Dahl's Dahlcast, the Matt Dahl and Brendan Greely podcast, the Bill Leff and Wendy Snyder show, the Gary Meier show and the WBNR Brandmeier Nation podcast.

Now in his second year at North Central, Herman continues to interview and promote musicians from all walks of life. "I want to do what I can... helping to promote live music and helping to promote these people's careers," he said.

With the landscape of media constantly shifting, it is often pondered as to what radio's future might be. Herman said "I would have loved to have seen radio in the '60s, the '70s and the '80s... there was a lot more room for personality."

Herman is unsure of the future of radio and criticizes the industry's lack of personality. "If you want to listen to people talk, you go to AM radio," he said. Nowadays, the big radio personalities are doing podcasts but Herman said "there is no telling where (radio) is gonna go... it's very interesting to see what's going to happen."

You can check out The Herman Show with Brandon Herman on Thursday nights from 8-10 p.m. on WONC FM 89.1.



North Central College
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