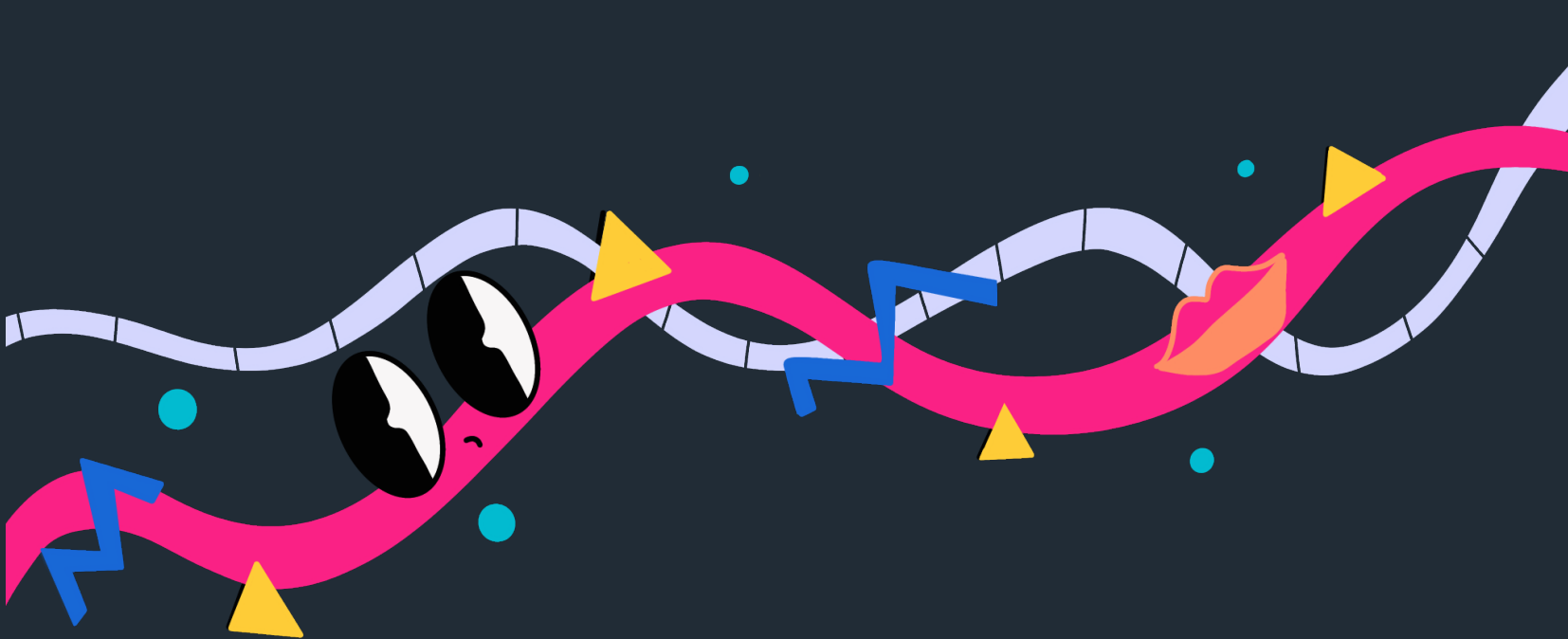


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STUDENT NEWS MAGAZINE

THE CHRONICLE





ISSUE TWO

THE CHRONICLE

The North Central College Chronicle is published once a semester by students of North Central College as a forum for providing news, opinion and information of interest to the campus and the greater community.

The views expressed do not necessarily reflect the opinions of The Chronicle editorial board or of North Central College.

On the cover

Artwork by Vincent Mayer

North Central College
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Letter from the Editors

"I wish there was a way to know you're in the good old days before you've actually left them" - Andy Bernard, "The Office".

Our parents and grandparents love to tell us how "back in their day" everything was better. We're probably going to tell future generations how our childhood was best, with all of its television shows, video games and athletes. We live for nostalgia. This edition of The Chronicle is no different.

We're taking it back to some of the iconic cartoon shows all of us at The Chronicle can look back and reminisce on. We hope you join us to remember these shows, with many of their characters being transformed into the present day in the form of memes, memorabilia and mainstays in pop culture. It might inspire you to go find one of these cartoons on one of the many streaming services available.

Afterwards, you may want to dust off your old gaming console or PC and play a game you haven't played in a while, as you distract yourself and continue to procrastinate on whatever work you need to complete.

We highlight athletes who have achieved greatness and have left a legacy, whether it was at NCC or professionally, and we look back at the heyday of some of our Chicago sports teams.

And while we're at it, we remind you of some of those artists and bands you haven't heard from in so long. It might make you add some of their songs to your Spotify or Apple playlist. We've even included some podcasts that will take you back and teach you a thing or two about the past.

We hope you enjoy this blast from the past in this throwback edition of The Chronicle.

Samuel Stevenson
Adrian Martinez-De La Cruz
Co-Editors-in-Chief





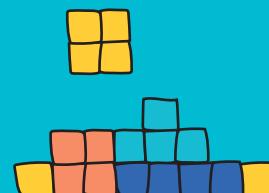
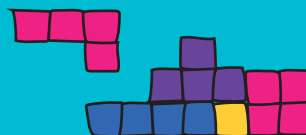
IN THE ISSUE

SPRING 2021

Classic Childhood Shows of the Early 21st Century	6
1990s Bulls	8
10 Iconic Cartoons of the 2000s	10
Mental Health Stigma: Then & Now	14
Chicago Baseball in the 1990s	16
Blackhawks in the 1960s	18
Classic Movie Reboots	19
Faces of NCC	20
Iconic Athletes of the Past: Wayne Gretsky	22
Iconic Althetes of the Past: Michael Jordan	23
2000s Computer Games	24
Iconic Althetes of the Past: Sonja Henie	26
An Ode to Gilmore Girls	27
NCC's Cardinal Hall of Fame Standouts	28
Vision's Ultimate Throwback Playlist	30
Horoscope: What is your Zodiac 1980s Fashion Staple	34
Games Now vs. Then	36
Throwback Podcasts	38



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CLASSIC CHILDHOOD SHOWS OF THE EARLY 21ST CENTURY






















Sabha Fatima - Co-News Editor
Illustration by Allyson Randa

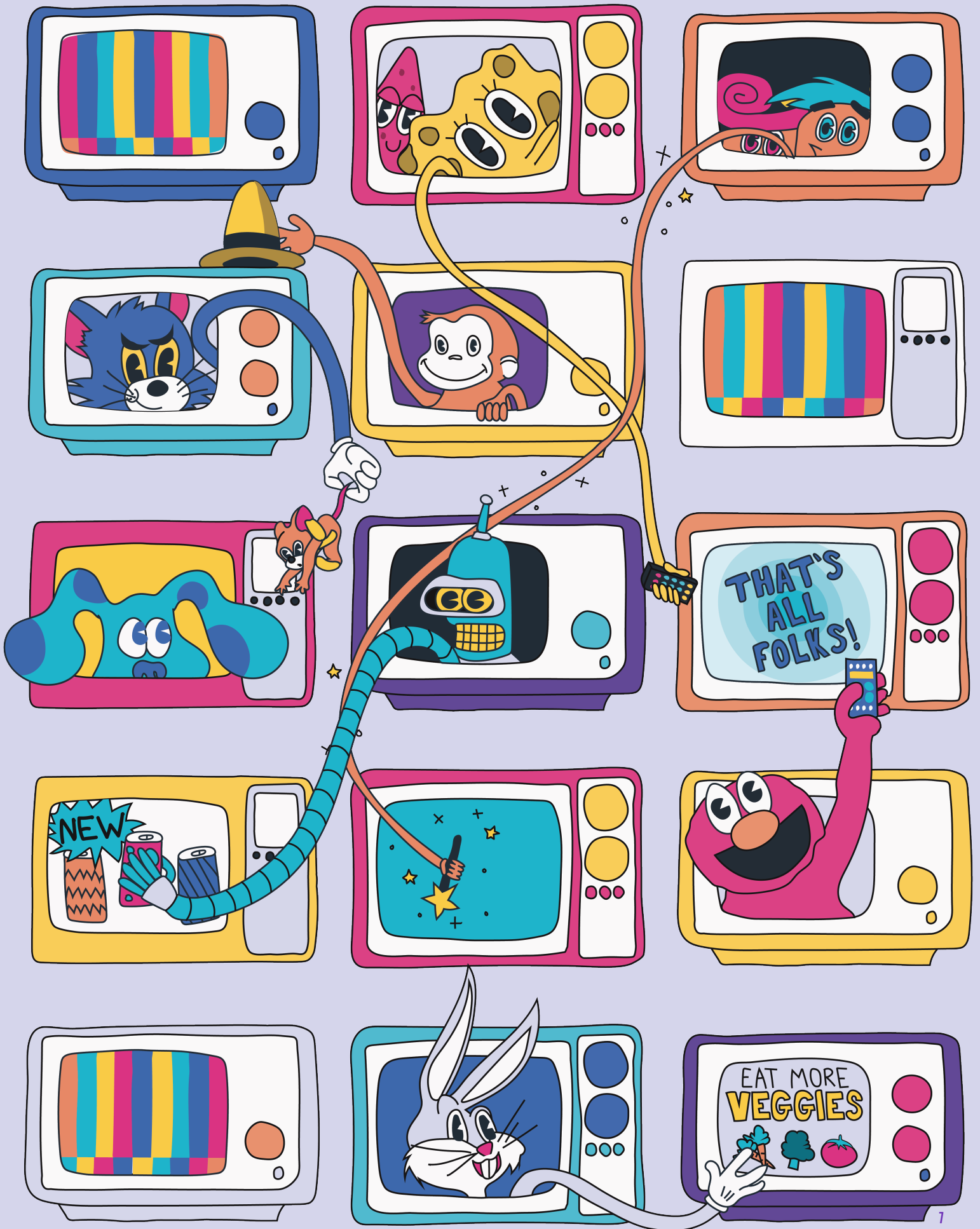
Streaming services such as Netflix, Disney Plus, Prime Video are leading the way for on-demand viewing. Shows are great conversation starters and can be bonding opportunities. We can turn on the screens, turn off our busy minds and take a moment to sit back and relax with a friend, significant other, family, or by ourselves. Addictive and convenient, streaming makes it even easier for us to watch anything we want, whenever we want.

Do you remember a time when television was more of a leisure activity you had to wait to enjoy? Think back to your favorite shows as a kid. One thing is for sure, many of us get hit with a wave of nostalgia when we recall the golden days of the past—arguably the early 2000s or 2010s for current college-age students. So let's take a short trip down memory lane and reminisce about some of the greatest hits of the early 21st century.

Cartoons. Some love them, and some hate them. Nevertheless, cartoons are a great starting point for the early 2000–2010s, and they were a huge part of pop culture back then. How many of the following top-rated kids' cartoons can you remember vividly?

There are those classics that seem to be all-time favorites, such as "SpongeBob SquarePants", while there are others that have been discontinued or left in our distant childhood memories, such as "Arthur" and "The Magic School Bus". Still, there are others that are making a comeback, like "Clifford the Big Red Dog".

-  **SESAME STREET**
-  **BLUE'S CLUES**
-  **BACKYARDIGANS**
-  **DORA THE EXPLORER**
-  **FUTURAMA**
-  **ARTHUR**
-  **LITTLE EINSTEINS**
-  **LAZY TOWN**
-  **CLIFFORD THE BIG RED DOG**
-  **SPONGEBOB SQUAREPANTS**
-  **FAIRLY ODDPARENTS**
-  **CURIOUS GEORGE**
-  **CAILLOU**
-  **BARNEY**
-  **WILD KRATTS**
-  **PHINEAS AND FERB**
-  **THE MAGIC SCHOOL BUS**
-  **JOHNNY TEST**
-  **POWERPUFF GIRLS**
-  **MICKEY MOUSE**
-  **SCOOBY-DOO**





BULLS IN THE 1990S

Evan Bruner - Sports Writer
Illustration by Allyson Randa

When a game is played the right way, it can be a form of art. Sports can be beautiful, they can be mesmerizing and they can be inspiring. Few teams in history illustrate the power of sports better than the 1990s Bulls. They weren't just a championship team; they were global icons and helped the sport of basketball reach new heights. It has been 31 years since Michael Jordan won the franchise its first title, 19 years since he played his final game in the NBA. Yet, the 1990s Bulls are still as iconic and revered as ever.

It's hard to imagine that Michael Jordan's ability was ever questioned, but after six playoff appearances without an NBA title, the Bulls had their share of doubters. Jordan's talent was undeniable, but the question of if his play style could translate to a championship was still unknown. Head coach Phil Jackson and forward Scottie Pippen faced similar situations. The team was brimming with potential, but there was still so much to prove.

The 1990-91 season marked the start of Chicago's legendary run. Even after finishing the regular season with a conference-best 61 wins, the Bulls had a lot to prove. To reach the finals, the Bulls would have to take down two-time reigning champion Detroit Pistons, the "Bad Boys" of the NBA, in the conference finals.

The Pistons and Bulls rivalry went beyond basketball; it was personal, and after Detroit had knocked Chicago out of the playoffs the past two seasons, the Bulls were out

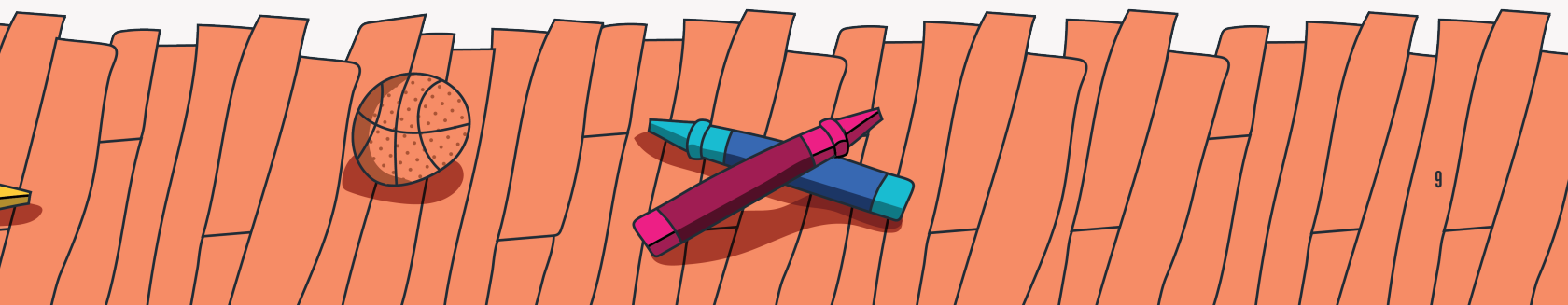
for revenge. The team that had stood in Chicago's way for so long was no longer a match for Jordan and Pippen. The series signaled a changing of the guard. The Bulls won their first championship in franchise history against the Los Angeles Lakers in Game 5 of the 1991 NBA Finals. They were finally on top of the basketball world.

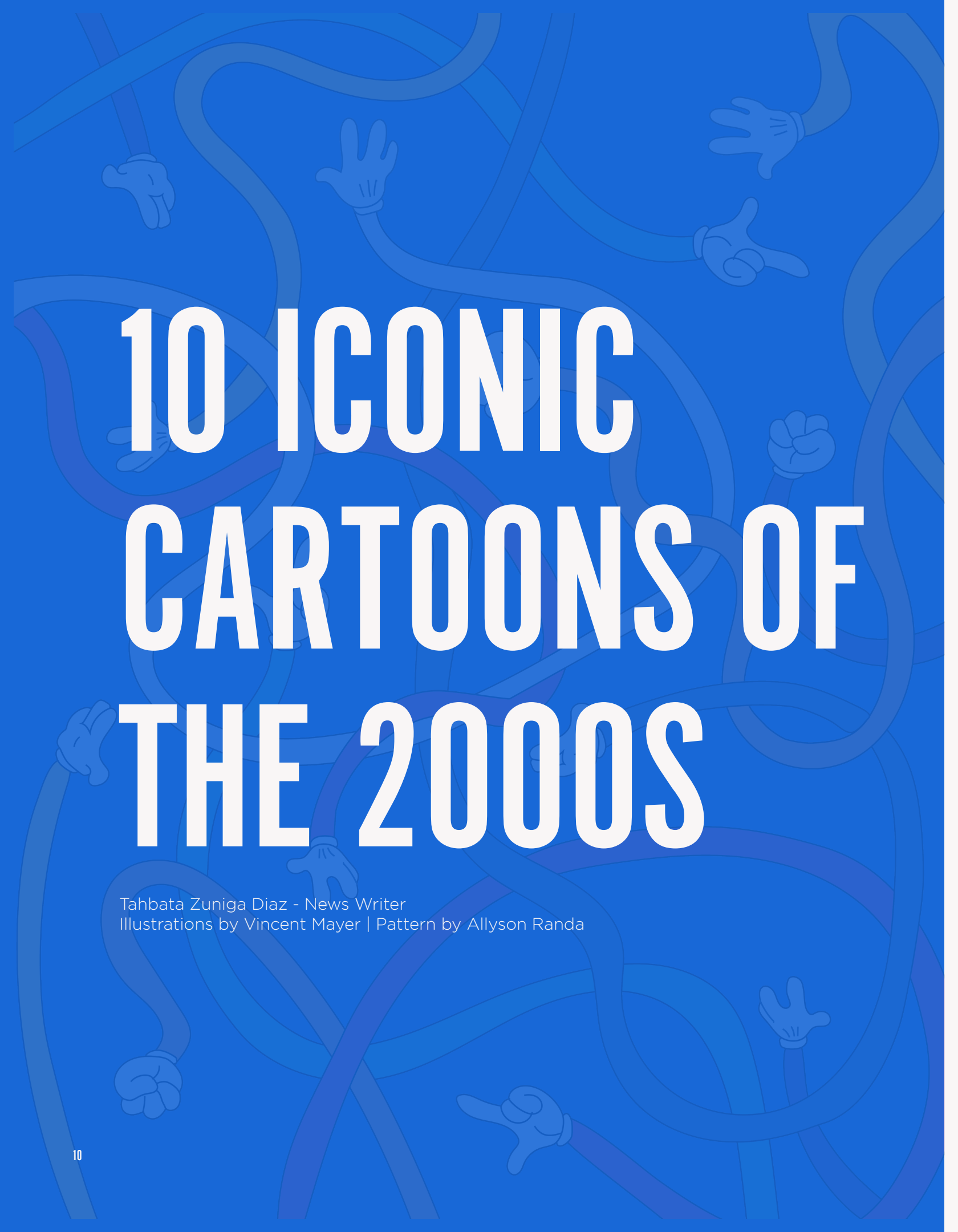
From there, the dominance only grew. Jordan won his second consecutive MVP and led the Bulls to their second straight title, followed by a third straight championship in the 1992-93 season. The Bulls became an unstoppable force that seemed to only be getting better.

The Bulls team was unlike anything the league had ever seen, so it was fitting that their dynasty would be unlike anything the NBA had seen. There was an intermission between the Bulls' first three-peat and their second. While Jordan stepped away from basketball to pursue a baseball career in 1994 and most of the 1995 season, the Bulls fell in the playoffs. But once he came back full time, the Bulls were as impressive as ever. The Bulls went on to win three more championships, and when Jordan retired for a second time following the 1997-98 season, there was no return in a Bulls uniform.

The Bulls entered the 1990s as an unproven team and left as one of the most accomplished and respected in the sport. Even without winning a single title before or after Michael Jordan's time with the organization, the Bulls' six total championships sits only behind the Lakers and Celtics.

The game of basketball has changed substantially since the 1990s, and many of the team's records have since been broken. But no matter how much time passes and how much the game evolves, the 1990s Bulls will never be replaced. They transformed the sport and continue to inspire future players three decades later.





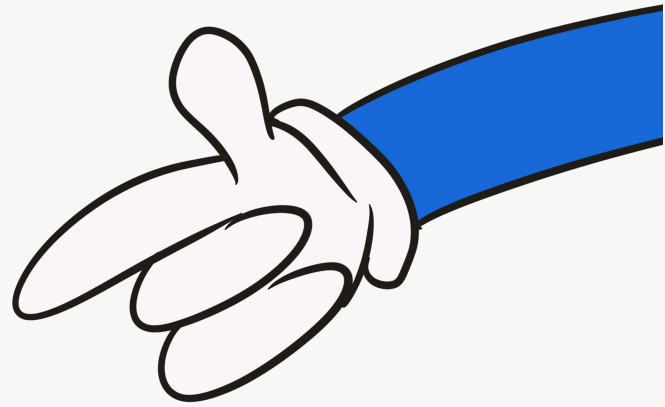
10 ICONIC CARTOONS OF THE 2000S

Tahbata Zuniga Diaz - News Writer
Illustrations by Vincent Mayer | Pattern by Allyson Randa

DISNEY CHANNEL

KIM POSSIBLE

She could do anything; she balanced being a cheerleader, college applications, and fighting villains. This fun, action-packed show features her best friend Ron, his pet naked mole rat Ruffus, and their tech savvy webmaster Wade. They fight alongside her saving the world.



PHINEAS AND FERB

These stepbrothers are determined to have a fun and exciting summer by building roller coasters, building a time machine or making a beach in their backyard. Including Perry the Platypus, a secret agent spy who defeats Dr. Doofenshmirtz plans.

THE PROUD FAMILY

This show follows fourteen-year-old Penny Proud as she gets to junior high. The show also features her family including Trudy, Oscar, the twins and Sugar Mama. Along with her friends, the show explores various themes like friendship, family and growing up. The show also inspired a movie and a 2022 reboot "Louder and Proud" featuring modern themes like navigating social media.



CARTOON NETWORK

WHAT'S NEW SCOOBY DOO

They could have gotten away with it if it wasn't for those meddling kids! Scooby-Doo and the gang unmask ghosts, ghouls and monsters to reveal the faces of real people to solve mysteries of "hauntings."

THE POWERPUFF GIRL

Created in a lab by Professor Utonium, Blossom, Buttercup and Bubbles fight evil villains like Mojo Jojo and Gangreen Gang in Townsville.

ADVENTURE TIME

Finn the Human, and Jake the Dog fight evil through the land of Ooo is the earth that was hit during the mushroom war. Both fight across the land for any evil or danger.

COURAGE THE COWARDLY DOG

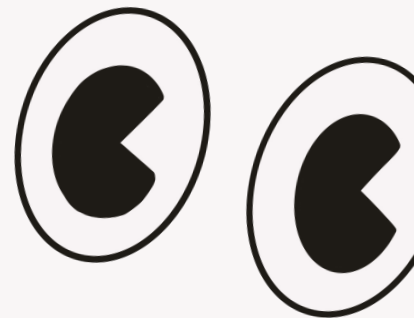
Courage, a very timid pink dog, lives in the middle of nowhere with Muriel and Eustace where creepy things often happen. Courage has to protect them and his home from these creepy happenings. It's definitely a show that left many kids spooked before bedtime.

FOSTER'S HOME FOR IMAGINARY FRIENDS

In this show, kids create imaginary friends that actually come to life. Mac creates Bloo but can't keep him at home, so he puts him in a foster home that gives these imaginary friends a place to live.



NICKELODEON

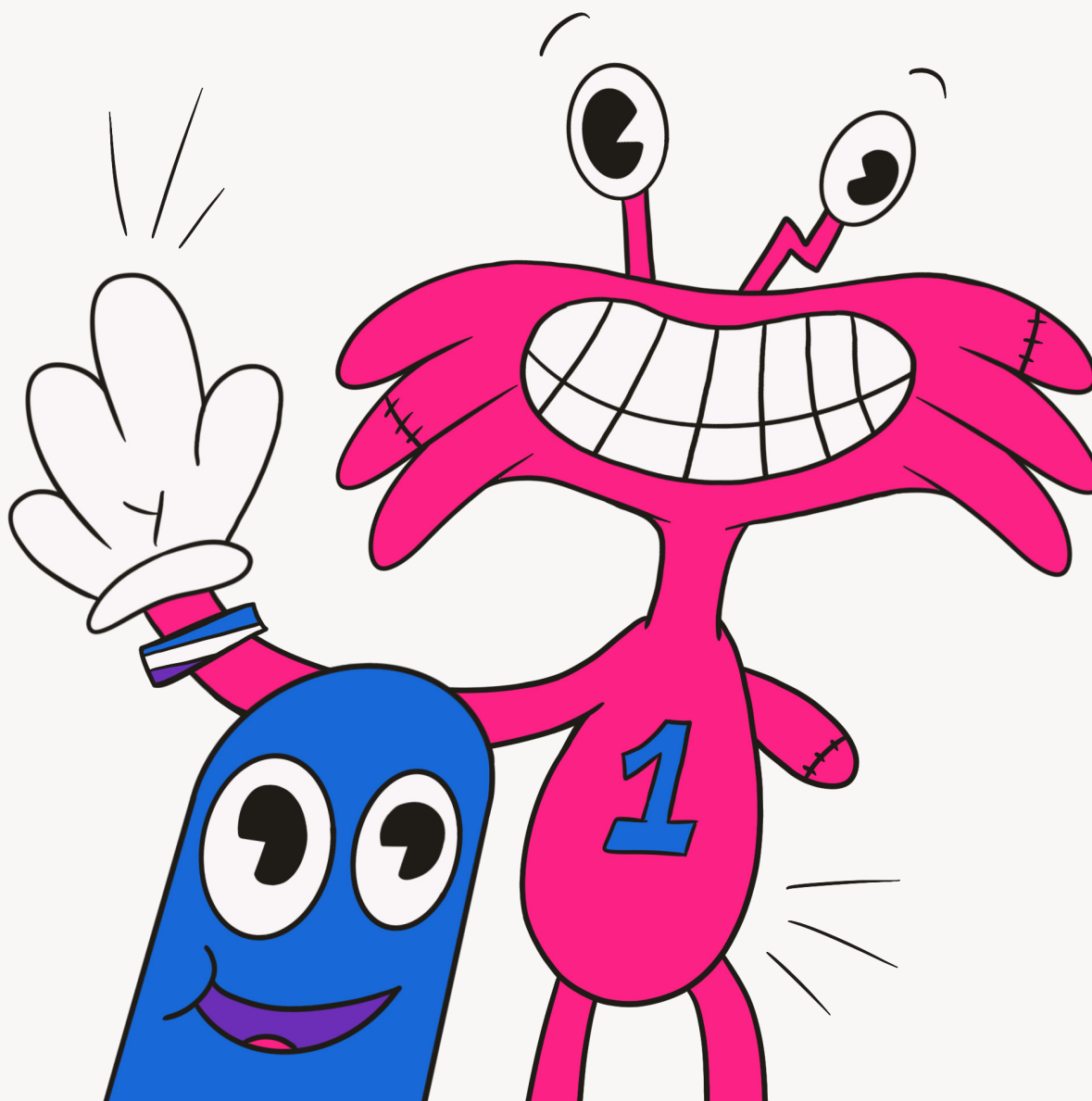


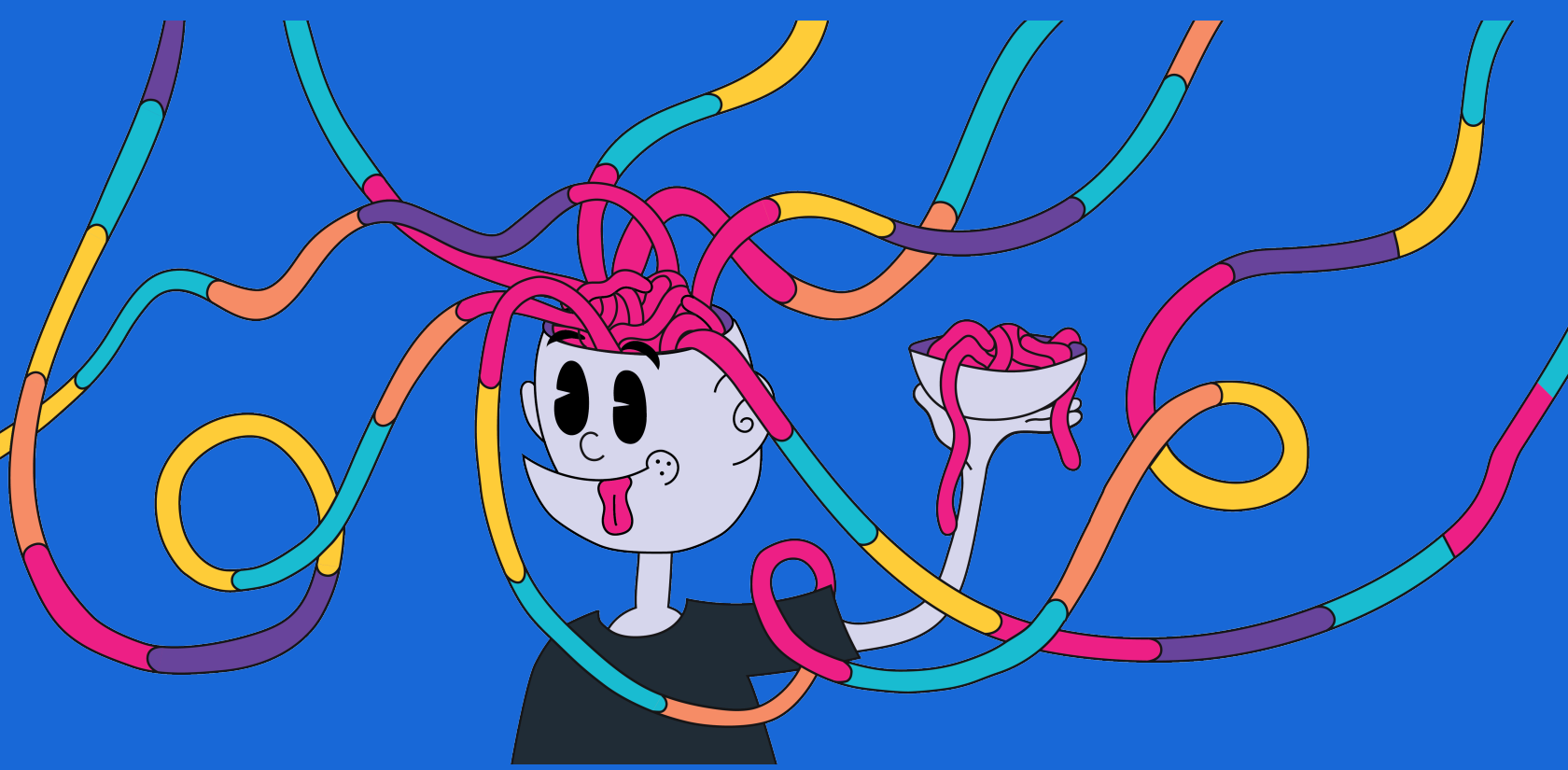
FAIRLY ODDPARENTS

10-year-old Timmy Turner doesn't have the best life, especially because of his babysitter Vicky. Thankfully he has Fairly OddParents, Cosmo and Wanda, who can grant him magical wishes. Timmy must follow a list of rules, or Jorgen Von Strangle will take his Fairly OddParents away.

AVATAR: THE LAST AIRBENDER

In this universe, the world is divided into four nations. Fire, water, earth and air. A bender can manipulate and control one of these elements. The Avatar is a bender who can control all four elements and is the only one who can control more than one element. In this show, Aang is the last Airbender left after a genocide of the Air Nomads.





MENTAL HEALTH STIGMA: THEN & NOW

Adrian Martinez-De La Cruz - Co-Editor-in-Chief
Illustration by Allyson Randa


In recent years, we have seen attitudes towards mental health improve all around us. There are more open and honest conversations on social media apps like TikTok, where users have opened up about their mental health struggles and have provided a supportive environment for mental health. Several states, including Illinois, have passed legislation allowing students to take mental health days and companies are now providing their employees mental health days.

Our views towards mental health have improved, but where have we been in the past? And what more can we do to rid the stigma around mental health?

“God’s way of punishing you”

Dr. Lelia Azarbad is a professor of psychology at NCC. She explained how the idea of mental illness in the 19th century was often viewed. “If you had mental illness it was because you had done something bad,” said Azarbad, “and this was God’s way of punishing you.” She noted how there was no treatment for those who had mental illness and they would be locked away in “hospitals” but were treated like prisoners.

According to the University of Toledo’s *From Quackery to Bacteriology*, there



was very little care for people with mental illness in the 19th century. They were often sent to prisons, charitable housing, or ill-equipped family members. However, Azarbad mentioned treatment changed in the mid-1900s toward more humane treatments of mental health. “Now, I think within certain cultures,” Azarbad notes, “(there is) this idea that mental illness means you’re weak or that therapy is reserved for people that are severely mentally ill.”

Attitudes between generations and between ethnicities

While mental health treatment has improved since the 1900s, attitudes towards mental health differ between generations. Azarbad noted a thesis study conducted by Kristin Kiper, a former student of hers, where older adults in nursing homes and college students were asked how comfortable they felt with an individual with a mental illness and tested their mental health literacy. Kiper found that older individuals were less comfortable with an individual with a mental illness and therefore had more stigma toward mental health. The study also showed that younger adults were more literate on mental health as they were able to identify mental health issues based on a vignette of an individual.

Azarbad also noted that these discrepancies in attitudes toward mental health were not just between generations but research also suggests between ethnic groups. “In some cultures - Middle Eastern cultures, Hispanic cultures, African American and Black cultures there is more stigma around talking about mental health,” said Azarbad.

Nayeli Montes, ‘22, is the president of Cardinal Strong, a mental health advocacy group on NCC’s campus. She felt it was taboo even to discuss mental illness in the Latin background she was raised in. However, Montes mentioned how even her parents’ attitudes toward mental health have changed in the past few years.

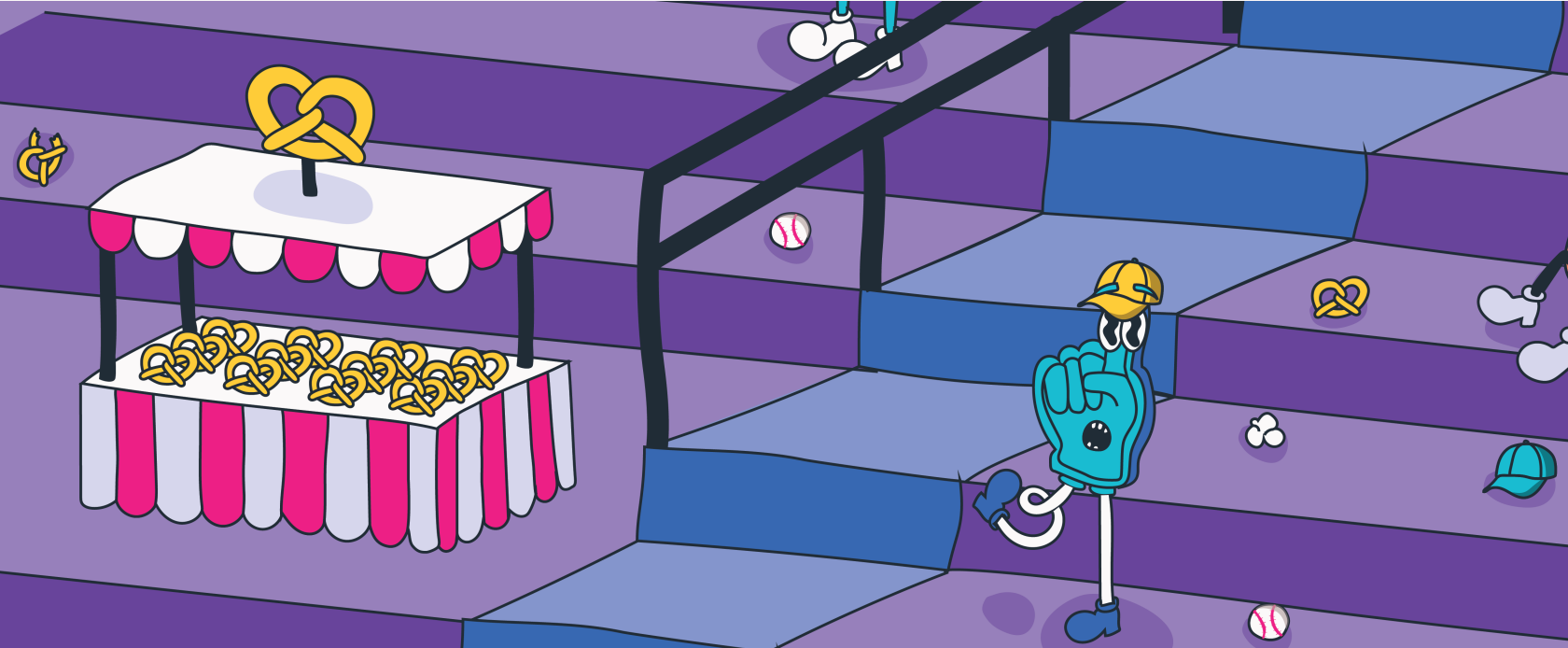
“My siblings are older than myself, like five or six years older, and for them, mental illness was so taboo to bring up to our parents just because of the way we grew up.” Montes said, “And when I started opening up about my anxiety and my panic attacks, I felt like my parents were more open to what I was going through.”

The Future of Mental Health

Attitudes toward mental health continue to improve, but what more can be done?

Montes believes the stigma that every mental illness requires medication needs to change. “I feel like automatically when you think, ‘oh, they forgot to take their medication today, so that’s why they’re acting the way they are.’ And I think there’s a huge stigma on the fact that everyone who has a mental illness requires medication, and we all know that that’s not entirely true.” Montes said, “There’s a lot of things that individuals with mental health do other than just medications.”

Azarbad thinks we need to talk more about mental health to normalize it. She also believes we should focus more on prevention than intervention. “Prevention is ideal. Let’s try to reach people before a problem develops.” Azarbad said.



CHICAGO BASEBALL IN THE 1990S

Dominic Archer - Sports Social Media Editor
Illustration by Alllyson Randa

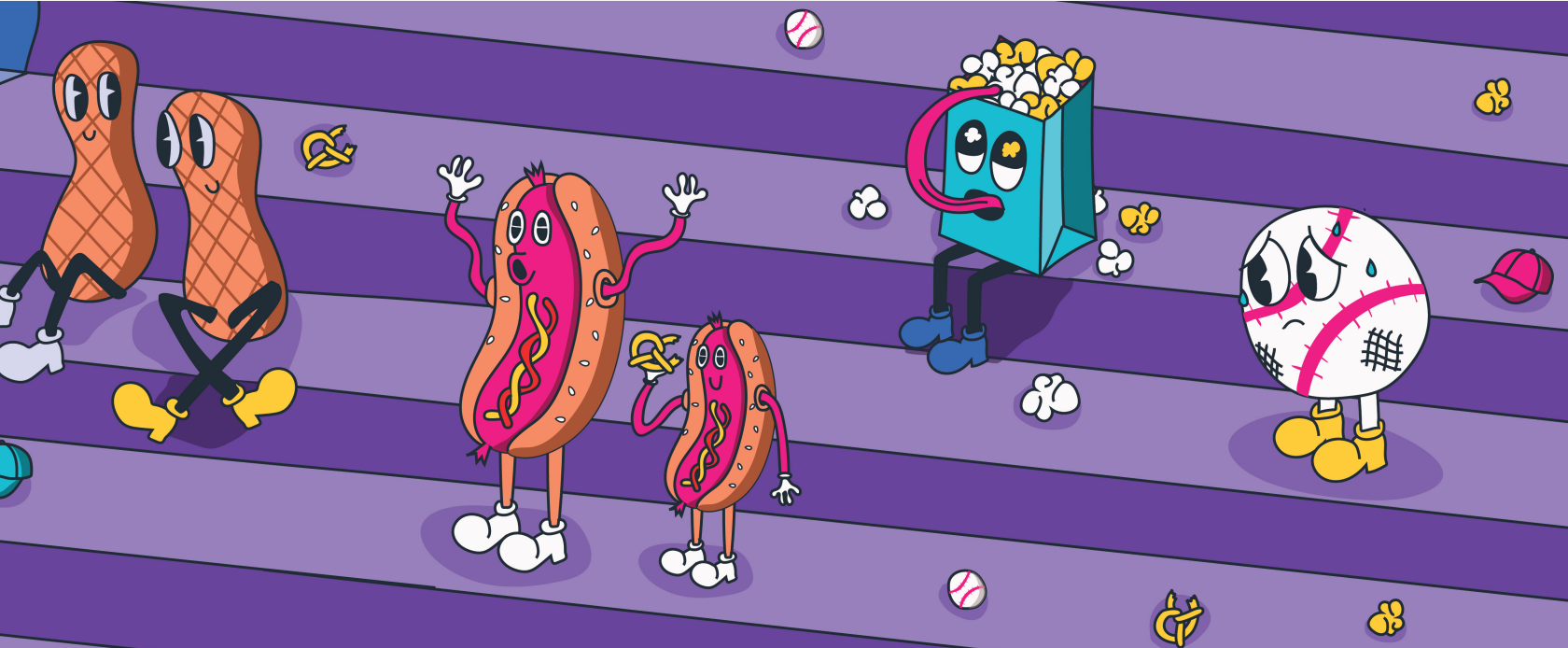
The 1990s was a tale of two different stories for each of Chicago's baseball teams. The Cubs and White Sox had a combined record of 1,555 wins and 1,548 losses. For the Cubs, it was a decade that was filled with poor plays and failed expectations. But on the South Side, a different story was told. The 1990s was a time that built a foundation for the 2000s and later a championship.

The Cubs in the 1990s only managed to make the postseason once during the decade and only had one season where they eclipsed more than 90 wins, which both happened in 1998. The Cubs overall had eight losing seasons and went through four managers, the longest lasting being Jim Riggleman who served as the Cubs manager for five seasons between 1995 and 1999, collecting a record of 374 - 419 and one winning season in 1998. Despite the club's many losses, the Cubs still had one of its most iconic members play a large role for the team in the 1990s. Slammin' Sammy Sosa made his Cubs debut in 1992 following a trade with the White Sox and contributed to one of baseball's greatest adventures.

In August of 1994, the MLB stopped operation and did not resume until early April of 1995. In the two and a half years following the strike, the MLB had lost millions of fans and

was on the verge of losing even more of its fanbase. Yet, the home run race of 1998 single handedly saved baseball. That summer saw two members of one of baseball's oldest rivalries, Chicago Cubs and St. Louis Cardinals, go toe to toe for who could hit the most homeruns in a season. This escapade became known as the "Home Run Race of 1998" and saw Mark McGwire of the Cardinals and Sosa of the Cubs battle it out for the home run crown that year. The two combined for 136 homeruns, 70 for McGwire and 66 for Sosa. It brought new life to a league that had desperately needed reviving.

Sosa was not the only Cub to make national headlines in 1998. Kerry Wood, the Cubs first round pick in 1995, was one of the most hyped-up prospects in Cubs history. Wood stood a daunting 6'5" and 210 lb frame with a fastball-slider combo that would leave hitters flabbergasted. The flame throwing right hander from Texas made his Major League debut less than three years later. In his fifth start of his career, Wood would do something that has only happened three times. On May 6, 1998, he took the mound on a cold and damp Chicago day against the Houston Astros. Wood would go on to allow only one hit and strike out 20 Astros. Wood's 20 strikeout game is regarded as not only one of the best pitched games by a rookie, but one of the best



pitched games of all time. The 1990s, for the most part, were not kind to the Cubs, but the White Sox had a much different story.

The 1990s White Sox were a consistently exciting team that had five winning records and at least 80 wins in seven years, but would only make the postseason in 1993. The White Sox also had four managers during the 1990s with Gene Lamot spending the longest as the skipper of the White Sox, serving as manager from 1992 to 1995 and going 258-210. Like the Cubs, the White Sox had a plethora of great players come through and play in the South Side of Chicago. The 1990s White Sox would feature Robin Ventura, who eventually would become the manager of the team. Under Ventura's leadership, the Sox only had one winning season in five years. While his managerial career was unsuccessful, he is remembered mainly for being a remarkable player.

Ventura made his debut in 1989 for the White Sox and in his ten years as a member of the White Sox, Ventura would play in 1,254 games and hit 171 homeruns with the White Sox. His two most famous home runs were of the grand slam variety and came in the same game. On September 4, 1995, Robin Ventura's White Sox were closing in on the end of a disappointing 1995 campaign. In a season that ended prematurely due to the MLB strike, the White Sox held a record of 67-46 and destroyed the White Sox chances of winning the World Series. Instead, they would only win one more game in 1994 than they did in 1995. But Ventura would ensure that 1995 would be a memorable year for White Sox fans. Robin Ventura would hit two grand slams that day and lead the White Sox to a 14-3 win over the Texas Rangers.

A couple weeks later, on Sept. 27, the White Sox hosted the Mariners for a key late season matchup. If the White Sox won, the Rangers would be eliminated from playoff contention and the White Sox would move on to the postseason for the first time since 1983. The biggest hit of the season for the White Sox did not come from Ventura, however it came from bench player Bo Jackson. Jackson has been heralded as one of best athletes ever. A former first round pick in football and a fourth round pick in baseball, injuries would derail a potential hall of fame career in both sports. However, Jackson became a solid bench bat for the White Sox and would walk up to the plate with two men on in the sixth inning and uncork a monumental homerun that put the White Sox up 3-0. Jackson's home run would be all they needed as the White Sox won 4-2, sending the White Sox to the postseason.

The 1990s gave Chicago enjoyable baseball that both saved the sport, and brought in new fans. Sosa and the 1998 Cubs revived baseball following the 1994 strike. Wood struck out 20 Houston Astros and became a role model for many young baseball players while writing his name into the record books. Ventura and Jackson would blast historic home runs, Ventura joining elite company and Jackson ending a decades long playoff drought. While these exciting moments didn't translate to team success. The two clubs combined for only two playoff appearances and an unimpressive .501 winning percentage. But the 1990s were a prosperous decade for Chicago baseball and built foundations for each franchise's World Series in the early 2000s and mid 2010s.

BLACKHAWKS IN THE 1960S

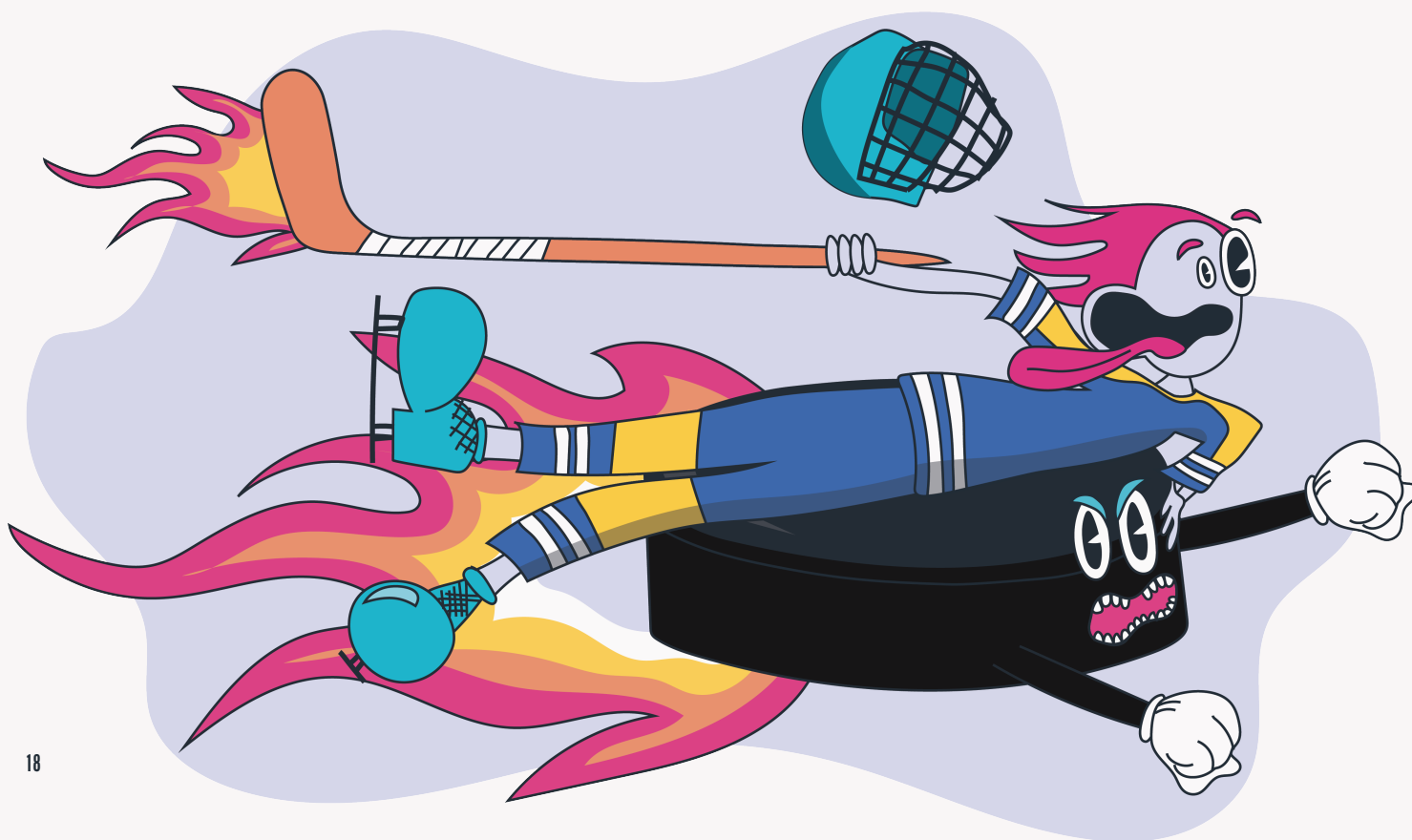
Anthony Yench - Sports Writer
Illustration by Allyson Randa

The original six-era of the National Hockey League was arguably one of the most entertaining time frames in league history. In 1926, the Chicago Blackhawks joined the league, and the team had a lot of success in their early years, winning the Stanley Cup in the 1933-34 and 1937-38 seasons. In the 1943-44 season, the team returned to the Stanley Cup final, where the Montreal Canadiens swept them. Then came the downfall, every season, besides two, between 1946 and 1957, they finished in last place in the league.

1960S REVIVAL

At the start of the 1957-58 season, the Chicago Blackhawks announced the signing of Bobby Hull, Glen Hall and Pierre Pilote. Despite finishing the season 24-29-7, it was still a much more improved team compared to what the decade previous had to offer. The following season didn't exactly go to plan either, the only positive of the 1958-59 season was the signing of future Hall of Famer Stan Mikita. The 1960-61 season was the turning point for the franchise as Bobby Hull and Stan Mikita led the Blackhawks to the team's third Stanley Cup, beating the Detroit Red Wings in a 4-2 series. During the 1960s, the NHL was heavily dominated by Canadian teams, and the Blackhawks learned that very quickly. After winning the Cup in 1961, the Hawks returned to the Stanley Cup Finals the following season where they faced the Toronto Maple Leafs, who beat the Hawks in a 4-2 series. Three Toronto Stanley Cup's later, the Hawks returned to the Stanley Cup Final in 1965, where they went up against another Canadian powerhouse in the Montreal Canadiens. In a seven-game thriller, the Blackhawks fell just short, losing game seven by a 4-0 scoreline. The next four seasons the Canadians proved to be too much to handle for the rest of the league as they won three more Stanley Cups with the Maple Leafs winning one as well.

Throughout the 1960s, the Chicago Blackhawks had many memorable names that were inducted into the Hockey Hall of Fame. Players such as Phil Esposito, Glenn Hall, Bobby Hull, Stan Mikita, and Pierre Pilote. Even though they only won one Stanley Cup during their time in Chicago, the 1961 team was arguably one of the best teams the franchise has ever seen and is still talked about.



CLASSIC MOVIE REBOOTS

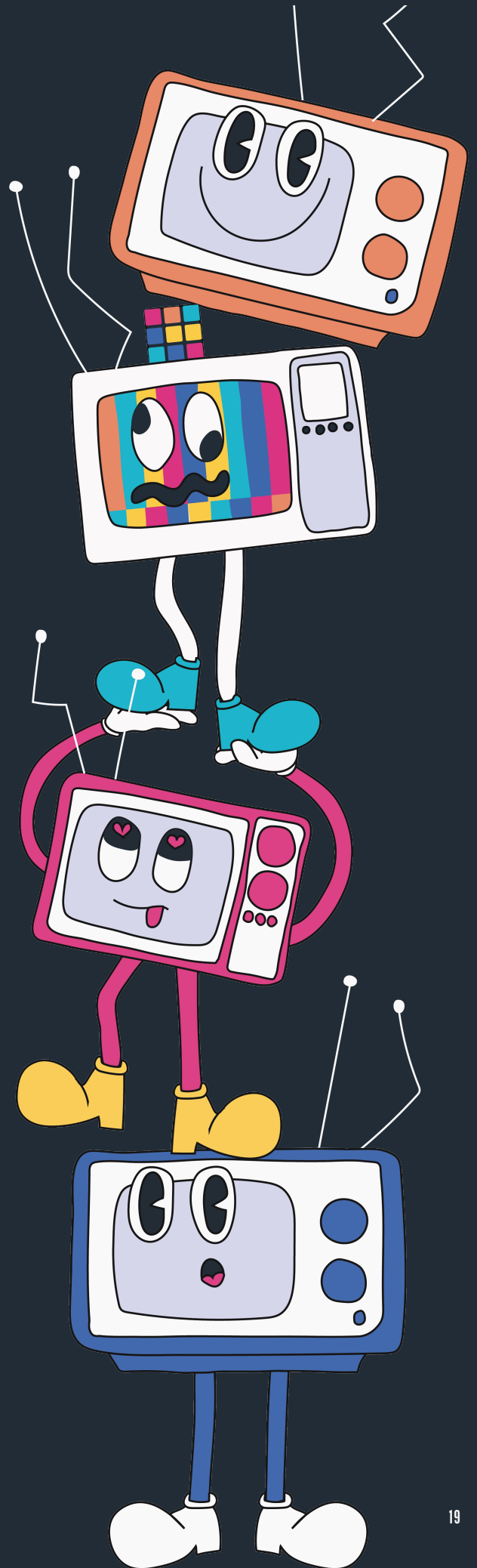
Michael Griffin - Co-Multimedia Editor
Illustration by Allyson Randa

The 1980s were a monumental time in film history. The decade started off with two sequels to the critically acclaimed original *Star Wars* (1977). The “Indiana Jones” trilogy was released throughout the 1980s, along with standalone classics such as “*Ferris Buller’s Day Off*” (1986), “*The Breakfast Club*” (1985) and “*The Goonies*” (1985). They were far ahead of their time when it came to the art of filmmaking. “*Star Wars*” and “*Indiana Jones*” had groundbreaking special effects on a level that had never been seen before.

There has been a common trend in recent decades of reviving these classics. “*Star Wars*” has been rebooted twice, once with the prequel trilogy (1999-2005), taking place before the original 1977 film. A subsequent sequel trilogy (2015-2019) taking place after the original trilogy of films, setting the stage for several spinoff films and T.V. shows that are able to expand on the intergalactic story. Coming in 2023, “*Indiana Jones*” is getting another revival with the upcoming release of a long-awaited fifth installment to the franchise.

As revivals of supposedly finished series have become common and a regular occurrence, fans of these franchises have loved seeing their favorite films expanded upon. On the same note, critics are also beginning to wonder if the art of creating new and original cinematic masterpieces is coming to an end.

Only time will tell, but in the meantime, we can all enjoy both new and original films that are being released, all while enjoying the new *Ghostbusters*, every single upcoming “*Star Wars*” show, and growing the hype around the fifth “*Indiana Jones*” film. Let’s learn to appreciate ideas that can expand old stories as well as ideas that tell completely new ones.



FACES OF NCC

WHAT DECADE WOULD YOU WANT TO LIVE IN AND WHY?

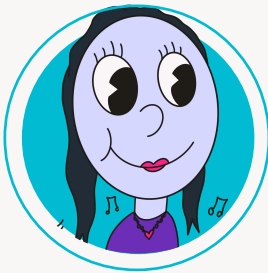
Isabella Mahoney - Co-Multimedia Editor

Illustrations by Vincent Mayer | Pattern by Allyson Randa



ANNALISE BOSSLER, '24

"60s, because of the music and styles, and I can stand up for equality."



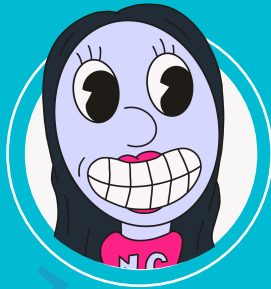
DIANNA LECRONE, '24

"1000% the 80s! The bright colors and wild hair are how I wanna live 24/7. The music! That's literally the main reason I chose the 80s."



GREG LYNCH, PHILOSOPHY PROFESSOR

"I would have to choose the late 1930s and early 1940s to live in. Philosophically speaking, this is the most interesting era to look back on because philosophers of the time were grappling with something that should never happen again - war. This is when we see 20th century existentialism develop and it would be really interesting to see that unfold live."



ENRICA UHLEN, '22

"90s. The fashion. The hairstyles. The icons. The vibes. The bad decisions. C'mon now, it doesn't get much better than that!"



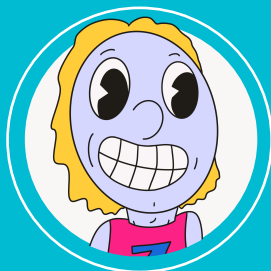
GABY SORRENTINO, '25

"I would have to choose the 80s; hearing stories my parents have told me and listening to their music, I would definitely go with that!"



GRACE NELLES, '22

"70s, because of the fashion and social justice movements."



JARED MOSER, '23

"70s for sure. Best decade of music, incredible movies and the vibe seemed immaculate."



MARIO JAYES, '23

"I would like to go back to the 50s because they were simpler times - and Frank Sinatra was bussin'."

ICONIC ATHLETES OF THE PAST: WAYNE GRETZKY

Samuel Stevenson - Co-Editor-in-Chief
Illustration by Caitlin Mourek



“YOU MISS 100% OF THE SHOTS YOU DON’T TAKE.”

SPORT: HOCKEY (NHL)

Nicknamed “The Great One,” Wayne Gretzky’s 20 seasons in the NHL were incredible. He is the highest point scorer in the league and only player in NHL history to score over 200 points. His impressive career got him inducted into the Hockey Hall of Fame in 1999.

Gretzky began his professional career at 17 years old, setting himself up early to perform at a high level despite his youth. His impact on the sport helped the rise and change in professional hockey. His jersey number, 99, is the only number to be retired in the entirety of the NHL.

ICONIC ATHLETES OF THE PAST: MICHAEL JORDAN

Samuel Stevenson - Co-Editor-in-Chief
Illustration by Caitlin Mourek

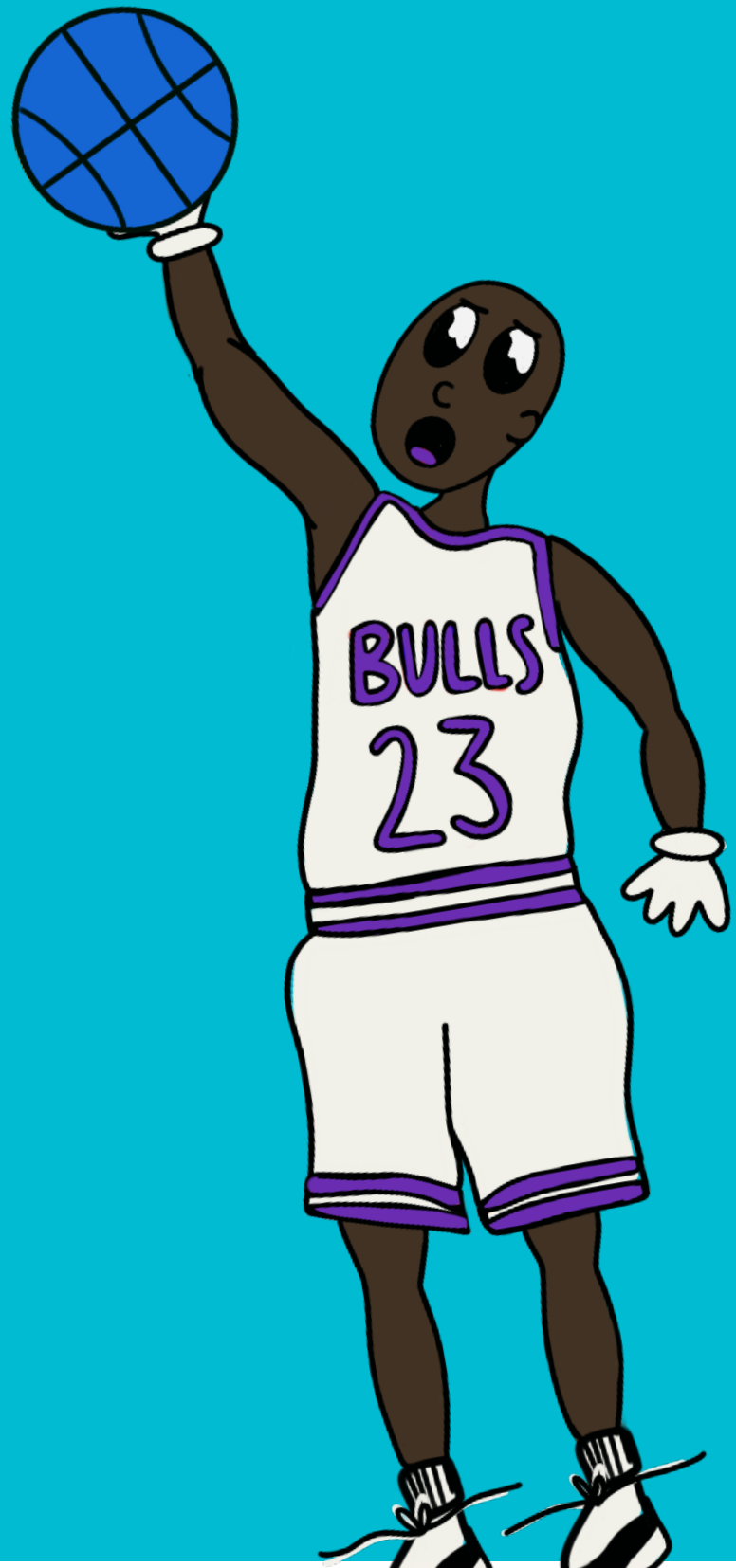
“I’VE FAILED OVER AND OVER AND OVER AGAIN IN MY LIFE. AND THAT IS WHY I SUCCEEDED.”

SPORT: BASKETBALL (NBA)

Regarded as the greatest basketball player of all time, Michael Jordan dominated the NBA during the 1980s and 1990s. He won six championships during his time on the Chicago Bulls. His own accolades include six NBA Finals MVPs, 14 NBA All-Star selections, 10 scoring titles and more. His iconic jersey number, 23, now retired by the Bulls, hangs from the team’s home at the United Center for all fans to admire.

There’s so many reasons why Jordan is still such a revered athlete, even in 2022. His line of Jordan shoes and products that he created remain highly popular today. There was his sudden retirement from basketball to pursue other interests, only to return shortly after and win more championships. He also starred in the 1996 “Space Jam” film, where he teamed up with the iconic “Looney Tunes” crew, including Bugs Bunny and Daffy Duck. Ultimately, Jordan’s incredible work ethic and fierce competitiveness allowed him to dominate in his sport.

“I’ve missed more than 9,000 shots in my career. I’ve lost almost 300 games. Twenty-six times, I’ve been trusted to take the game winning shot and missed.”



2000S COMPUTER GAMES

Jules Billings - Culture Writer
Illustration by Allyson Randa

Wishing wells and war machines: the defining computer games of the late 2000s

It's 2008 again and your mom is yelling at you from the living room. You've got five minutes left on the computer, and then it's your brother's turn. According to him, you've been on it all day. You can't stop now, though. "Fireboy and Watergirl" haven't collected all the diamonds they need to open the portal; and your ice cream cone just got eaten by one of the strange, cow-looking monsters, so of course you need to redo the round; and your party is literally about to die of dysentery on the trail. So, no. You can't just get off the computer. You've got work to do.

We were the computer generation and still are today. Sure, the older generation had their giant work computers, the ones that took five years to load a Word doc. And yeah, maybe our younger siblings can pull up "Subway Surfers" on their iPads, but did they sit anxiously in front of a dusty desktop while their favorite PBS kids game loaded? Did they fight tooth and nail to convince their parents that "Club Penguin" wasn't rotting their brains, and that, yes, they did need to dress up Barbie on "GirlsGoGames.com" for the tenth time?

I didn't think so. The computer games of the early 2000s to 2010s shaped this generation. Here are some of our favorite childhood games, and why they are still some of the best.

Starting with an absolute classic: "Webkinz". No one can say they didn't spend hours picking out the perfect furry friend, and then weeks begging their parents to pleeeeeease buy it for them. If you were a blossoming child delinquent, like me, maybe you even contemplated cutting a tag off and making a



break for it in Walmart. Or maybe your parents awarded every good grade, first place in a competition and difficult doctor's appointment with a new animal. Either way, this website had our generation hooked.

The cloud-themed bedrooms and clawfoot bathtubs set our standards for home décor. We learned how to mix-and-match our clothing with tiaras, spacesuits and sandals. The Wheel of Wow taught us all about the rushes of gambling, and who knows, maybe the Curio Shop is the reason so many of us are now clear quartz collectors. Either way, "Webkinz" changed our personalities for the better.

Up next, I want a show of hands: how many people tried to convince their teachers that Cool Math Games was actually educational? Yeah, that's what I thought. So did I.

Did Run 1, 2 and 3 actually teach us anything about geometry? Maybe. Did bomb golf really show us how gravity works? Probably not. But did we still spend hours figuring out the perfect timing and coordination for every game there? Yes. Did we throw the darts, and pop the balloons, and make sure the two glowing siblings escaped the dungeon? Of course.

We may not have learned complex calculus, but "Cool Math Games" taught us the importance of teamwork, how to adapt to new situations and, most importantly, the determination it takes to replay a round over and over again until you finally cross the



finish line.

Now, one may ask themselves, but where did we get our ceaseless sarcasm, competitive drive and terrifyingly accurate sleuthing abilities?

One word: "Poptropica".

From Ghost Story Island and its murder mysteries to the Survivor-esque challenges of Reality T.V. Island, "Poptropica" did not hold back. Every island was its own world with a new set of people, and a new set of tasks for our avatars to complete. Not only that, but our adolescent selves even had the opportunity to combine one of the book series of the early 2000s — "Diary of a Wimpy Kid" — with our playing time.

The side quests and puzzles involved in 'completing' each island gave us the critical thinking skills we value today, and the sassy remarks from each side character played a huge part in our generation's sense of humor.

Yes, our younger siblings may have gotten their first cellphones in elementary school, and maybe our parents constantly complain about our "phone addictions," but can any of them truly say they've experienced the rush of a Webkinz Wishing Well? The exhilaration of finally sliding the gold cube onto the red square? The absolute joy associated with solving the riddles of Mystery Train Island?

I think not.

The 2000s remain the heyday of kids' computer games, and it's no surprise that those of us lucky enough to grow up during that time are some of the coolest, most innovative people around.

ICONIC ATHLETES OF THE PAST: SONJA HENIE

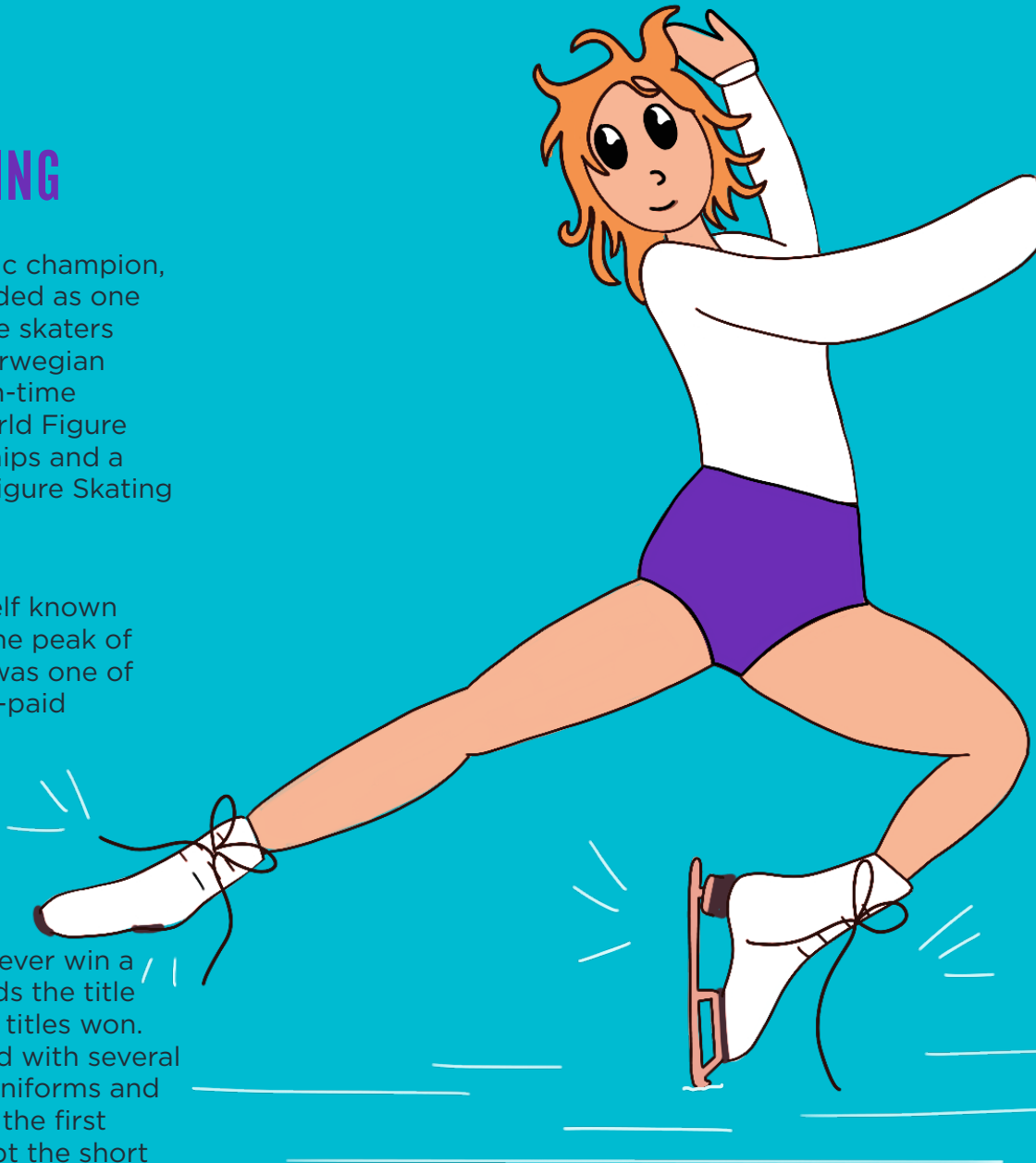
Samuel Stevenson - Co-Editor-in-Chief
Illustration by Caitlin Mourek

“THE WORLD NEVER PUTS A PRICE ON YOU HIGHER THAN THE ONE YOU PUT ON YOURSELF.”

SPORT: FIGURE SKATING

A three-time Olympic champion, Sonja Henie is regarded as one of the greatest figure skaters in the world. The Norwegian skater was also a ten-time champion in the World Figure Skating Championships and a six-time European Figure Skating champion.

She also made herself known through acting. At the peak of her film career, she was one of Hollywood’s highest-paid stars. She began her Olympic career at the age of 11, where she placed eighth at the 1924 Winter Olympics. She is one of the youngest Olympic athletes to ever win a gold medal. She holds the title of most consecutive titles won. Henie is also credited with several changes in skating uniforms and techniques: she was the first figure skater to adopt the short skirt costume in figure skating; she wore white boots and utilized dance choreography in her performances.



AN ODE TO GILMORE GIRLS

Nicole Mendez-Villarrubia - Vision Editor
Illustration by Isabella Mahoney

Where you lead, I will follow,

Nostalgia: our word for happier times passed, viewed through rose-tinted lenses. Some young moms' fond memories of Gilmore Girls were handed down to their daughters, a relic of early adulthood. But what word expresses tenderness for the unfamiliar, something vastly different from the stories you were told?

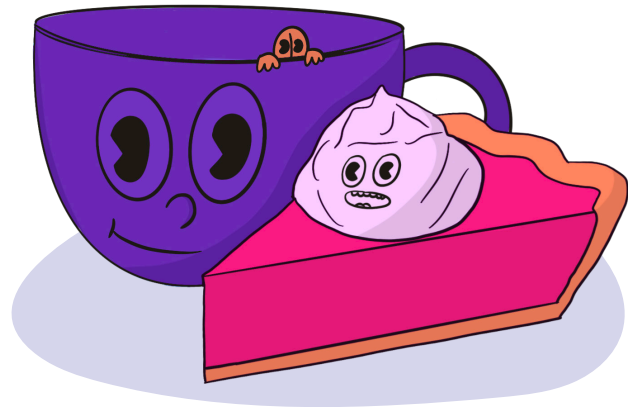
15 years after Gilmore Girls premiered, a family of three gathered in front of the TV. Waiting, wide-eyed, for the story to unfold. Somehow, a group of coffee rejects ended up longing for a seat in Luke's diner. A place of refuge, of love and of laughter.

Anywhere that you tell me to.

It's fall in Stars Hollow; the air is crisp but the sun is still shining. Autumn leaves are falling down like puzzle pieces into place (they'd be Swifties for sure). It's the beginning of a new school year with new possibilities. Lorelei and Rory stroll leisurely towards Luke's for their daily dose of coffee and witty banter.

They pass the town square, where Taylor is busy bossing people around. He's making preparations for the autumn festival, and this year will be better than ever. Meanwhile, Kirk pursues his latest career endeavor (that man has more jobs than Barbie).

We can't forget Lane. She may have stayed at Stars Hollow High while Rory went to Chilton, but she never strayed from her best friend's side. Lane always provides a welcome interruption to Rory and Lorelei's walk and talks. Whether she's running to recount the latest album drop or Mrs. Kim drama, her quirkiness perfectly complements the mother-daughter duo.



Finally, they arrive at the promised land: Luke's diner. It's more than food; it's an experience. Nothing beats the coffee on demand, the orders memorized by heart and the dry humor he serves on the side.

If you need me to be with you,

Gilmore Girls portrays how you're never really done growing up or growing into yourself. How life is messy, yet still a masterpiece. We can hurt the people we love the most, but learn from it and come back to each other.

The world of Gilmore Girls is vastly different from my own, but it still feels like home. All that's missing is a younger sister to Rory, and it matches the Villarrubia mother-daughter trio.

Watching this show brought my mom, sister and I together throughout our own struggles and coming of age. We saw all that reflected on the screen, and it was the same strong bond that held us close.

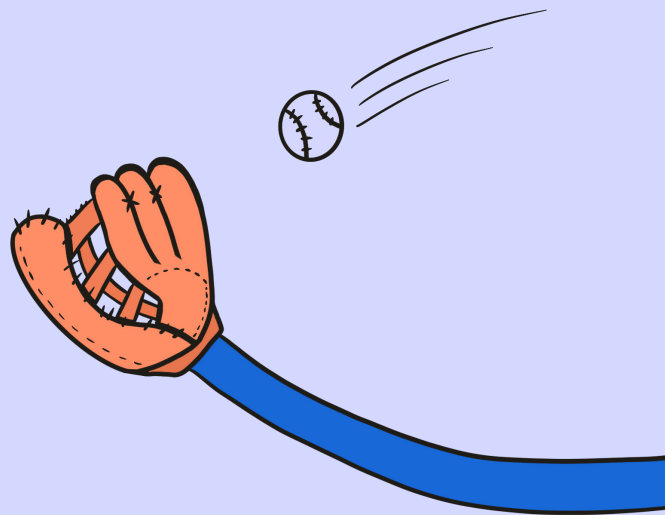
I will follow where you lead.

Navigating college applications, drama and dances. Best friends and breakups. Adventures and adversity.

The Gilmore and Villarrubia girls, forever family.

NCC'S CARDINAL HALL OF FAME STANDOUTS

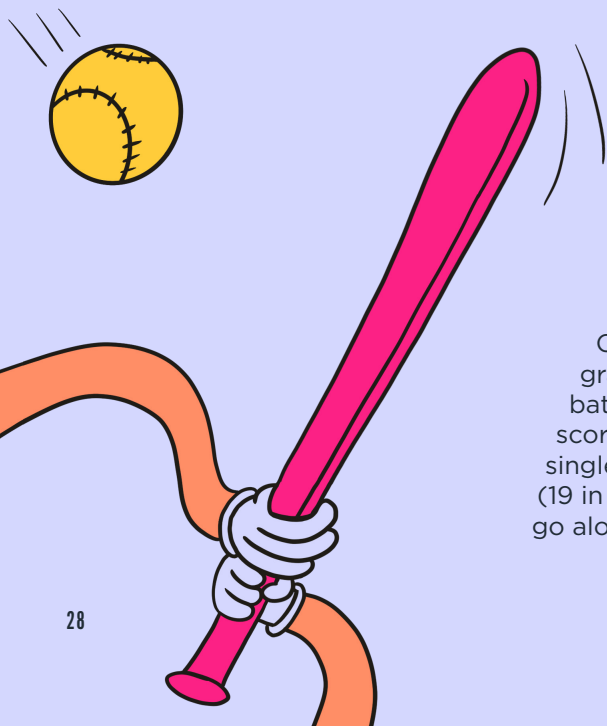
Samuel Corbett - Sports Editor
Illustrations by Vincent Mayer



BASEBALL:

Ed Mathey, '86; Inducted in 2021

The Cardinals won three CCIW (College Conference of Illinois and Wisconsin) regular-season championships and two conference tournament titles during Mathey's time as a player. He earned First Team All-CCIW honors as a pitcher in his junior season. Following his playing career, he became an assistant coach for the program before being named head coach at the start of the 1994 season. He led the Cardinals to regular-season and tournament titles that spring. The program did the same in 1996 and 1998, winning 205 games in Mathey's nine years as head coach before he departed to coach for Northern Illinois University. Returning to coach at his alma mater again in 2015, NCC has won six consecutive conference regular-season titles and three tournament championships. The Cardinals advanced to the semifinals of the NCAA Division III College World Series in 2017, the program's highest national finish to date.



SOFTBALL:

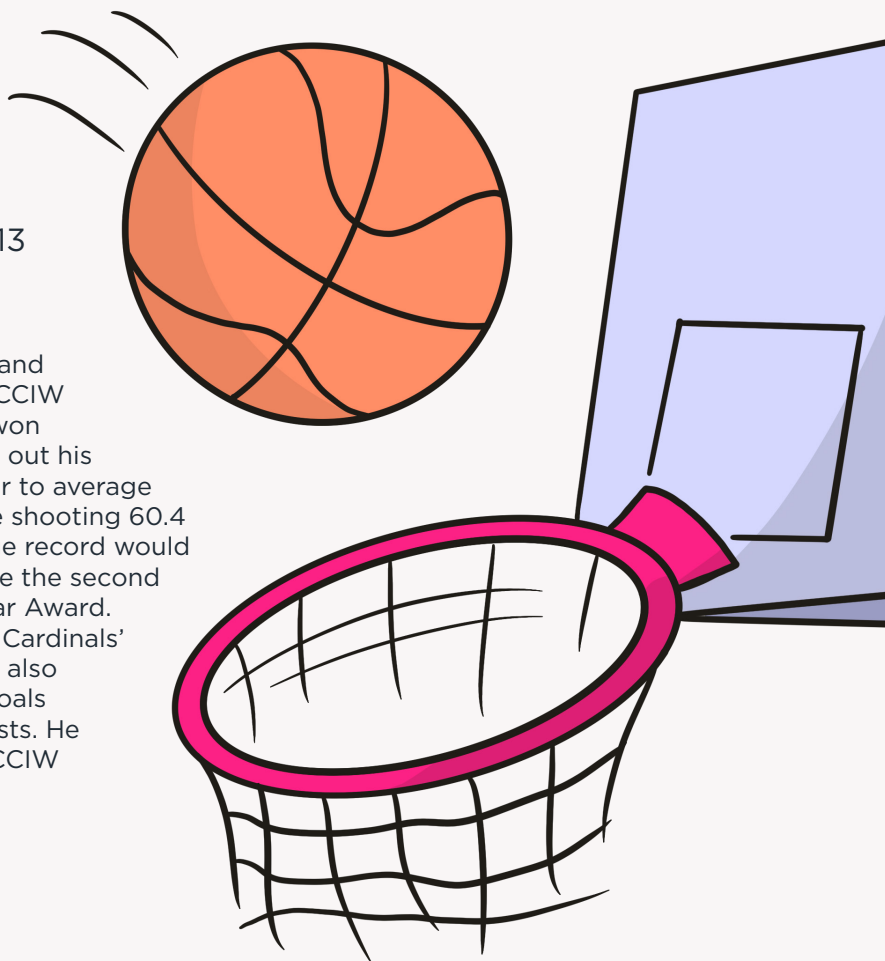
Brandy Valentine, '96; Inducted in 2010

The outfielder was a First Team All-CCIW selection and the CCIW's Player of the Year as a freshman in 1993, establishing a single-season school record for doubles (19) and helping lead the Cardinals to a CCIW championship. She ended her Cardinal career with four First Team All-CCIW and two All-Region selections. The Cardinals' record book is filled with Valentine's name. She graduated as NCC's all-time leader in hits (206), RBIs (113) and batting average (.417). She still holds career records for runs scored (193), doubles (58), triples (20) and home runs (13). The single-season school record for home runs (8 in 1996), doubles (19 in 1993) and triples (10 in 1995) also belongs to Valentine, to go along with a school-record 23-game hitting streak in 1993.

MEN'S BASKETBALL:

Alonzo Alexander, '93; Inducted in 2013

After barely playing his freshman year during the 1988-89 season, Alexander flourished in his sophomore campaign. He averaged 13.4 points and 6.6 rebounds per game, earning First Team All-CCIW honors. That year, the Cardinals went 21-6 and won the CCIW title. An injury forced Alexander to sit out his junior season, but he returned the following year to average a career-high 21.8 points and 7.7 rebounds while shooting 60.4 percent from the floor. That shooting percentage record would stand for 14 years. That same season, he became the second NCC player to earn the CCIW's Player of the Year Award. Alexander finished his career ranked fifth in the Cardinals' history in career scoring with 1,372 points, while also ranking in the program's career top 10 in field goals made, field-goal percentage, rebounds and assists. He was the sixth player in NCC history to earn All-CCIW honors three times.



WOMEN'S BASKETBALL:

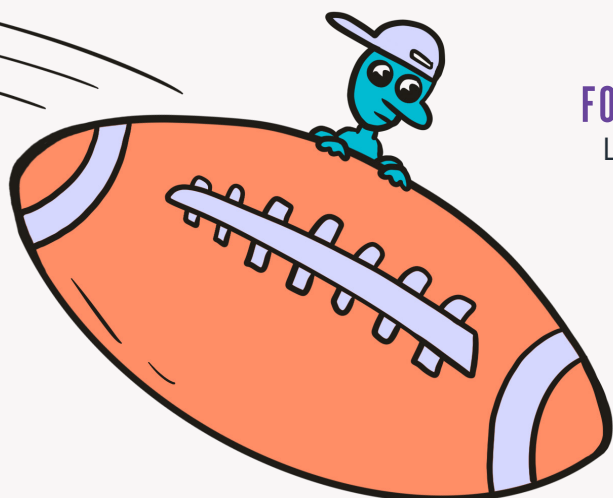
Brenda Sanders, '83; Inducted in 2004

As a co-captain of the Cardinals' national champion 1983 basketball team, the starting forward scored 24 points along with being named the MVP of the championship game. She is NCC's all-time leading rebounder (1,590, 13.5 per game) and is second in career scoring (1,986), field goals made (829) and field goal attempts. Sanders also holds the top two single-season records for rebounds (397 in 1979-80, 1980-81). Sanders was the first woman in college history to reach one thousand career points, amassing a 16.8 point average with 17.7 rebounds per game played.

FOOTBALL:

Lenny Radtke, '06; Inducted in 2017

Radtke earned three straight First Team All-CCIW selections, including the 2004 CCIW Defensive Player of the Year award along with All-American recognition from four different organizations. He helped lead the Cardinals to 29 wins over his career, the best four-year total in the program's history to that point. Playing under the legendary head coach Jim Thorne, he racked up an all-time program record of 466 total tackles, highlighted by a single-season record of 152 tackles his senior season. Helping turn the program around, he led the Cardinals to the NCAA Division III Football Playoffs for the first time during his senior season.



ULTIMATE THROWBACK PLAYLIST

Sarah DeRosa - Staff Writer

Illustration by Allyson Randa | Pattern by Chie Suzuki

The early 2000s was an eventful and turbulent decade from the very beginning. On Dec. 31, 1999 everyone held their breath as the clock counted down to midnight. The fear of the world ending was the kick-off to the wild 10 years ahead. From the Y2K crisis, the internet boom, the Napster scandal and death of the CD era; the early 2000s was the ascension into the new millennia. Though the music of this era was similar to previous decades, the music industry itself would never be the same. Synthesizers, lawsuits, copyright infringement, internet streaming and buying were the catalysts that sparked a new way of listening and consuming music for the next generations. Though the Y2k music world lacked the creation of new music styles, artists of the decade were inspired by the convergence of different genres. Each genre had its individual successes and emergence of stars that still influence music 20 years later. Here are the major events that happened within each music genre between 2000-2009.

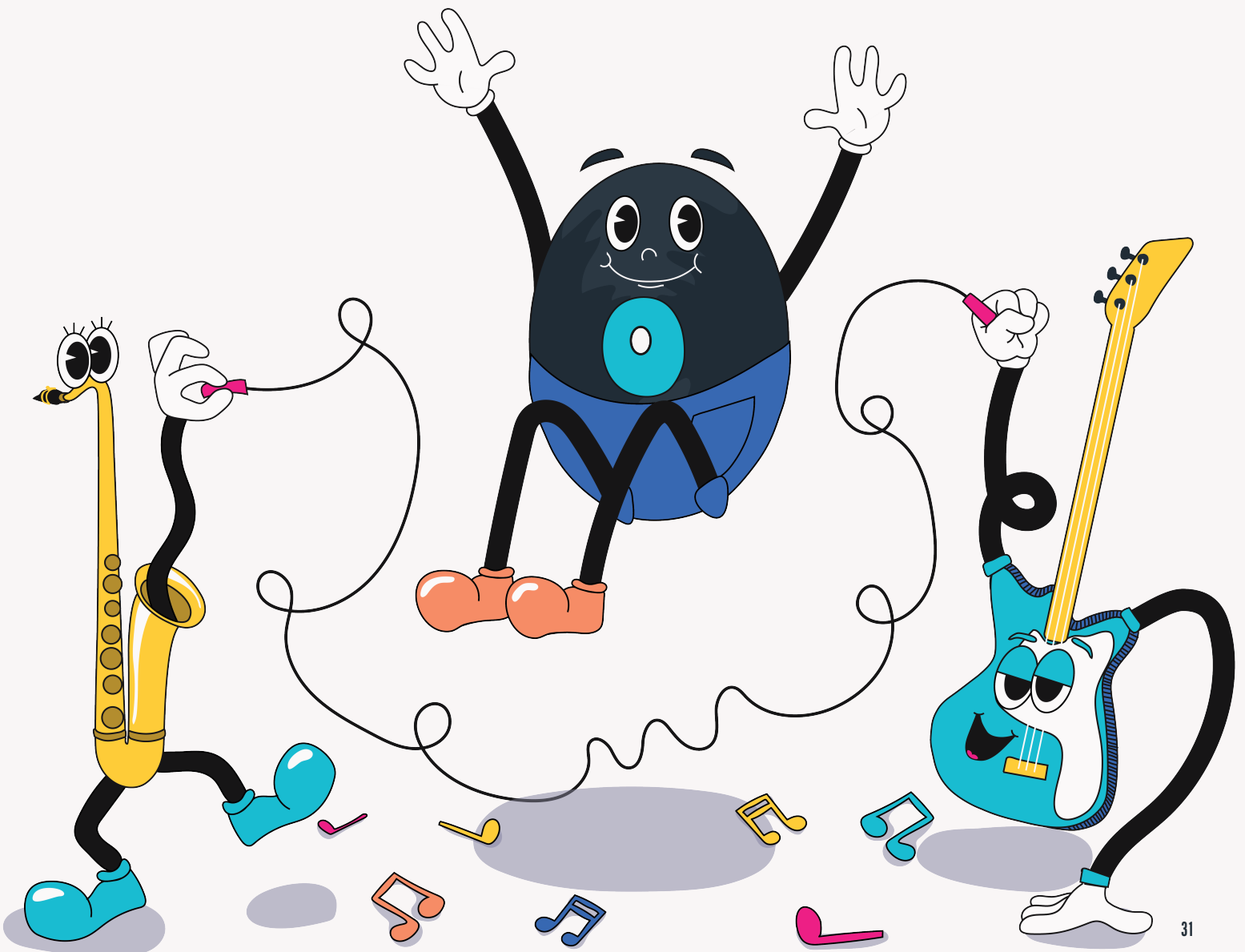
POP

1

Teen pop was the trending music genre in the early 2000s with pop stars like Britney Spears and her hit “Oops... I Did It Again” and Christina Aguilera’s “Come On Over Baby (All I Want Is You)”, climbing to the top of the charts. As they became more established in the industry, they transitioned into the more mature R&B style. While boy bands were no longer mainstream at this point, members left to establish their own music careers.

Former NSYNC member, Justin Timberlake, had a very successful solo career with hits like “SexyBack”, “My Love” and “Rock Your Body”. He also went on to win four Grammy Awards. Beyoncé would break off from the all girl group Destiny’s Child and became one of the most iconic solo female artists with songs including, and not limited to “Crazy in Love” and “Single Ladies”.

Rihanna was another extremely popular female artist of the 2000s featuring Caribbean style music with a dash of R&B and Pop. Her achievements include ranking in the top 10 of the US Billboard 200 Chart and winning her first Grammy Award for her hit single “Umbrella”. She remains one of the best selling artists of all time.



2

POP-PUNK

Most early 2000s music pulled inspiration from the grunge and rock style of the previous decade. Influential 1990s bands like Green Day, Blink-182, Jimmy Eat World, My Chemical Romance and All American Rejects paved the way for the success of Pop-punk in the 2000s and even in the 2020s. Pop-punk bands Green Day and Blink-182 remained popular within the genre in the early 2000s, while new artists broke through the Contemporary R&B and Hip Hop rage. Avril Lavigne was unparalleled in the pop-punk era with her iconic hits “Complicated” and “Sk8ter Boi,” earning her the title of “Pop-punk Queen.” Her groundbreaking music sparked the careers of future popular female-punk artists such as Paramore, Kelly Osbourne and Tonight Alive.

3

POP ROCK

Pop rock, also known as power pop, captivated the attention of the early 2000s music industry with its loud drums and powerful vocal hooks. According to Digital Hits One’s article entitled “Major events and trends in popular music during the 2000s”, both Blink-182’s song “All the Small Things” and Nine Day’s hit “Absolutely (Story of a Girl)” in the year 2000 ranked No. 6 on the Billboard Hot 100 in 2000, which was the kick off to the Pop rock craze. This rock subgenre emulated the energy and rebellious persona of the 1970s and 1980s rock ‘n’ roll. The rock sound of this time was reflective of past Pop rock artists like Cheap Trick and Def Leppard. With debut albums acclaiming chartworthy success, labels started to pick up eccentric power pop bands including Snow Patrol, Fall Out Boy, Coldplay, Sum 41 and Lifehouse.

While Pop rock was smashing the 2000s music stage, “American Idol” was at the height of its popularity. In 2002, Kelly Clarkson was the first “American Idol” winner, which launched her Pop rock career. She was one of the key female artists of this time including Liz Phair and Ashlee Simpson.

4

COUNTRY

While hip-hop and Pop flooded mainstream platforms, Country had a place in the spotlight. Carrie Underwood was the first “American Idol” winner to primarily record Country music. Her songs “When He Cheats”, “Last Name” and “All American Girl” were a few of her many hits. Underwood had eight of her songs win No. 1 on the Billboard Hot Country Songs chart as well as numerous awards from the Country Music Association and Academy of Country Music.

Later in the decade a young female artist would become one the most acclaimed music song-writers today. Taylor Swift took the Country pop industry by storm with her incredibly popular hits “Love Story” and “You Belong With Me” reaching the top five of the Billboard Hot 100, and No. 1 on several of the Hot 100s component charts, after topping the Hot Country Songs chart. At the 2009 MTV Video Music Awards, Swift became the first country artist to win a VMA award when she won in the Female Best Video category for “You Belong With Me”. She remains to this day one of the most influential pop artists who happened to get her start in country music.

5

CONTEMPORARY R&B

Contemporary R&B dominated the 2000s music era as accomplished artists like Beyoncé, Destiny's Child, Usher, Jennifer Lopez and Mariah Carey carried this distinct genre from the 1990s into a new generation. R&B has always been significant in American Pop Culture and is still prevalent in music today. The soul and blues style in the early 2000s birthed musical icons Alicia Keys, Aaliyah, Rhianna, B2K and Ne-Yo. According to Digital Hits One, "Usher was named the number-one Hot 100 artist of the 2000s decade and the 2nd most successful artist of the 2000s decade." Mary J. Blige was another R&B trailblazer in the 2000s. Highlights of her career during the 2000s included topping the Billboard Hot 100 in 2001 with her smash single, "Family Affair" taken from hit album "No More Drama" and releasing five platinum albums. Digital Hits One states, "Billboard Magazine ranked Blige as the most successful female R&B artist of the past 25 years."

6

HIP-HOP

Hip-hop was ubiquitous within the new millenia featuring an impressive lineup of hip-hop and mainstream artists like Eminem, OutKast, The Black Eyed Peas, T.I., 50 Cent, Kanye West, Nelly, Nas, Jay-Z, Snoop Dogg, Missy Elliott, M.I.A., Lil Kim, Gorillaz, Soulja Boy, Young Jeezy, Lil Wayne, The Game and Ludacris who brought this genre to the forefront of the early 2000s music scene. Party rap dominated the charts and became popular internationally. Eminem, who is a world renowned rap artist, broke into the hip-hop and rap world with aggression as well as his controversial and vulgar lyrics.

At the beginning of the year, Auto-Tune became prevalent within hip-hop and other music genres, which reflected the emergence of technology in the new millennium. Synthesizers became a common tool for producing and recording, which remains relevant in today's music. Hip-hop also inspired the Crunk subgenre, which is composed of heavy, low bass and repetitive catchphrases. Lil Jon, along with his group The Eastside Boyz, was the pioneer of Crunk and was known for his hit single "Get Low" featuring Ying Yang Twins. This also inspired chart worthy songs like "Yeah!" by Usher.

DeAndre Cortez Way, professionally known as Soulja Boy, was one of the first rappers to self-publish on YouTube, which was a young internet platform at the time. His debut single "Crank That (Soulja Boy)" launched to No. 1 on the U.S. Billboard Hot 100 in September of 2007. Starting his career on Youtube influenced the discoveries of future music artists like pop-star, Justin Bieber and Indie Rock artist, Lana Del Rey, with her homemade music video "Video Games".

7

ELECTRONIC DANCE MUSIC

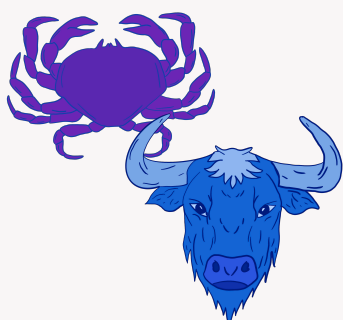
One of the popular pastimes of the early 2000s era was going to the club, which developed a unique subgenre of hip-hop music. Artists like Black Eyed Peas, Flo Rida, Rihanna and Lady Gaga broke onto the dance floor with their energetic beats and catchy lyrics. Electronic dance music or Techno pop is composed of electronic instruments, distinctive percussives as well as a funk element.

Later in the decade, Lady Gaga took the EDM music scene by storm with her debut album "The Fame" (2008), which reached No. 1 in Canada, Austria, Germany, United Kingdom and Ireland and topped the Billboard Top Electronic Albums chart.

HOROSCOPE

WHAT IS YOUR ZODIAC 1980S FASHION STAPLE?

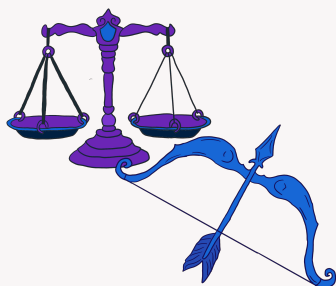
Isabella Mahoney - Co-Multimedia Editor
Illustrations by Isabella Mahoney



CANCER & TAURUS - SCRUNCHIE

June 21 - July 22 | April 20 - May 20

The scrunchie is a dependable staple for any 1980s wardrobe. They can be great hair ties or just fashionable to wear on your wrist. Like the scrunchie, Taurus and Cancers are dependable and loyal but can also have a creative flair. If you're a Cancer or Taurus, you should invest in a scrunchie.



LIBRA & SAGITTARIUS - NEON

September 23 - October 22 | November 22 - December 21

Neon is a must for 1980s wear. Neon is loud and bombastic, bringing energy to all those surrounding them. Libras and Sagittariuses are both very social zodiacs and have been frequently referred to as the "life of the party" with their sense of humor. Right along with Libras and Sagittariuses, bright pink, yellow and orange cannot go unnoticed in the crowd.



ARIES & CAPRICORN - LEOTARD AND TIGHTS

March 21 - April 19 | December 22 - January 19

We all know that leotard and tights workout look that the 1980s so graciously blessed us with. This outfit is a true indication of your dedication to your workouts while still staying cute and in fashion. If anyone has this outfit in their closet, it's Aries and Capricorns. These spunky, hardworking signs are all about keeping their fashion tight while at the gym. We should all note Aries and Capricorns and their gym fashion.



AQUARIUS & VIRGO - SWEATBAND

January 20 - February 18 | August 23 - September 22

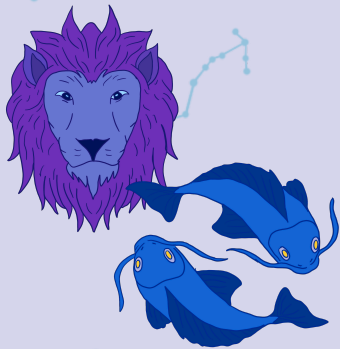
Oh, the sweatband. The sweatband is a sign of hardworking and massively dedicated workout junkies. There are no harder working signs than Virgos and Aquariuses, they would definitely be rocking the sweatband. Sweatbands are dependent on catching all the extra sweat before it falls into your eyes. You can rely on a Virgo and Aquarius to catch your loose ends before they fall.



GEMINI & SCORPIO - BIG HAIR

May 21 - June 20 | October 23 - November 21

We couldn't have made it through the 1980s if we didn't have big hair. Everywhere you went, everyone's hair added two or more inches to their height. 1980s hair added excitement to the party. If there were any signs to bring the same excitement to a crowd, it would be Gemini and Scorpio. These signs are social, charismatic and love to make conversation. Geminis and Scorpions are definitely the energetic folk of their friend groups.



LEO & PISCES - BOOMBOX ON THE SHOULDER

July 23 - August 22 | February 19 - March 20

The boombox on the shoulder in the 1980s is iconic—a true sign of a good time a'coming. If anyone could rock the boombox on the shoulder, it would be a Leo and a Pisces. Both signs are entertaining and always looking for a good time. The 1980s boombox is the epitome of this era.



GAMES NOW VS. THEN

Kristin Roy-Chowdhury - Co-News Editor
Illustration by Vincent Mayer

Let's take a trip back in time. When we would all rush home from school, finish or push off all of our homework - that really foreshadowed what type of student and person we would be now. Waiting those six hours to finally be able to play our favorite games, between a basic tic-tac-toe at a diner or the fancier Wii games. Let's time travel and look at the comparisons from games we cherished as children versus now.

Pokémon. There I said it. During our youth, waiting in the line at Walmart and having those packaged Pokémon cards glare at us and make us beg our parents to get them for us. The binders that we would carry to trade cards with our friends. We would battle our best and strongest Pokémon. This definitely triggered our strategic knowledge we know and use today. We shoved our binder in the corner of our bookshelf to collect dust when the Nintendo DS came around, then the Nintendo Switch came out. We are now able to battle, trade and play Pokémon for hours on end through the technology that has developed over the past few decades. Let's be honest, we still hide our device technology under our pillow and pretend we are asleep when someone comes into our room.

Classic board games, aah nostalgia. "Chutes and Ladders", "Apples to Apples", "Guess Who", even "Go Fish" and "Checkers". The games that you could grab out of the game closet when you knew that your best friends were coming over for the night. Those games became "baby games" and evolved

into "Sorry", "Monopoly" and "Catan". These games included strategy rather than just guessing all the time. This was our preteen years where losing meant the end of the world to that person who is overly competitive now.

Now in 2022, it is "Cards Against Humanity". There are so many ways to play that game and it changes with every new member that enters. There are endless laughs that remind us of how easy it was to giggle at something, just like in "Guess Who".

There are hundreds of games that we would even come up with on our own. "Ghosts in the Graveyard", "Man on Woodchips" and more that we would play during recess or even when it got a little too late and our parents would scream to have us come inside. Those were the easier days. The generation coming up will only know the days of Xbox when we had the basic old game of tag.

Maggie McInnis, '23, sums up the difference between the games we played then versus now: "Then, I loved sitting and playing games. Now, I'm going for blood." We have definitely become more competitive with the games we play now. Even with online video games, talking trash to someone halfway around the world. No matter if you're still a lover of "Jenga" and "Twister" or a supporter of "God of War" or "League of Legends"; do what you love and go for blood while doing it.

THROWBACK PODCASTS

Fredlyn Pierre Louis - Podcast Editor
Pattern by Caitlin Mourek | Illustrations by Allyson Randa

Podcasts are a wonderful escape. They are a friendly companion for walking the dog, cooking dinner, folding laundry and other little tasks when you can't sit down to watch a show. Podcasts are mostly free and available on apps like Spotify and Apple Music. According to Oberlo, there are around 850,000 podcasts and 32% of Americans listen to podcasts, mostly for educational purposes. Here are 10 podcasts to binge listen to.



1

“STORYCORPS” BY NPR

When your world seems out of control, tune in to StoryCorps and be reminded of the essential things in life. On this podcast, everyday Americans share identity-defining memories. Their stories are from the human heart, always based on what’s important in life: love, loss, family and friendship. After listening to the podcast, you’ll learn that memories can be some of our most treasured possessions.

2

“THIS AMERICAN LIFE” BY WBEZ

This American Life is a long-running radio program that accurately dispatches ordinary Americans’ lives. The creators do an excellent job with details and imagery. The host’s style is journalistic but entertaining and built around real-life stories. All the reports have compelling individuals, funny moments, strong emotions, surprising plot twists and excitement.

3

“HISTORY OF THE 90S” BY CURIOUSCAST

If a famous story happened in the 1990s, you will hear about it on this podcast. In this podcast, “History of the 90s”, each tale helps define the decade. It’s interesting to listen to stories from the 20th century, such as the Menendez Brothers who allegedly shot their parents to death in their Beverly Hills home in 1989. The host takes you through these stories with a reporter-style tone.

4

“IN OUR TIME: HISTORY” BY BBC RADIO 4

“In Our Time: History” is a podcast that goes in-depth on all time periods, from different locations and areas. The creator, Melvyn Bragg, discusses history from across the world and every century to unveil things you may have never heard of, or give more details on stories you’ve listened to. The show is discussion-driven but stays on topic and gives all the information you could want, episodes average forty-one minutes in length. Some listeners appreciate that Bragg has diverse guests who specialize in the history discussed. He makes sure he turns to these guests for expertise, varying perspectives and answers to his questions.

5

“LORE” BY AARON MAHNKE AND GRIM & MILD

“Lore” is a bi-weekly storytelling podcast about all the stories you’ve never heard and probably the ones you never wanted to hear. Each story is about dark historical tales, exploring tragic events involving mysterious creatures. After feeling frightful, or horrified, listeners will be easily hooked with dark stories across the centuries. The host, Aaron Mahnke has a grim sense of humor, making this an addicting and educational podcast. If you become addicted, you can get even more stories now that “Lore” has been adapted to a book and a television show.



6

“STUFF YOU MISSED IN HISTORY CLASS” BY IHEARTRADIO

The title says it all; this podcast is about the history that schools fail to teach us. Co-hosts, Holly and Tracy, take listeners through the events and lives of people you probably have never heard of, but that had a significant effect throughout history. The hosts try to balance everything by presenting an argument and immediately explaining the multiple, and often oppositional, viewpoints of the people involved at the time. Some listeners appreciate that the show recognizes and spends time on the stories of the many groups whose history was never formally taught in class.

7

“HEAVYWEIGHT” BY GIMLET MEDIA

Life is messy, and everyone can use a fix, so whenever a new episode of “Heavyweight” comes out, there is just one option: stop everything and listen. The podcast aims to help people resolve any moment from their past that they wish they could change. The host, Jonathan Goldstein, helps break down the difficult conversations with his guests to help fix their lives. The hard topics are incredibly moving, poignant and oddly funny, thanks to Goldstein’s signature off-kilter humor.





SENIOR YEARBOOK

WHAT WAS YOUR FAVORITE CHILDHOOD CARTOON?

Illustration by Allyson Randa



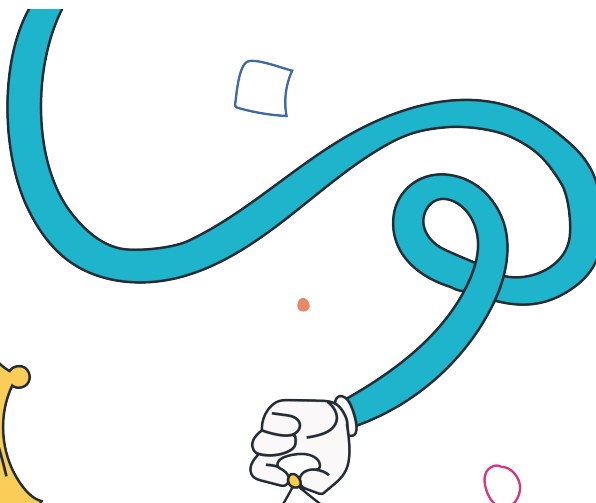
SAMUEL STEVENSON

"I'd have to say my number one choice is 'Teenage Mutant Ninja Turtles'. I just have a lot of fond memories of me and my brother watching it together when we were young."



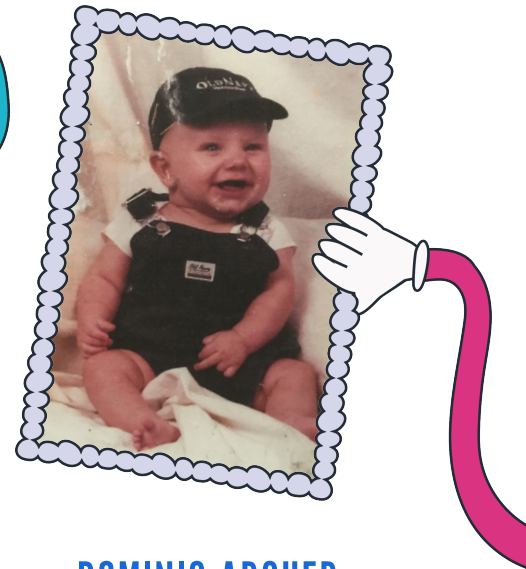
KEGAN JOHNSON

"My favorite childhood cartoon would definitely have to be 'Phineas and Ferb', mostly because of the songs which are absolute bops!"



VINCENT MAYER

"Hands down - 'Adventure Time'. I always saw myself in Finn's character and the zany world that Pendleton Ward created was my f*cking sh*t. Artistically, nothing has influenced me more than this show."



DOMINIC ARCHER

"Favorite Show was 'Winnie the Pooh'. Reason: Awesome theme song and who doesn't like 'Winnie the Pooh'."



ALLYSON RANDA

"I loved the cartoon 'Camp Lazlo' when I was younger, my dad and I would watch it together and the characters and plotlines were absurd, and that's what made it the best."



**WE'VE GOT ISSUES.
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